KIDSTAGE Originals
Performance Preview Guide for *All That Glitters – A Rock Legend*

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Director/Choreographer: Nicole Beerman

March 20th -29th, 2020 at First Stage, 120 Front Street North, Issaquah

The show will run approximately 120 minutes with a 15-minute intermission
There will be a 20-minute talk back after each performance

Only parents are qualified to determine what is appropriate for their children. This Production Guide and a copy of the script are available at the box office to help you make the decision that is right for you and your family.

The Program

KIDSTAGE Originals productions are original musical projects created by emerging theatre artists. Students create their own original material under the mentorship and guidance of a professional writing, composing, and directing team. The program culminates in a staged reading or developmental production. The writing team typically meet 2-3 days a week, starting in the fall. Actors then join the process in the winter. The KIDSTAGE Originals productions are written by, for, and about teens, and it addresses some of the most important issues to teens today. Past original teen works include: *Last Exit, In Your Eyes, A Perfect Fall, Save As…, The Last Shot, Hot Mess, Love Unabridged* and *Playing Fair*.

The last KIDSTAGE Originals project was composed of seven students who were asked to write a story based around a historical moment and chose to write about the aftermath of World War II and its impact on those who kept the United States running during the war, specifically women in the workforce. The show went through two years of development; a staged reading in 2017, and then a developmental production in 2018.
This year, the KIDSTAGE Originals team started the process over with a new group of writers and a new script. The team was asked to pick a story in the public domain and adapt it. They eventually settled on telling the story of King Midas, the Greek fable about a King whose touch turns everything to gold. This year’s production will be a staged reading. There will be limited/no costumes, props or sets, and minimal lighting and blocking/choreography. The actors will be given script changes up until opening night and have scripts in their hands.

Synopsis

*Please Note: This show is currently in development, and so content is constantly changing. This preview guide will be updated as regularly as possible to reflect the most current version of the script. Last Updated: February 10, 2020*

“All That Glitters: A Rock Legend is a brand-new musical that takes a modern twist on the Greek fable of King Midas. The Gods have given Michael Dasmen a gift, but as he ascends to the golden throne of stardom, relationships with those closest to him begin to fade away. With his Golden touch he makes his way to becoming the next god of Rock - but at what cost?”

– Written by the 2018/2019 KIDSTAGE Originals Writing Team

Script Content Details

*Please note: the following contains plot spoilers.*

**Language:** This show contains minimal language; “hell” “damn” and “BS” (short for bullshit). Michael uses his middle finger to ‘flip off” Emily, Julie’s sister.

**Sexual Content:** There are few instances of sexual content in the show. It is heavily implied in scene seven that Julie and Michael have sex on the bus, which eventually leads to Julie getting pregnant from Michael. There are also several scenes where Julie and Michael kiss.

**Drug/Alcohol Usage:** Several characters are referenced drinking wine in several scenes. In one scene, Emily (sister to Julie) accuses Michael of being drunk or high after he explains his encounter with the Gods of Music to them.

**Violence:** There are a few moments of violence in the show. A robber points a gun at Selena and Michael as he robs the Instrument Shop. During this scene, Michael uses his guitar to knock the robber out, breaking his guitar in the process. In this production, both the gun and the smashing of the guitar will be described orally instead of with props. There is also a direct reference to the ’27 club,’ an unofficial club of musicians and other famous people who killed themselves at age 27.