Performance Preview Guide

Catch Me If You Can

Performances:
July 11 – July 19, 2015
Village Kidstage
First Stage Theatre
120 Front Street North
Issaquah, WA 98027

Parents Note: Only parents are qualified to determine what is appropriate for their children. This Production Guide is available on our website and at the Francis J. Gaudette Theatre Box Office to help you make the decision that is right for you and your family.

Versions available to preview: A script is available at the Francis J. Gaudette Theatre Box Office in Issaquah for you to read.

Production Length: The show will run approximately 2.5 hours with a 15-minute intermission.

Synopsis: Frank Abagnale, Jr is a runaway teen who ends up working as a doctor, a lawyer, and as a co-pilot for a major airline -- all before his 18th birthday. A master of deception, he is also a brilliant forger, whose skill gave him his first real claim to fame: At the age of 17, Frank Abagnale, Jr. became the most successful bank robber in the history of the U.S. FBI Agent Carl Hanratty makes it his prime mission to capture Frank and bring him to justice, but Frank is always one step ahead of him.

Script Content Details
Please note: the following contains plot spoilers.

Sexual Content: It is implied that Frank’s mother is cheating on Frank’s father with Jack Barnes. While posing as a pilot, Frank interacts with a former model named Cheryl Anne, and it is implied that he pays her for sex. During a later song called “Doctor’s Orders”, a group of nurses imply that they will do whatever the doctor asks, including sexual favors. Playboy magazine is mentioned several times. In the beginning of one scene, Brenda is scene getting out of bed with Frank. Nothing is seen, and no vulgarity is spoken.
Violence: A few gunshots are heard while the police attempt to apprehend Frank Jr.

Language: Potentially objectionable words, concepts, and phrases used in this production include: “Son of a bitch”, “What the hell”, “Who the hell”, “Damn”, “Breast (only used once)”, “Oh my God”, “Goddamit”, “Ass”, and “Bastard”.

Why did KIDSTAGE decide to produce Catch Me If You Can?

Catch Me If You Can is an exciting, contemporary show with a variety of musical styles. A wide range of principle roles, and a highly featured ensemble make the show an ideal for the entire cast. The music is fun, catchy and extremely challenging, so it will keep our students engaged in the material while they develop their skills. The choreography is just as intense, and will challenge even our more experienced dancers to work on their technique and endurance. All in all, Catch Me If You Can is a difficult, but exciting show that will dare our students to put forth their very best effort.