

Village Theatre

Production Preview Guide

STRING

A brand-new story with a mythological twist, this World Premiere musical is a fun and fresh fable about fate, love, and the wonders of chocolate. On a mountaintop high over ancient Greece, three sisters – goddesses known as the Greek Fates – are responsible for spinning, measuring, and snipping the String of Life. After falling out of favor with Zeus, they find themselves banished to a modern skyscraper in the mortal world. But when the eldest sister falls in love, the very fabric of the universe begins to unravel. With a book and score by the award-winning Sarah Hammond and Adam Gwon, *String* takes a charming new look at the imperfections that make us human.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language: There are a few instances of strong language, including three uses of “ass,” and singular uses of “shit,” “damn,” “hell,” “piss,” “prick,” and “crap.”

Violence: The show touches on mature themes such as suicide, dying, and loss. One character is depicted jumping off of a skyscraper and has lines describing how they unsuccessfully tried to end their life by drowning, wrecking their car, and walking into a burning building. Near the end of the production, stage lights go out on a character to represent their death from an elevator crash. There is a mention of a character falling on ice and injuring their head.

Sexual Content: Flirting occurs among the characters. One couple shares several onstage kisses. One song mentions that a crush sometimes “leads to procreation.”

Drugs/Alcohol: The Fates reference cutting the String of Life for a “drinker of beer.” There is one scene in which two of the Fates share a can of beer.

PRODUCTION EFFECTS:

- A fog effect is used in this production.
- A strobe-like lighting effect is used in this production.
- The music in this production is amplified.
- Loud thunder sound effects are used in this production.