DEATHTRAP

Broadway's longest-running comedy thriller, Deathtrap is a deliciously shocking play from the author of Stepford Wives. Hit playwright, Sidney Bruhl, is out of ideas and would kill to get back on top. When he receives a script from a former student, he realizes he has a guaranteed success in his hands. With the tantalizing prospect of taking it for his own, no one can predict where the dark events of the night will go. Deathtrap is a sharply funny play that keeps audiences wondering who, if anyone, is truly safe when success is just a clean shot away.

THE PURPOSE OF A PRODUCTION PREVIEW GUIDE:

Many people have different ideas about what material is appropriate, both for themselves and their families. This production preview guide is provided to give you the necessary information to determine if the content of our production is suitable for you and your loved ones. Please be aware that this document is provided with the intent of full disclosure, and therefore contains plot spoilers. Also, because all of our productions are locally produced, there may be cases where minor changes occur as the director prepares the show for the stage. In such cases, this guide will be updated accordingly. Once the show is open and on stage, there will be no further changes.

SCRIPT CONTENT DETAILS:

Language
The phrases "asshole", "son of a bitch", "bastard", "shit", "whore", and "slut" are each used once. The phrases "goddamn", "damn", and "oh my god" are used a few times. One character uses the gay slur "fag" in reference to himself.

Drugs/Alcohol
There are a few instances of drinking. There is one reference to smoking marijuana.

Sexual Content
A couple kisses multiple times throughout the play.

Violence
One character makes a joke about "being gang-banged in the shower room at the state penitentiary." Various weapons appear onstage and are used, including a gun. Multiple deliciously staged murders happen throughout the play, all of which will surprise even the most seasoned murder mystery fans.