All That Glitters
A Rock Legend

Rehearsal Script
1/31-3/29, 2020

Village Theatre KIDSTAGE Originals

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ACT I

SCENE ONE

MICHAEL stands on a street corner setting up his guitar case, getting ready to play. Pedestrians walk around him.

SONG: “Moving Along”

MICHAEL

EVERYDAY I WILL PLAY
THE SAME THING THE SAME WAY
AND EVERYDAY NOBODY GIVES ME ANYTHING

HERE I STAR
WITH MY GUITAR
I’LL PLAY SOMETHING FROM THE HEART
BUT HERE WE ARE, STILL NOTHING IN THAT JAR

MICHAEL \hspace{1cm} \textbf{ENSEMBLE}

I’LL JUST KEEP ON PLAYING \hspace{2cm} OH OH OH
TILL SOMETHING COMES \hspace{2cm} OH OH OH
ALONG

MICHAEL

I KEEP WORKING EVERYDAY
HOPING FOR A BETTER PAY
UNTIL THEN I’LL JUST KEEP MOVING ON
MICHAEL

AND YES I KNOW YOU’RE ALL WONDERING WHY I CHOOSE TO SIT OUT HERE EVERYDAY

AND NO, NOT BECAUSE I LOVE THE STREETS OF NEW YORK

ENSEMBLE

MOVING ON

MOVE ALONG

MICHAEL

I DO IT FOR JULIE,

BUT IT SURE WOULD BE NICE TO MAKE SOME MONEY

AND A PERFECT MELODY BEATS ANY TROUBLE ON THESE STREETS

AND ONE DAY I SWEAR I’LL MAKE IT BIG

EMILY enters.

EMILY

(sarcastically)

That was brilliant!

Emily applauds.

EMILY

Does Julie know you’re out here playing around instead of being a responsible boyfriend?

MICHAEL

I’m trying to make some money here, Em. Can you please leave?
EMILY

Ooh, $3! Mr. Moneybags, you can buy three items off the value menu at McDonalds!

MICHAEL

Actually, the first three bucks were hers.

MICHAEL

I WRITE THESE SONGS
ALL DAY LONG
SO WHEN I’M WITH MY TRUE LOVE
WE DON’T GO BANKRUPT

EMILY

(to MICHAEL)
YOU MIGHT GO BANKRUPT

EMILY flips a quarter into MICHAELS open guitar case.

EMILY

(sarcastically)
Here’s a quarter. See you around, loser!

MICHAEL

Love you too, Sis!

EMILY exits.

MICHAEL

AND WE’LL KEEP MOVING ALONG
MICHAEL

I’LL JUST KEEP ON PLAYING
TILL SOMETHING COMES ALONG

ENSEMBLE

OH OH OH
OH OH OH

MICHAEL

I KEEP WORKING EVERYDAY
HOPING FOR A BETTER PAY
UNTIL THEN I’LL JUST KEEP MOVING ON

AND MAYBE ONE DAY I’LL PLAY ON A STAGE
I’LL SING MY SONGS AND I WILL BE GREAT

Jam Session breaks out on the street

MICHAEL

EVERYDAY I PLAY FOR DOLLARS ON THE STREET
BUT I CAN’T MAKE THE DAMN ENDS MEET
THEY’LL DROP A QUARTER OR A BUCK IF THEY’RE KIND
GOTTA FIND THE CHORDS AND LOSE MY MIND

+ STREET PERFORMER

CAUSE WHEN I’M DROWNIN
A SWEET MELODY IS MY LIFEBOAT
AND WHEN I’M FEELING DOWN
I JUST GOTTA FIND THAT ONE NOTE

+ ENSEMBLE OF STREET PERFORMERS

SO WHEN I SEE THE BILLS PILIN UP
AND I WONDER IF I AM ENOUGH
I JUST SING

MICHAEL

I’LL JUST KEEP ON PLAYING
TILL SOMETHING COMES ALONG

ENSEMBLE

OH OH OH
OH OH OH

ENSEMBLE

I KEEP WORKING EVERYDAY
HOPING FOR A BETTER PAY
UNTIL THEN I’LL JUST KEEP MOVING ON

MOVING ON
MOVING ALONG
MOVING ON
SCENE TWO

JULIE enters with a newly bought guitar for MICHAEL

JULIE

Hey Michael!

MICHAEL

Hey Jules, how was Panera today?

JULIE

Crazy. They keep telling us that the customer is always right, but there are times when the customer just isn’t! I had an argument with this older man about sourdough bread. It was hell.

MICHAEL

I’m sorry, Jules.

JULIE

It’s alright. How ‘bout you?

MICHAEL

It was fine. Emily stopped by…gave me a quarter.

JULIE

That’s Em for ya. How much money did you make today?

MICHAEL

Pretends to count the money in his hand.

Um…a quarter.

JULIE

Oh. Well, that’s better than yesterday!

MICHAEL

How are you always so optimistic?
JULIE

Because I believe in you. And I have a surprise!

JULIE gives MICHAEL the guitar from behind her back

MICHAEL

Oh.

(fake enthusiasm)

This is great.

JULIE

Do you not like it?

MICHAEL

No, I love it.

Awkward pause. Both JULIE and MICHAEL speak at the same time.

JULIE

I can take it back-

MICHAEL

I was going to tell you-

Pause.

JULIE

You first.

MICHAEL

I’m giving up on music.

JULIE

But this is your dream!
MICHAEL

What about Tennessee?

JULIE

That’s my dream. We can get there once we achieve yours.

MICHAEL

You can’t just put aside your dreams for mine! It’s not fair of me to ask that of you!

JULIE

You’re not asking me to do anything! I love you and that’s why I’m doing this.

MICHAEL

You want a family and I can’t provide for that here when we can barely provide for ourselves.

JULIE

A family can wait! You’ve been at this for so long you can’t just give up now.

MICHAEL

This was never going to happen and it was stupid to believe it could.

JULIE

So you think I’m stupid for believing in you?

MICHAEL

That’s not what I said! I’m focusing on what matters.

JULIE

Your dream does matter! Do you really think every famous musician made it without struggling? Persistence is key, Michael.

MICHAEL

I’m out there every day playing ‘garage band’ earning nothing. This isn’t working.
Hey. One day you’ll make it to the top of the charts and we’ll move back home to Tennessee, buy a big house and have a family just like we’ve always wanted. It’s not about the money; we have all we need right here.

**SONG: “If I Had Cent”**

**JULIE**

IF I HAD A CENT
FOR EVERY MOMENT THAT I’VE SPENT
THINKING OF YOU
IF I HAD A NICKEL
FOR EVERY TIME THE THOUGHT OF YOU TICKLED MY DREAMS

IF I HAD A DIME
FOR EVERY SINGLE TIME YOU LOOKED ME IN THE EYES AND I MELTED INSIDE
IF I HAD A QUARTER
FOR EVERY TIME YOU MADE ME WONDER WANDER FREEZE

**MICHAEL**
I WOULD GET YOU A MERCEDES

**JULIE**
IF I HAD A CLOUD
FOR EVERY TIME YOU MADE ME PROUD
THE SKY WOULD BE OVERCAST
EVERYDAY

MICHAEL

IF I HAD A SIGH
FOR EVERY TIME YOU'VE CAUGHT MY EYE
YOU'D TAKE MY BREATH AWAY

+ JULIE

IF I HAD A BALLOON
FOR EVERY TIME YOU MADE ME SWOON
WE COULD FLY FAR AWAY TO GOD KNOWS WHERE

IF I HAD A FRIEND
FOR EVERY TIME YOU'VE HELD MY HAND
I'D NEVER EVER BE LONELY
IF I HAD A BOOK FOR EVERY TIME THAT YOU KISSED ME
THERE'D BE SO MANY STORIES

JULIE

IF I HAD A TELESCOPE

MICHAEL

FOR EVERY TIME YOU MADE ME FEEL
LOST BUT FOUND
SAFE YET SURREAL

JULIE

LIKE WE HAD A PERFECT FUTURE
LIKE THE WHOLE WIDE WORLD WAS OURS

I’D NEVER LIVE A DAY WITHOUT LOOKING

I’D NEVER LIVE A DAY WITHOUT LOOKING

I’D NEVER LIVE A DAY WITHOUT LOOKING

AT THE STARS

THE STARS

I’m sorry. You’re right.

I know you’ll make it.

(jokingly)

Soon it’ll be me bugging you to leave New York. I’m going to go start dinner.

JULIE goes to exit. MICHAEL stops her.

Hey, I love you.

I know.

You’re such a nerd.

MICHAEL picks up his new guitar and begins to practice “Free”.
SCENE THREE

*Song “Free/Cent Reprise”*

MICHAEL

WHEN I’M DROWNING
A SWEET MELODY IS MY LIFEBOAT
AND WHEN I’M FEELIN’
DOWN I JUST GOTTA FIND THAT ONE NOTE

Michaels sees a ‘help wanted’ sign on the window of Olympus Shop & Repair.

BUT IF I HAD A CENT--

Michael walks into the repair shop. A shop bell rings.

SELENA (O.S)

I’m coming! I’m coming!

SELENA enters.

SELENA

That’s a nice guitar!

MICHAEL

Thanks! My girlfriend got it for me. So, I saw your “Help Wanted” sign--

SELENA

*Interrupting him*

YOU! You’re the guy who’s always playing out in front of the shop! You’re terrible!

MICHAEL

Wait--

SELENA

You would not BELIEVE the things people say about you when they come into the shop! I mean, it’s kind of depressing!
MICHAEL
You sound like my sister!

SELENA
I bet we’d get along!

MICHAEL
I need a job.

SELENA
Then go get one!

MICHAEL
(Upset)
You have a sign-

SELENA
I’m just kidding! Yeesh, cool off a little. You play guitar. Do you have any other music experience?

MICHAEL
Well, I play piano.

SELENA
Do you have any sales experience?

MICHAEL
Not really.

SELENA
Have you ever held a job?

MICHAEL
I worked off and on as a Child’s Entertainer.

SELENA
What in Hades is that?
MICHAEL

I went to-

        A CRIMINAL walks into the shop.

SELENA

Hold on.

(To the Criminal)
I’ll be right with you.

CRIMINAL

Everyone on the floor!! I’ve always wanted to say that! You always hear people say it in the movies, but I’ve never heard it in real life!

SELENA

What?

CRIMINAL

To the safe!

SELENA

We don’t have a safe!

CRIMINAL

Sorry, I don’t really know how this works. This is my first robbery. Well, the cash in the register will do.

        SELENA frantically gives him all the cash in the register.

CRIMINAL

Is this it?

SELENA

Yes.

CRIMINAL

Are you lying? I can never tell when people are lying.
SELENA

I’m not.

CRIMINAL

Well, this is not enough money. I mean, who robs a store and only gets this much?

*CRIMINAL points his gun at SELENA*

CRIMINAL

I’m going to need more.

SELENA

I told you that’s all I had!

CRIMINAL

I’m going to give you to the count of 5. 5...

MICHAEL

Oh, my goodness, oh my goodness...

CRIMINAL

4... 3...

SELENA

Hold on!

CRIMINAL

2... 1.

*MICHAEL smashes his guitar on the CRIMINAL’s head and knocks him unconscious.*

MICHAEL

OH MY GOD.

SELENA

You just saved my life!
MICHAEL

(In shock)
I just saved your life...

SELENA

Wait right here.

SELENA

CHILDREN OF APOLLO, PLEASE COME THROUGH
ENTER THE REALM TO WHICH I SUMMON YOU

SELENA snaps her left hand. Nothing happens. She tries again a couple times and a Pepsi appears in her hand.

SELENA

Ohhh, wrong hand. Right for almighty gods, left for Pepsi. And they don’t even carry diet!

SELENA snaps her right hand.

GREEK CHORUS

AHHHHHHHHHHHHHHHHHHHHHHHHH

The GODS appear, grumbling.

DIA

Did you mean to summon us or was this another Pepsi call?

LARZ

I was in the middle of beer pong... what in Hades do you want?

SEBASTIAN

Selena! I OWE YOU! Thank you for pulling me out of that staff meeting!

SELENA

Everyone, listen up! This man saved my life.
DIA

Who?

SELENA

Him! Michael!

The gods look at Michael.

SELENA

He deserves a gift. A wish!

NANA BLUE

What is a mortal doing here?

MICHAEL


SELENA

Allow us to introduce ourselves!

Song: “Gods of Music”

SELENA

GOT A SONG IN YOUR HEAD
BUT YOU DON’T KNOW THE WORDS
WE PUT THE BEAT IN YOUR POCKET AND
AND THE STRUM IN YOUR CHORDS
WE’RE THE SOUND OF YOUR LIFE

SEBASTIAN

WHEN YOU’RE SHUFFLING A PLAYLIST
DO YOU THINK THAT’S RANDOM?

NANA BLUE

WITH A SNAP OF OUR FINGERS WE ALL WORK IN TANDO
SELENA
FROM VINYL TO AIRPODS

ALL GODS
WE ARE THE GODS

ALL GODS
GODS OF MUSIC
WE’RE THE SOUNDTRACK OF YOUR
TEMPORARY EXISTENCE
OUR MAGIC SURROUNDS YOU
AND NOW WE HAVE FOUND YOU

LARZ
ALL OF US ARE DECENDANTS OF APOLLO
THERE’S A HEAVENLY HANDBOOK OF RULES WE MUST FOLLOW

SEBASTIAN
AND ZEUS KNOWS WE’VE TRIED
EACH OF US IS MASTER OF A GENRE

NANA BLUE
WE EMBODY EVERY MELODY, HARMONY, MANTRA
WE JAZZ UP YOUR LIFE WITH THE MAGIC WE PROVIDE

ALL GODS
WE ARE MUSIC
WE’RE THE SOUNDTRACK OF YOUR
TEMPORARY EXISTENCE
OUR MAGIC SURROUNDS YOU
AND NOW WE HAVE FOUND YOU
SELENA
MY NAME’S SELENA GODDESS OF POP
FROM T SWIFT TO KATY PERRY I BOP NON-STOP
MADONNA’S MY BESTIE, BEYONCE’S MY QUEEN
I LEAD EVERY POP STAR TO FOLLOW THEIR DREAMS
POP IS HERE TO STAY
‘CAUSE BABY, I WAS BORN THIS WAY

LARZ
I’M LARZ AND HEAVY METAL’S MY JAM
I OWN METALLICA, ENTER SANDMAN
I’M A BIG FAN OF BATS
ANYTHING THAT’S COLORFUL I WILL BAN
FOR IRON MAIDEN AND OZZY I'M THE MAN
BEFORE WE HIT THIS SONGS REFRAIN
ALL ABOARD THE CRAZY TRAIN AY AY AY

SEBASTIAN
(A LA Hard Knock Life from Annie)
I’M SEBASTIAN BUT I'M NOT A CRAB
(A LA No Business Like Show Business from Annie get your Gun)
BUT I LOVE ALAN MENKEN
(A LA Memories from Cats)
JEROME ROBINS, STEPHEN SCHWARTZ AND SONDHEIM
(A LA Into the Woods)
YOU HEAR SHOWTUNES ALL THE TIME
(A LA Defying Gravity from Wicked)
WELL THEY’RE MINE
SEBASTIAN (CONT)

A 5, 6, 7, 8

Dance break! SEBASTIAN proceeds to do the classic “A Chorus Line” dance call. After a phrase, SEBASTIAN is cut off by NANA BLUE.

NANA BLUE

Uh, sugar? I was thinking more of a 1, a 2, a 1, 2, 3, and

NANA BLUE begins to scat ferociously.

MY NAME’S NANA BLUE

BENNY GOODMAN, MILES, ELLA

THEY ARE MY GIFT TO YOU

SINATRA AND MANHATTAN TRANSFER

ANY QUESTIONS I CAN ANSWER

ALL GODS

WE HAVE MAGIC

YOU PERFORMED A SELFLESS DEED WE CAN

GET YOU WHAT YOU NEED

YOU DESERVE YOUR WISHES GRANTED

WE AREN’T SHOWING UP EMPTY HANDED

MICHAEL

THIS IS JUST WACK

IS THIS ALL IN MY HEAD?

I JUST DID WHAT I DID

SO, WE DIDN’T WIND UP DEAD
IT'S VERY KIND OF YOU TO SUPPORT MY GOALS AND AIMS WITH THE CURRENT STATE I'M IN

WHAT I WISH FOR IS

DIA

WITH US, THE WORLD’S AT YOUR DISPOSAL
WITH US, THE EARTH’S AT YOUR FEET
WITH US YOU’LL SEE THAT
LIFE CAN BE MUCH BETTER SO

CHOOSE CAREFULLY

DIA

What’s your greatest desire? We can make it happen.

MICHAEL

Fame.

DIA

Done.

LARZ, SEBASTIAN, NANA

WITH US, THE WORLD’S AT YOUR DISPOSAL
WITH US, THE EARTH’S AT YOUR FEET
WITH US YOU’LL SEE THAT
LIFE CAN BE MUCH BETTER

SELENA, DIA

WE ARE MUSIC
YOU PERFORMED A SELFLESS DEED
WE CAN GET YOU WHAT YOU NEED
AND TOGETHER
+ SELENA

LIFE CAN BE MUCH BETTER TOGETHER

WE WILL RISE

Song: “Follow My Lead”

DIA

JUST FOLLOW MY LEAD

DIA

I’m Dia, the Goddess of Rock and I've got something to say.

I’M NOT THE GODDESS THAT I USED TO BE
BUT WITH YOUR WISH I CAN GUARANTEE
IF I HELP YOU AND YOU HELP ME
WE’LL BOTH GET WHAT WE NEED

MICHAEL

What do you mean?

DIA

I CAN MAKE YOU A STAR THEY WANNA HEAR
YOU’LL BE THE TOP OF THE CHARTS EVERY YEAR
EVERY PERSON AND PLACE IS GONNA KNOW YOUR FACE
YOUR FORMER LIFE WILL DISAPPEAR

DIA

PICTURE THE STADIUMS OF PEOPLE THAT ARE SCREAMING YOUR NAME
PICTURE YOUR FACE BEAMING IN THE HALL OF FAME
I’LL BE THERE TO GIVE YOU WHAT YOU NEED TO SUCCEED
YOU CAN HAVE IT ALL
IF YOU FOLLOW MY LEAD

FIRST OFF LET’S FIX YOUR STYLISH FLAW
THEN START UPDATING YOUR SOCIAL MEDIA
INTERVIEWS AND PODCASTS, YOU’LL START TO ENGAGE
AND WE’LL GET YOU ON THE FRONT OF THE TIK TOK “FOR YOU” PAGE

PICTURE THE PARTIES YOU’LL ATTEND WITH YOUR CELEBRITY FRIENDS
PICTURE EVERY CRITIC SCORING TEN OUT OF TEN
IF WE WORK TOGETHER YOU CAN GET WHAT YOU NEED
YOU CAN HAVE IT ALL
IF YOU FOLLOW MY LEAD

SO HERE WE ARE, WHAT DO YOU SAY?
YOU HAVE THE CHANCE TO MAKE EVERYTHING WRONG GO AWAY
I KNOW THAT IT SOUNDS ABSURD
BUT I CAN MAKE IT HAPPEN IF YOU JUST SAY THE WORD

DIA

Here, I have a surprise for you.

DIA hands MICHAEL a magical guitar.

DIA

PICTURE A BANK ACCOUNT WITH POWER TO UNLOCK ANY DOOR
PICTURE A FAMILY YOU CAN FINALLY SUPPORT
PICTURE THE ALBUMS THAT OUTSELL EVERY ARTIST BEFORE
DIA (CONT.)

PICTURE EVERY AUDIENCE THAT NEED’S AN ENCORE
YOU’LL HAVE EVERYTHING YOU WANT AT LIGHTENING SPEED
YOU CAN HAVE IT ALL
IF YOU FOLLOW MY LEAD

DIA

We’ll be in touch.

*DIA snaps. ALL disappear. Black out.*
SCENE FOUR

JULIE and EMILY are sitting on the couch, MICHAEL paces in front of them.

MICHAEL

...and then they told me they’d grant any wish I had, so I told them I want to be a famous musician and they gave me this guitar and told me they’d be in touch and then they were gone and I was back in Olympus. Then I came straight here! Can you believe that?!

Pause.

MICHAEL

...can you believe that?

EMILY stands up.

EMILY

I met a magic fairy on the metro today and now a rainbow appears every time I drink wine! I knew you were crazy, but this? This is a whole ‘nother level.

(To JULIE)

Have fun babysitting his “trip”. I’ll see you tomorrow.

MICHAEL

Oh come on! Em! Emily!

EMILY

(over her shoulder)

Bye loser!

EMILY exits.

MICHAEL

Jules, you have to believe me! I’m not making this up!

JULIE

I think we should talk about this after you’ve had a little rest-

MICHAEL

But Jules-
JULIE

We can talk in the morning, I promise. Let’s just go to bed.

JULIE moves to exit and notices MICHAEL not following.

(to MICHAEL)

Michael?

MICHAEL

I’ll be there in a few.

JULIE nods and exits.

MICHAEL

I’m not making this up…I can’t be.

MICHAEL sits at his keyboard and starts to compose a song.

SONG: “Something More Incredible Than Me”

MICHAEL

AM I SO CRAZY,

OR AM I JUST A HOPEFUL MAN?

WHAT’S SO WRONG WITH THAT?

I JUST WANT SOMEONE TO BELIEVE I CAN

BE SOMETHING MORE INCREDIBLE THAN ME

NOW IS THAT TOO OUT OF REACH

I’VE ALWAYS KNOWN THAT I’M SUPPOSED TO BE THE GUY

THAT YOU ALL SEE AT HOME ON YOUR TV

SPOTLIGHT ON ME
MICHAEL (CONT.)

I’VE HAD THIS FEELING SINCE I CAN REMEMBER WHEN
THAT BEING MORE IMPORTANT THAN THE AVERAGE MAN
IS MORE THAN JUST A DREAM

I UNDERSTAND IF I COME OFF CRAZY
I’M NOT SURE WHAT HAPPENED BUT MAYBE
I JUST GOT MY SHOT?

I JUST WANT TO BE SOMETHING MORE INCREDIBLE THAN ME
AND OUT OF NOWHERE I MET MAGIC MUSIC GODS
WHO SAID THAT THEY BELIEVE IN ME
AND I WILL BE THE GREATEST STAR
THE WORLD IS EVER GONNA SEE
NO, I’M NOT CRAZY
THIS IS MY REALITY

I COULD HAVE THE WORLD RIGHT AT MY FEET
IF I CAN TRUST THEIR FAITH IN ME
I CAN’T TURN BACK NOW
I WAS PROMISED THAT I’D BE AMAZING
THE GODS THEY SAID THAT I’M WORTH NOTHING
BUT WITH THEIR HELP, THEY’LL MAKE ME SOMETHING
AND SO INSTEAD OF PAYING OFF THESE BILLS
MICHAEL (CONT.)

THEY’LL BE PAYING ME

I UNDERSTAND THIS WHOLE THING IS CRAZY
CAUSE NOW I HAVE THE CHANCE
TO FINALLY BE THE WORLDS GREATEST STAR
AND WITH SOME HELP IT WON’T BE HARD

I JUST WANT TO BE SOMETHING MORE INCREDIBLE THAN ME
AND OUT OF NOWHERE I MET MAGIC MUSIC GODS
WHO SAID THAT THEY BELIEVED IN ME
I’LL BE A NAME THAT PEOPLE KNOW
AND MAYBE THEN JULIE WILL SEE THAT I’M NOT CRAZY
THIS IS MY REALITY

SAY YOU’RE FINALLY GIVEN SPACE
TO BE RIGHT AT THE TOP
WOULD YOU TAKE IT?
WOULD YOU TAKE IT?

AM I SO CRAZY,
OR AM I JUST A HOPEFUL MAN?

*Michael turns out the light and heads to bed.*
SCENE FIVE

Back in the instrument repair shop. Selena is by herself. She snaps her fingers and a Pepsi appears. She rolls her eyes and snaps her fingers again and THE GODS appear.

LARZ

I really hate it when you guys do that.

SELENA

I’m sorry, but this is important.

SEBASTIAN

What’s wrong?

SELENA

I’m, uh... I’m having second thoughts about this “wish” for Michael.

DIA

What? Are you forgetting he saved your life?

SELENA

Don’t get me wrong, I’m grateful Michael saved me.-But how about doing something else? Like a gift card, or a thank you note?

DIA

He wants fame.

SELENA

It’s dangerous messing with mortals' lives. Especially considering what has happened in the past-

DIA

I don’t think you understand what you’re saying. Michael deserves this wish and we promised him. It’s our duty to help him. And at the same time, Michael could help us.

SEBASTIAN

What do you mean?
DIA

He’s our ticket back to Apollo.

NANA BLUE

Dia, do not be selfish. This is Michael’s wish, not yours.

DIA

Look, we were banished! Stripped of our power! Thrown from Olympus and forced to live among mortals.

NANA BLUE

But for good reason! Larz, remind us why you were banished?

LARZ

Ozzy Osbourne. Everything was going great until Sharon came into the picture.

NANA BLUE

We both know that’s not true. Selena?

SELENA

I was behind all of Taylor Swift’s breakups. I’m not proud of it, but the girl had to write about something!

NANA BLUE

And Sebastian?

SEBASTIAN

… Cats: The Musical.

NANA BLUE

Say no more.

DIA

I get that we all messed up. If we can make Michael’s wish come true, Apollo will welcome us back to Olympus with open arms.
NANA BLUE

Remember what Apollo told you last time you tried this? You have one more strike Dia. Messing with mortals has never worked for you.

DIA

This is different. Michael practically begged me for fame. I’m simply giving him what he wants. Aren’t you all sick of living here? Don’t you miss your powers?

SEBASTIAN

I do miss improv night with Hermes. That god does a mean park bench.

LARZ

I miss listening to my music at top volume. And I mean eleven. Stupid mortals' ears apparently can’t “handle” eleven.

DIA

See Nana? There’s got to be something you miss about Olympus.

*Song: “Nana Knows”*

NANA BLUE

THERE’S AN IMPORTANT BIT THAT Y’ALL ARE MISSIN’
AND WHILE YOU’RE OUT HERE GRANTING
AND YOU’RE WISHIN’ ALL AT ONCE
LET ME MAKE SOMETHING QUITE CLEAR
AFTER HAVING BEEN BANISHED FOR MANY YEARS
OLD NANA BLUE HAS A CLUE INTO
WHAT YOU CRAZIES ARE NEEDING TO HEAR
NANA BLUE

IT WAS THE NINETEEN HUNDREDS

WHEN I BEGAN TO FLAUNT

I WAS POWERFUL AND GORGEOUS

OH YOU SHOULDA SEEN THE HARLEM RENAISSANCE

NEW YORK NIGHTS WERE A FEAST

AND I WAS THE MAIN COURSE

AND IT STAYED THAT WAY

UNTIL THE TWENTIES STARTED TO ROAR

ALL I’M TRYING TO SAY KIDS IS THAT I REMEMBER LIFE ON TOP

AND I’VE SEEN SOME CRAZY THINGS

YOU DON’T NEED OLYMPUS TO BE ON TOP

SO YOU FEEL YOU’RE AT ROCK BOTTOM

BUT AT ROCK BOTTOM YOU CAN’T DROP

JAZZ CHOIR

THE NINETEEN HUNDREDS

STRUT HER STUFF

YES QUEEN

SO TASTY

A LA MODE

BABY

OOOWOW

YE AH NANA’S BEEN AROUND THE BLOCK

YOUR SOUND WON’T STOP

NO M’AM
NANA BLUE

MY JAZZ CLUBS ARE FAR FROM EMPTY

AND THE WORLD HAS NOT LOST ITS SWING

JUST LIKE POP CONCERTS ARE NOW VIRAL

JUST LET MORTALS DO THEIR THING

I STILL HAVE MY HIGH SCHOOL CHOIRS AND BANDS

AND MY CLASSICS STILL SIT ON THEIR MUSIC STANDS

WITH ALL OF YOUR MAGIC YOU YOUNG GODS HAVE GOT TO UNDERSTAND

YOU DON’T NEED APOLLO TO FEEL LIKE YOU’RE SITTING ON GOLDEN THRONE

TAKE IT FROM ME SUGAR

NANA KNOWS

NANA KNOWS

NANA KNOWS

JAZZ CHOIR

THOUGH LIFE IS NOW HANGING BY A THREAD

JAZZ MUSIC IS FAR FROM DEAD

OH OH OH NANA KNOWS

BE CAREFUL WHEN INTERFERING

NANA BLUE IS TELLING YOU THAT
NANA BLUE

\TRY TO LET FATE DO THE STEERING

CLASS DISMISSED       JAZZ CHOIR

CASE CLOSED

OH SHE KNOWS SHE GETS IT

NANA KNOWS

DON’T YOU FORGETS IT

YEAAAAAAHMMM

DIA

We each only have a little bit of our powers left. If we’re going to grant Michael’s wish, we have to work together.

DIA reaches her hand out

NANA BLUE

Okay, but don’t cry me a river when things go south.

NANA BLUE puts her hand in the middle. All the other gods put their hands in the middle except SELENA.

DIA

(threateningly)

Selena.

SELENA hesitates, then walks over and puts her hand in the middle.

DIA

All right, let’s make Michael famous.
SCENE SIX

MICHAEL is standing alone on the streets. All of a sudden DIA is standing on the streets with Michael.

DIA

Okay, first things first. Show me what you’ve got.

MICHAEL

What the-

DIA

Shut up. Sing.

Song: “Free - Part 1”

MICHAEL

WHEN I’M DROWNING, A SWEET MELODY IS MY LIFEBOAT
AND WHEN I’M FEELING DOWN, I JUST TRY TO FIND THAT ONE NOTE
WHEN MY MIND IS IN THE MUSIC, I LOSE ALL CONTROL
BUT I’M FREE, I’M FREE
AND THEY’LL NEVER EVER FIND ME

DIA

Booooooooooo.

MICHAEL

What?

DIA

There’s nothing special! No magic, no pizazz! You’re just like every other wannabe musician.

MICHAEL

You asked me to show you what I had, and I did.
DIA

You need something unique. We’ll take your songs and give them a rock and roll spin. You’ll be irresistible!

*Song: “Pure Gold”*

DIA

OH LISTEN UP HERE MY SON

YOU NEED A NEW SOUND THAT’S FRESH AND THAT’S FUN

IF YOU’RE SICK OF LIVING AS YOU’VE BEEN TOLD

THEN COME WITH ME AND DARE TO BE BOLD

DIA

Now let’s find you a new name.

MICHAEL

What’s wrong with my name?

DIA

It’s boring, it’s plain. Michael Jackson, Michael Buble, Michael Bolton, George Michael - give me something different!

MICHAEL

But-

DIA

It’s got to be gold. Gold. Midas. Midas!

MICHAEL

Midas?

DIA

You’ll have the golden touch, my friend.

MIDAS, NOW JUST TUNE IN

YOU’VE GOT POTENTIAL
DIA (CONT.)

BUT WITH ME YOU’LL REALLY WIN
JUST LISTEN
YOU’LL BE A KING OF ROCK AND ROLL

CAUSE WHAT YOU’VE GOT IS PURE GOLD
I’M SO SOLD
YOUR NAME’LL BE ON SIGNS IN BOLD
CAUSE YOU’RE PURE GOLD

Scene changes to recording studio.

DIA

Now, it’s time to work on your album.

MICHAEL

Album?

DIA

Yes, it’s time to get your music out there, show the world what you’ve got! So get in there and record your stuff.

Michael heads into the recording booth

MICHAEL

(Singing)

WHEN I’M DROWNING, A SWEET MELODY IS MY LIFE--

DIA

No-no-no-no-no- not like that, not like that. Add some flare to it.

MICHAEL adjusts his foot pedal and plays a chord with a twangy guitar.

DIA

Nope. Try again.
MICHAEL adjusts again and plays a chord that’s loud and with lots of feedback

DIA

Let’s try something different. Let me help you.

DIA performs a little bit of magic. MICHAEL plays a rock power chord.

There it is

DIA

LET’S BEGIN
IT’S TIME TO PUT GOOSEBUMPS ON PEOPLE’S SKIN
LOOK AND GRIN, DO YOU SEE WHAT YOUR FUTURE HOLDS?
CAUSE MIDAS WHAT YOU’VE GOT IS GOLD
I’M SO SOLD
I’LL LISTEN TO YOU TILL I’M OLD
YOU’RE PURE GOLD
BEHOLD THE NEW KING OF ROCK AND ROLL
YOU’VE BEEN TOLD

MICHAEL/DIA

MIDAS IS GOLD

Scene changes to Michael playing on a stage. He has a medium audience, but everyone there seems into it.

MICHAEL

WHEN I’M DROWNING, A SWEET MELODY IS MY LIFEBOAT
AND WHEN I’M FEELING DOWN, I JUST TRY TO FIND THAT ONE NOTE
WHEN MY MIND IS IN THE MUSIC, I LOSE ALL CONTROL

MICHAEL

BUT I’M FREE, I’M FREE
AND THEY’LL NEVER EVER FIND ME

The audience goes crazy

Thank you! Thank you!

Scene changes to Michael and Julie’s house.

MICHAEL

Everyone loves it! It’s incredible.

JULIE

That’s great. I knew one day people would realize how amazing you are.

MICHAEL

Soon, I’ll be making enough money for you to stop working.

JULIE

And we could move back to Tennessee?

MICHAEL

Well, we’ll see.

THIS HERE IS MY BREAKOUT MOMENT

WATCH AS I BEGIN TO FLY

AS I’M SHOOTING FOR THE STARS

YOU WILL BE BY MY SIDE

Scene changes. Michael is driving his car. His phone rings.

DIA

Turn the radio to 33.3 FM!

MICHAEL

Why?

DIA

Just do it!
Michael changes his radio. The radio station perspective is shown on a different part of the stage.

**ROCK JOCK**

You’re tuned in Rock Jock on 33.3 FM.

*OH, LISTEN UP EVERYONE
THIS WEEK I’M NOT COMING DOWN ON SOMEONE
IF THE STUFF ON THE RADIO IS GETTING OLD
THERE’S A NEW GUY HERE AND HE’S BREAKING THE MOLD*

They call him Midas. His rock-based songwriting is blowing up everywhere!

*Anchorman appears on different part of the stage

**ANCHORMAN**

EVERYBODY TUNE IN
CAUSE MIDAS HAS A NEW SOUND THAT’S GONNA WIN

**JOURNALIST**

JUST LISTEN
HE’LL BE A KING OF ROCK AND ROLL

**ROCK JOCK/ANCHORMAN/JOURNALIST**

CAUSE WHAT HE’S GOT IS PURE GOLD

**ROCK JOCK**

I’M.

**ANCHORMAN**

SO.

**JOURNALIST**

SOLD.
ROCK JOCK, ANCHORMAN, JOURNALIST
I’LL LISTEN TO HIM TILL I’M OLD
CAUSE HE’S PURE GOLD

ANCHORMAN
SO DON’T BE SHY

ROCK JOCK
LISTEN TO HIS SONGS ON SPOTIFY

ROCK JOCK, ANCHORMAN, JOURNALIST
YOU’VE BEEN TOLD
MIDAS IS GOLD

Scene changes to Late Night Show with Colby Cornson.

ANNOUNCER
This is The Late Night--kids-are-in-bed-so-grab-a-glass-of-wine-and-turn-on-the-fireplace--Show with Colby Cornson.

Applause.

COLBY
So, Midas. You’ve certainly been getting a lot of attention lately. What’s your secret?

MICHAEL
My secret?

COLBY
Yes, how do you explain your quick rise to stardom?

MICHAEL
Well Colby, I made a selfless sacrifice and the gods of music granted me the gift of fame.

COLBY
(Laughs)
You’re a funny guy Midas!
Scene changes to Michael and Julie’s house. Dia is also there.

DIA

And tomorrow, you have a gig at Rockwood!

JULIE

So you’ll be out again?

MICHAEL

Yeah… Is that okay?

JULIE

I guess.

MICHAEL

Listen, I know this has been a lot lately, but I’ll make it up to you. How about dinner, on Friday?

JULIE

You sure you won’t be partying with Bruno Mars?

DIA

No, that’s on Saturday.

MICHAEL

I’ll be here. Friday.

MICHAEL

THIS HERE IS MY BREAKOUT MOMENT
WATCH AS I BEGIN TO FLY
AS I’M SHOOTING FOR THE STARS
(To Dia)
YOU WILL BE BY MY SIDE
JOURNALIST
DID YOU READ THE MUSIC HEADLINES?

ANCHOR MAN
“MIDAS IS A RISING STAR”

ROCK JOCK
AS WE’RE CHEERING FROM THE SIDELINES

ALL
HE’LL BE RAISING THE BAR
CAUSE WHAT HE’S GOT IS PURE GOLD
WE’RE SO SOLD
WE’LL LISTEN TO HIM TILL WE’RE OLD
CAUSE HE’S PURE GOLD
LISTEN TO THE-

GROUP 1
NASHVILLE OVER TO NEW ORLEANS

GROUP 2
NEW YORK TO LOS ANGELES

GROUP 3
EVERYONE ACROSS THE US

ALL
MUST GET A HOLD OF THIS
CAUSE WHAT HE’S GOT IS PURE GOLD
I’M SO SOLD
I’LL LISTEN TO HIM TILL I’M OLD
CAUSE HE’S PURE GOLD
EVERYBODY BEHOLD
THE NEW KING OF ROCK AND ROLL
HE’S PURE GOLD
MIDAS IS GOLD

(Spoken)

Pure gold!
SCENE SEVEN

DIA is yelling at ROADIES setting up MIDAS’ gig.

DIA

No no no! Amps over there, and mics over here! My god, I haven’t seen anything this bad since John Corabi joined Motley Crue.

SELENA enters

SELENA

Dia! I’ve been looking for you. There’s a problem-

DIA

One sec, Ariana Grande.

(Yelling at roadies)

Lift with your legs people!!! The longer you take, the later you’ll get home. I ain’t paying you by the hour!!

Pause.

SELENA

So...

DIA

What Selena? What is so important that you need to tell me right this second.

SELENA

It will only take a minute.

DIA groans loudly

DIA

Fine! What?

SELENA

Something doesn’t seem right. Just like... Nicki Minaj!

DIA

Who?
SELENA

Never mind. It’s just... Michael is unbelievably popular, which is great for him, but are we overstepping too much? Is this right?

DIA

Selena honey, of course it’s right! Everything is going according to plan. We make Michael famous, Apollo notices us, and the next thing we know, we’re living it up back in Olympus. Wham, bam, thank you ma’am.

SELENA

But is this really for Michael?

DIA

Listen, I don’t have time for this. What would you even know? You just got here. You might not be antsy to get back, but I am. Just go with the flow, ok?

Pause

SELENA

Okay.

DIA exits.

SELENA

Maybe Dia’s right. I mean, I’ve only been here 10 years, and there’s still so much I don’t understand.

Song: “Questions”

SELENA

WHY CAN’T POLITCIANS JUST AGREE?

WHY DO HIGH SCHOOLS TEACH GEOMETRY?

IS JAR JAR REALLY A SITH?

WERE DODO BIRDS JUST A MYTH?

WHY DID THE CHICKEN CROSS THE ROAD?

SELENA (CONT.)

WHAT IS THE BEST “FRIEND’S” EPISODE?

HOW COME ONLY OLD PEOPLE FEED THE DUCKS?
WHY IS EVERYONE OBSESSED WITH STARBUCKS?

THESE ARE THE QUESTIONS
THAT START TO GROW
THE QUESTIONS
I STILL DON’T KNOW
THE QUESTIONS THAT CHANGE MY MINDSET
BUT I STILL CAN’T FIND THE ANSWERS TO THEM YET

WHAT’S THE DEAL WITH EATING COTTAGE CHEESE?
WHAT ARE THE BIRDS AND THE BEES?
WHY ARE PEOPLE STUCK ON DATING SITES,
WAITING TO SWIPE LEFT OR RIGHT?
DO ESSENTIAL OILS REALLY WORK?
HOW DO THEY MAKE COLORED FIREWORKS?
WHY IS THE UNIVERSE SO VAST?
IS FAST FOOD EVEN FAST?

THESE ARE THE QUESTIONS
THAT START TO GROW
THE QUESTIONS

SELENA (CONT.)

I STILL DON’T KNOW
THE QUESTIONS THAT CHANGE MY MINDSET
BUT I STILL CAN’T FIND THE ANSWERS TO THEM YET
THERE IS SO MUCH THAT I STILL DON’T KNOW
FEELS LIKE MY BRAIN WILL OVERFLOW
I KNOW IM YOUNG AND IGNORANT
BUT SOMETHING JUST SEEMS DIFFERENT
MAYBE IT’S JUST ME

ALTHOUGH IT SEEMS IM NOT SO BRIGHT
THERE’S SOMETHING HERE THAT ISN’T RIGHT
IS DIA ONLY USING HIM TO GET BACK TO APOLLO?
THEN AGAIN WHAT WOULD I KNOW

BUT THESE ARE THE QUESTION THAT START TO GROW
THE QUESTIONS WE STILL DON’T KNOW
THE QUESTIONS THAT CHANGE MY MINDSET
BUT I STILL CAN’T FIND THE ANSWERS TO THEM YET
THE ANSWERS TO THEM YET
OHHHHHHHHHH
THE ANSWERS TO THEM YET
SCENE EIGHT

MICHAEL is decorating his apartment with rose petals and pouring champagne. EMILY bursts through the front doors.

EMILY

What’s up, idiot?

MICHAEL

Remind me why I agreed to give you a key to my apartment?

EMILY

Because I’m the best. Whoa what are all these rose petals for?

MICHAEL

I’m planning something special. And Julie is almost home, so you have to leave.

EMILY

Is Michael proposing tonight?!

MICHAEL

Which means you have to leave.

EMILY

Just be careful.

SONG: “What You’re Living For”

EMILY

HOLD YOUR BREATH AND LOOK AROUND
YOUR LIFE WILL TURN YOU UPSIDE DOWN
OPEN YOUR EYES, SEE THE SUN
YOU’LL MAKE YOUR LIFE CLEAR
BUT YOU WON’T HAVE HER HERE
EMILY (CONT.)

YOU'LL GET THE SHOES, CLOTHES, YACHTS, CARS EVERYTHING NICE
YOU'LL GET THAT GREAT BIG BED IN AN UNFATHOMABLE SIZE
YOU’LL GET THE LOVELY VACATION HOUSE WITH 20 GRAND FLOORS
BUT YOU WON’T GET THAT THING THAT YOU’RE LIVING FOR

YOU’LL GET A STYLIST DRESSING YOU FOR EVERY DAY
YOU'LL GET A MAKEUP ARTIST MAKING YOU A RUNWAY
YOU'LL GET THE TV GUEST APPEARANCE AND SO MUCH MORE
BUT DON’T FORGET THAT THING THAT YOU’RE LIVING FOR?

MICHAEL

Don’t worry, nothing’ll go wrong. I’ll have everything you could think of and a beautiful fiancée!

EMILY

And what happens when the groupies start rolling in?

MICHAEL

What are you implying?

EMILY

I’m just saying,

EMILY

IF SHE LOOKS AROUND
AND YOU’RE NOWHERE TO BE FOUND
SHE’LL COME CRYING MY WAY

IF THAT DAY COMES AND YOU’RE GONE
EMILY (CONT.)

SHE’LL BE THE ONE LEFT HOLDING ON

THE LOVE YOU HAVE COULD SLIP AWAY

MICHAEL

You’re making me nervous, Em.

*Michael takes a deep breath.*

MICHAEL

She’ll say yes, I know it! We’ll be the happiest couple in the World!

EMILY

But,

EMILY

WAKE UP AND REALIZE

YOU NEED TO FOLLOW MY ADVICE

SHE’LL BE GONE AND YOU’LL BE IN THE DIRT

SO USE YOUR COMMON SENSE

YOUR FAME IS NO DEFENSE

MAKE TIME AND BE ALERT

YOU’VE GOT THE WORLD AT YOUR DISPOSAL

YOU’VE GOT THE EARTH AT YOUR FEET

EMILY

You better not mess this up. You’re my brother, but she’s my best friend and I won’t hesitate to kick you where the sun don’t shine if I see her unhappy.

MICHAEL

I’ll make sure she’s happy. Everything will be fine.
Michael turns back to the rose petals spread around the table, adjusting them. He turns back to Emily abruptly.

MICHAEL

Why did you come here in the first place? Julie will be here any second now, so for the last time, kindly leave my apartment.

Emily walks into the kitchen and grabs a pack of frozen mac and cheese from the freezer. She gestures it to Michael.

EMILY

Rude. I only came for this.

EMILY begins to walk towards the door to leave. She stops and turns toward MICHAEL.

EMILY

Be careful, Michael. Oh, and good luck.

EMILY exits.

MICHAEL continues his prep work. He pops open a bottle of champagne and starts to pour it into two glasses as Julie enters the apartment.

JULIE

What’s the occasion?

MICHAEL smiles.

MICHAEL

Does there always have to be a reason for champagne?

JULIE

Oh my god! Did another song go gold?!

MICHAEL holds out a glass and JULIE grabs it. JULIE gives MICHAEL a look.

MICHAEL

Ok, yes, but that’s not the main reason!
JULIE raises her glass with a smile.

JULIE

So then, what are we toasting to?

Julie looks around, noticing the abundance of rose petals all over the apartment.

JULIE

And what’s with the rose petals?

Michael laughs and raises his glass.

MICHAEL

To us.

JULIE

Us?

MICHAEL

Jules, you are the most amazing woman I’ve ever met. And I’ve wanted to say this for a while.

SONG: “The World at Your Disposal”

MICHAEL

BABY WHEN YOU SMILE MY HEART IS AT EASE
PUT MY SECRETS IN A SAFE I’LL GIVE YOU THE KEYS
IF YOU’RE LOOKIN FOR SOMEONE TO LOVE AND TO TEASE
LET ME PLEASE YOU FOR THE REST OF YOUR LIFE CAUSE

MICHAEL (CONT.)

YOU’VE GOT THE WORLD AT YOUR DISPOSAL
YOU’VE GOT THE EARTH AT YOUR FEET
AND TOGETHER WE’RE BETTER
THAN ALL OF THEM TOGETHER SO
I HAD TO KEEP YOU WITH ME

The scene shifts, and lights appear. JULIE stays sitting on the couch. MICHAEL stands up.

A hat is thrown and MICHAEL catches it.

MICHAEL
WITH YOU THE WORLD IS FILLED WITH RAINBOWS
AND I CAN HEAR EACH BIRD’S TWEET
I KNEW WHEN I MET YOU
THAT YOU’D BE MY YOKO
OH, MY HEART IS PURE GLEE

The gods come on all dressed in glittering gold. SELENA and SEBASTIAN come and dress MICHAEL in a sparkly suit. SEBASTIAN gives him a peck on the cheek.

MICHAEL
BABY IT’S BEEN HARD, WE BOTH CAN AGREE
BUT WE HAVE THE CHANCE TO LIVE HAPPILY
I KNOW THAT YOU’RE NERVOUS

A glittering gold background comes down and sparklers.

MICHAEL
BUT WE CAN DO WHAT WE WANT
CALL YOUR MOM, CALL YOUR DAD OR YOUR AUNT!

MICHAEL + ENSEMBLE
YOU’VE GOT THE WORLD AT YOUR DISPOSAL
YOU’VE GOT THE EARTH AT YOUR FEET
AND TOGETHER WE’RE BETTER THAN ALL OF THEM
TOGETHER SO
I HAD TO KEEP YOU WITH ME

WITH YOU THE WORLD IS FILLED WITH RAINBOWS
AND I CAN HEAR EACH BIRD’S TWEET
I KNEW WHEN I MET YOU
YOU’D BE MY YOKO
OH, MY HEART IS PURE GLEE

MICHAEL
THINK OF THE FAMILY THIS MONEY COULD BRING
THE MONEY THAT BOUGHT THIS TWO CARAT RING
I’VE WANTED TO DO THIS BUT IT’S NEVER BEEN RIGHT
BUT JULIE WILL YOU PLEASE BE MY WIFE...?

JULIE stands up from the couch.

JULIE
Yes! Yes, Michael! Yes!

MICHAEL
I’m the luckiest man in the world!

The GODS look on from Olympus Instrument Shop & Repair, unseen.
SEBASTIAN

This is going great!

DIA

Sure, he’s famous, but we’re still miles away from getting to Apollo. It’s not enough.

LARZ

Well, what more can you do? I say we just play this out. Eventually, Apollo will notice and welcome us back.

DIA

I don’t want to get there eventually.

DIA

I WANT THE WORLD AT MY DISPOSAL
I WANT THE EARTH AT MY FEET
AND I KNEW WHEN I MET HIM
OUR LUCK WOULD TO START TO GROW
SO WHY IS THIS GOING SO SLOW

I NEED SOMETHING MUCH BIGGER
SOMETHING TO MAKE IT IMPOSSIBLE TO LOOK PAST
I’VE GOT THE DRIVE AND THE RIGOR
BUT NOW I NEED TO BE SURE THAT THIS ONE LASTS
IT NEEDS TO BE BOLD

DIA

IT NEEDS TO BE PURE GOLD

I’VE GOT IT!
DIA exits.

MICHAEL

WE’VE GOT THE WORLD AT OUR DISPOSAL
WE’VE GOT THE EARTH AT OUR FEET

DIA enters.

DIA

Michael! Good to see you. Great news - you’re going on tour!

MICHAEL

What?

DIA

Pack your bags. Your plane leaves in an hour!

MICHAEL

I’d love to, but-

DIA

Shh.

DIA places her finger on MICHAEL’s lips to quiet him.

Song: “Gods of Music (Reprise)”

DIA

JUST FOLLOW MY LEAD

DIA

EACH OF US IS SCRAMBLING TO RECLAIM OUR PIECE OF THE SKY

NANA BLUE

EACH OF US IS BUILDING A LIFE HERE TRYING TO GET BY

SEBASTIAN

WE’VE LOST IMMORTALITY, BUT NOW HE HAS ARRIVED
DIA

AND TOGETHER WE’LL RISE
WITH ME THE WORLD’S AT YOUR DISPOSAL
WITH YOU THE WORLD’S AT MY FEET
WITH YOU I’LL BE BACK
BIGGER AND BETTER THAN EVER

JUST FOLLOW MY LEAD

END OF ACT ONE
ACT II

SCENE ONE

Audience starts cheering, then slowly changes to a chant.

AUDIENCE

MI-DAS, MI-DAS...

Song: “Earthquake”

ANNOUNCER

Introducing... The new king of rock and roll... Everyone put your hands together... FOR MIDAS!

MICHAEL

YOU FEEL A SHIFT IN TECTONIC PLATES
NOTHING TO DO BUT TRUST THE FATES
TENSIONS AND TEMPERATURES START TO RISE
FEARS FALL RIGHT BEFORE YOUR EYES
WATCH YOUR STEP AS THE GROUND BREAKS

TAKE COVER FAST
NO WAY TO KNOW IF IT WILL LAST
IGNORE THE SIGNS OF IT IF YOU DARE
NOW IS THE TIME TO BE AWARE
SOMETHING BEGINS TO FEEL WRONG
YOU FEEL AN EARTHQUAKE COMING ON

I’VE GOT SEISMIC ACTIVITY
AND IT’S GROWING IN INTENSITY
MICHAEL

YOU BETTER RUN

CAUSE I’M STRIKING DOWN FAST SO GO AND WATCH YOUR BACK

I’M DESTRUCTIVE AND I’M POWERFUL WHEN I ATTACK

AND I’M NEVER GONNA STOP SO YOU BETTER

GET READY TO SHAKE

CAUSE TONIGHT I AM AN EARTHQUAKE

I SET A COURSE AND BEGAN TO FLY

NO ONE HIT WONDER FOR THIS GUY

I’M RISING UP STRAIGHT TO THE TOP

I DON’T THINK I’M EVER GONNA STOP

SOMETHING BEGINS TO FEEL WRONG

YOU FEEL AN EARTHQUAKE COMING ON

I’VE GOT SEISMIC ACTIVITY

AND IT’S GROWING IN INTENSITY

YOU BETTER RUN

CAUSE I’M STRIKING DOWN FAST SO GO AND WATCH YOUR BACK

I’M DESTRUCTIVE AND I’M POWERFUL WHEN I ATTACK

AND I’M NEVER GONNA STOP SO YOU BETTER

GET READY TO SHAKE

CAUSE TONIGHT I AM AN EARTHQUAKE

Michael plays a kick-ass guitar solo
MICHAEL

SOMETHING BEGINS TO FEEL WRONG
YOU FEEL AN EARTHQUAKE COMING ON
I’VE GOT SEISMIC ACTIVITY
AND IT’S GROWING IN INTENSITY
YOU BETTER RUN
CAUSE I’M STRIKING DOWN FAST SO GO AND WATCH YOUR BACK
I’M DESTRUCTIVE AND I’M POWERFUL WHEN I ATTACK
AND I’M NEVER GONNA STOP SO YOU BETTER
GET READY TO SHAKE
CAUSE TONIGHT I AM AN EARTH
TONIGHT, I AM AN EARTH
TONIGHT, I AM AN EARTH
QUAKE

Crowd goes crazy. MICHAEL goes off stage. Scene shifts to backstage.

MICHAEL

Water!

DIA walks on holding a water bottle

DIA

Great show Midas!

MICHAEL

Thank you, where’s my phone?

DIA

Why?
MICHAEL

I need to call Julie.

DIA

Well not right now, you can’t. Don’t you hear the audience?

(Mocking the audience in a whisper)
Mi-das, Mi-das. You need to get out there for an encore.

MICHAEL

But I was supposed to call her about the wedding. I’ve done nothing to help plan so far.

DIA

Midas, Midas, Midas. Don’t worry about any of that. Let me handle that.

MICHAEL

But-

DIA

I’m on it! All you have to worry about is going out there and playing one last song.

Pause.

MICHAEL

Okay.

DIA

Atta-boy! Give them a show!

MICHAEL runs back on stage. Once he’s gone, his phone starts to ring. DIA looks at it and hangs up. DIA exits.

SELENA walks on, feeling uneasy about what she just saw. She snaps her fingers and SEBASTIAN and LARZ appear.

SEBASTIAN

ALL ALONE IN THE... Woah, woah, woah. Maybe a little warning before you summon us?
SELENA

I need you guys to do something.

LARZ

Nope. I am not giving Marilyn Manson a bath again.

SELENA

What? No. I need you to plan a wedding

SEBASTIAN

YES!

LARZ

What now?

SELENA

For Michael. Find Julie and help her plan the wedding.

LARZ

There is no way I’m-

SEBASTIAN

We’re in!

SEBASTIAN and LARZ exit. Selena follows.
SCENE TWO

SEBASTIAN and LARZ are waiting in front of a travel agency. JULIE and EMILY enter.

SEBASTIAN

Julie! Oh, it’s so nice to meet you finally!

JULIE

Sebastian, right? Michael mentioned you two were coming to help with the wedding! I really appreciate it!

SEBASTIAN and JULIE shake hands. SEBASTIAN extends his hand to EMILY.

SEBASTIAN

You must be Emily.

Larz pushes Sebastian out of the way and walks toward Emily.

LARZ

Larz is tongue tied.

(nervously)

I’m... I’m L... I’m Lar--

LARZ clears his throat. In deeper voice.

I'm Larz.

EMILY pushes passed LARZ. Larz stumbles and looks at Emily, dazed. Emily shakes SEBASTIAN’S hand.

EMILY

Emily, Maid of honor.

LARZ

So hot.

Emily, Sebastian, and Julie look at him, confused.
LARZ

(awkwardly)
Is... the temperature in the room

LARZ clears his throat again and looks away, embarrassed. SEBASTIAN snaps his fingers and two coffees magically appear in his hands.

SEBASTIAN

Coffee?

SEBASTIAN hands Julie and Emily the coffee.

JULIE

How--

SEBASTIAN

Don’t worry about it. Let’s get to work, we don’t have all day!

SEBASTIAN claps his hands excitedly.

JULIE

I told Michael I would call--

JULIE pulls her phone out of her pocket. EMILY takes it and shoves it into her own pocket.

EMILY

We’re here to plan a wedding. He’s clearly focused on other things.

Larz steps closer to Emily.

LARZ

Yeah, clearly!

Emily looks at Larz, irritated, and pushes him away from her.

SEBASTIAN

You don’t need a man’s approval.
EMILY

We’ve got this, Julie.

JULIE

But-

SEBASTIAN

We’ve only got (sung) “525,600 minutes” to make this happen. Larz, what’s first on our list?

Song: “Earth To Julie”

LARZ

EARTH TO JULIE

WHERE’D YOU LIKE YOUR WEDDING HELD?

IN NEW JERSEY?

SEBASTIAN

OUR OPTIONS ARE UNPARALLELED

JULIE

WE DECIDED ON MONTAUK

WITH THE BEACH AND THE VIEW

EMILY

BUT YOU HATE THE SAND

THIS ISN’T WHAT YOU HAD PLANNED

WE’RE HERE TO LEND A HELPING HAND

SEBASTIAN

Let’s go!

JULIE

I DON’T UNDERSTAND
January 31, 2020

TRAVEL AGENT 1

HOW BOUT A LAKESHORE

TRAVEL AGENT 2

OR WINERY

TRAVEL AGENT 3

OR CUTE LITTLE STORE?

ALL

COME VISIT US IN PERSON TO HEAR US TALK MORE

The phone rings. MICHAEL answers.

MICHAEL

Hey Jules! I miss you so much! How are things going over there?

JULIE

Hey babe! It’s a slow process, but it’s been okay so far. Where are you guys performing this week?

MICHAEL

Rome! It’s beautiful here. Would make for a beautiful wedding location!

JULIE

Oh, well we found this winery in Napa--

MICHAEL

But is it Rome?

JULIE

Well, no but I--

DIA approaches MICHAEL.

DIA

Midas, we have to head out. VIP fans are outside.

JULIE

Who was that?
MICHAEL

That was Dia. I have to go meet a few fans!

The following two lines overlap one another.

JULIE

Wait, you can’t talk for a few more minutes, I’ve missed you so—Hello?

MICHAEL

I’ll text you later. Love you!

MICHAEL hangs up and JULIE realizes that she is talking to herself. She looks down at her phone and begins to type, not noticing Sebastian enter.

EMILY walks in with LARZ following right behind her. EMILY says something and LARZ laughs awkwardly. EMILY looks at him, annoyed.

EMILY

Is something funny to you?

LARZ

Yes.

Larz realizes his mistake. He starts to ramble.

LARZ

I mean no, no nothing is funny I just was thinking about something I thought of yesterday in the shower and--

Emily interrupts Larz.

EMILY

Just get out of my sight.

LARZ

Yes, ma’am

Larz moves away from Emily and stands next to Sebastian. Sebastian shakes his head at Larz.
LARZ

What?

Sebastian ignores Larz and moves toward Julie, shoving her to get her attention.

SEBASTIAN

EARTH TO JULIE
WE HAVE TRIED TO FIND YOU A PRIEST
MEET FATHER RUDY

LARZ

HIS SERMONS ARE SHORT AND SWEET

JULIE

WE AREN’T SUPER RELIGIOUS
BUT THE SENTIMENT IS NICE

LARZ, SEBASTIAN

THANKS RUDY, YOU WERE GREAT
I THINK WE’LL OFFICIATE
NOW COME ON! THERE’S SO MUCH MORE ON YOUR PLATE

EMILY

Let’s go!

JULIE

WAIT

LARZ

WE’VE GOT GROOMSMEN

SEBASTIAN

AND BRIDESMAIDS
January 31, 2020

EMILY

AND YOUR CUZ HAS THE RINGS

EMILY, LARZ, AND SEBASTIAN

WHILE MICHAEL IS OFF PERFORMING

WE’VE HANDLED THE WHOLE THING

The phone rings. MICHAEL answers.

MICHAEL

Hey Julie! Can’t talk for too long; we’re going out.

JULIE

Sounds fun! I just need your opinion on a few things.

MICHAEL

It’s gonna be a huge party! Celebrities, booze, you name it!

JULIE

Looks like the wedding planners are officiating. They weren’t my first choice but--

MICHAEL

Mick Jagger’ll be there!

JULIE

I found these beautiful rings and--

MICHAEL

And Selena Gomez. Although I've never been a fan of hers.

JULIE

Michael! Are you listening? I want your opinion.

DIA approaches MICHAEL.

DIA

Midas, you don’t have time for this.
MICHAEL

Sorry we’re heading out. I’ll text you later. Love you!

SEBASTIAN

EARTH TO JULIE

WE HAVE FOUND THE BEST FLORIST IN TOWN

ARE YOU LISTENING?

LARZ

GET OFF THE PHONE RIGHT DAMN NOW

JULIE

I WANT MICHAEL’S OPINION

THIS IS HIS WEDDING TOO

LARZ, SEBASTIAN

HE’S NOT ON THE LINE

THIS WEDDING WILL BE A CRIME

IF WE DON’T GET THESE THINGS PICKED IN DUE TIME

EMILY

Let’s go!

JULIE

FINE

SEBASTIAN and LARZ snap together and magically summon the florist.

FLORIST #1

WE’VE GOT ROSES

FLORIST #2

AND LILACS
FLORIST #3
AND DAISIES GALORE
ALL FLORISTS
IF YOU DON’T LIKE WHAT’S IN THE CATALOG
COME VISIT OUR STORE

JULIE pulls out her phone and dials MICHAEL’s cell.
The phone rings and rings before going to voicemail. MICHAEL’s voice is heard.

MICHAEL (V.O.)
Hey! What’s up!

JULIE
Hey babe, I just wanted to get your-

MICHAEL (V.O.)
Got you! Leave a message after the beep!
[BEEP.]

JULIE
Agh! Every time!

JULIE hangs up the phone angrily as SEBASTIAN approaches, dragging LARZ away from EMILY.

JULIE
I wasn’t supposed to do this alone.

SEBASTIAN
Alone? Oh please! We’ve come this far without him.

EMILY
This wedding would be a mess if he were here.

LARZ
Besides he’s probably off hanging in a hot tub with Drake, Adele, and Bon Jovi. Why disturb him?
SEBASTIAN AND EMILY

You’re not helping!

SEBASTIAN

EARTH TO JULIE

WE FOUND A BAKERY THAT’S HARD TO BE FOUND

HOW ‘BOUT CHOCOLATE?

LARZ

IF YOU DON’T LIKE IT THEN SUCK IT!

JULIE

WE WANT VANILLA

WITH A CHERRY FONDUE

EMILY

BUT YOU LIKE SOUFFLE

DON’T MEET HIM HALFWAY

WE HAVE TO GET THIS CAKE BAKED BY YOUR DAY

EMILY

Come on!

JULIE

OKAY

SEBASTIAN and LARZ snap together and magically summon the bakers.

BAKER #1

WE’VE GOT CHOCOLATE

BAKER #2

AND LEMON
BAKER #3

AND TIRAMISU

ALL BAKERS

IF YOU DON’T LIKE THESE CHOICES

THERE AIN’T MUCH YOU CAN DO

Julie steps away from the group, dialing Michael. He answers.

MICHAEL

Julie!

JULIE

Michael where have you been? I haven’t heard from you in days!

Dia walks in.

MICHAEL

Sorry Julie, I’ve been so busy and--

DIA

Hang up now, we have to leave.

JULIE

I have so many questions about the wedding.

MICHAEL

I’m sorry Julie, I really have to go.

JULIE

Wait, this is important. This is our wedding we’re talking about!

MICHAEL

I really don’t have time for this right now. Just do what you want, I don’t care!
JULIE

I’ve been waiting to hear your voice for ages and all you have to say is that you don’t care about any of this? If really you “don’t care” then maybe we shouldn’t have this wedding at all.

MICHAEL

Julie, what are you--

JULIE

Call me in a few days once your party is over. We’ll figure things out then.

JULIE hangs up the phone. SEBASTIAN gasps.

SEBASTIAN

I’m sorry. What just happened?

LARZ

I knew this was a waste of time.

Emily grabs Larz by the collar.

EMILY

Oh really?

LARZ

I didn’t mean it! I didn’t mean it!!!

SEBASTIAN

After everything we’ve been through together, you’re just throwing it all away?

JULIE

I need some time to think.

SEBASTIAN

Well, looks like our services are no longer required.

Emily lets go of Larz. Larz looks at Emily, infatuated.

LARZ

You really are a Twisted Sister.
Sebastian grabs Larz’s arm and drags him to the exit.
Sebastian turns around one last time to look at Julie.

SEBASTIAN
If you change your mind, give us a call. Always happy to help.

SEBASTIAN claps twice and Larz and him exit.

EMILY
Why are boys so difficult! Are you okay?

JULIE
He’s so distant. I don’t even recognize him.

EMILY
Is there anything I can do?

JULIE
I don’t know anymore.

Song: “All That Glitters”

EMILY
DON’T LOSE SIGHT OF THE LOVE YOU TWO SHARE
WE JUST PLANNED A WEDDING BUT IF YOU’RE UNHAPPY I DON’T CARE
WHERE YOU GO FROM HERE ON OUT IS UP TO YOU AND HOW YOU FEEL
BUT KNOW I’M HERE UNTIL THE END TO HELP YOU HEAL

JULIE YOU’RE MY VERY BEST FRIEND
AND YOU KNOW I’LL TELL YOU HOW IT IS UNTIL THE END
I KNOW THINGS WERE GETTING HARD BECAUSE NOW MICHAEL IS A STAR
BUT DON’T FORGET THE SPECIAL GIRL THAT YOU ARE
SURE NOW HE’S RICH BUT DON’T LOSE SIGHT OF YOUR HEART.
EMILY (CONT.)

CAUSE ALL THAT GLITTERS IS NOT GOLD
FANCY CARS AND JEWELRY WILL ONE DAY GET OLD
DON’T LET THIS CHANGE THE JULIE THAT I’VE LOVED AND COME TO KNOW
STILL KING MIDAS LOST IT ALL AT THE END OF THE ROAD
NO NOT ALL THAT GLITTERS FIXED WHAT HE TURNED TO GOLD

JULIE

Em, you’re worried about nothing. I'll just talk to him when he’s home and get it all figured out.

JULIE

I NEVER SAID THAT I’D CHANGE MYSELF
SURE, MICHAEL IS A STAR BUT I’M STILL ME
I SAID THAT I BELIEVED IN HIM BUT DIDN’T KNOW
HE’D TOUR THE WORLD ON A WHIM
I REALLY CAN’T BE MAD NOW CAN I, EM?
THE CROWD LOVES HIM AND I CAN’T DISAGREE WITH THEM

CAUSE ALL THAT GLITTERS COULD BE GOLD
IT’S FIXING UP OUR FAMILY, SO EM I GUESS I’M SOLD
THE PAIN IN MY HEART WILL GO AWAY ONE DAY
WHEN MICHAELS HOME AND THERE’S A BABY ON THE WAY
WHEN WE CAN FINALLY START A LITTLE FAMILY

ALL THAT GLITTERS COULD BE GOLD
AS SOON AS MICHAEL’S HOME—
EMILY abruptly cuts JULIE off.

EMILY

Look. Where is Michael now?

Underscore. Lights fade out.
SCENE THREE

Scene opens to SEBASTIAN and LARZ at Olympus Instrument and Repair Shop.

SEBASTIAN

Selena! Nana!

LARZ

Help!!

Selena and Nana Blue enter.

NANA BLUE

Be cool.

SEBASTIAN

Cool? Cool!?? Larz and I were just minding our own business planning a wedding...

LARZ

...When BOOM! Julie comes in screaming like Black Sabbath...

SEBASTIAN

...And now the wedding is off!

SELENA

What?!

LARZ

He said the wedding’s off!

SELENA

Where’s Dia?

SEBASTIAN

What does she have to do with this?

SELENA

You seriously believe this was all Julie and Michael? And there was no interference on Dia’s part?
LARZ

Stop being such a Judas.

NANA BLUE

Let’s just find her and ask what is going on.

_They use magic to bring DIA into the room._

DIA

What the hell?! I was busy!

SELENA

Destroying Michael’s life.

DIA

What do you mean?

NANA BLUE

You know what you’ve done. The wedding is off.

LARZ

His life is descending into a Hallmark movie.

SEBASTIAN

I love Hallmark!

LARZ

Ewwww.....

DIA

Ok, everyone. Calm down. Everything I am doing benefits us all and will turn out the way we want. Trust me.

SELENA

Trust you? His life is falling apart and all you’re worried about is yourself.

DIA

His life is not falling apart. He has everything he has ever wanted! Fame and fortune!
NANA BLUE

Life isn’t just about “fame and fortune”. Life is about living, and you are not making that life for him.

SELENA

Exactly. Do you even see what you’re doing to him?

SONG: “Back on Top”

DIA

JUST COOL OFF A BIT
YOU’RE HURTING MY GODLY HEAD
I KNOW WHAT YOU’RE THINKING NOW
MIDAS HOLDS ON BY A THREAD
BUT THAT’S EXACTLY WHERE HE SHOULD BE
THAT’S WHERE I WANT HIM TO STAY
IF WE STOP WHAT WE’RE DOING NOW
WE CAN KISS OUR LAST HOPE AWAY

MIDAS IS OUR CHANCE
OUR CHANCE TO GET WHAT WE DESERVE
I’M TIRED OF WAITING HERE
IMMORTAL ON EARTH AS WE SERVE
HE’S GROWING INTO A LEGEND
AND SOON APOLLO WILL SEE
HE’LL LIFT OUR BANISHMENT
AND I’LL BE BACK WHERE WE NEED TO BE
DIA (CONT.)

OUR POWERS WILL BE RESTORED
AND WHEN I’M BACK ON TOP
I’LL MAKE SURE YOU’RE ALL ABOARD
AND THE GODS WILL PRESENT US WITH BOOZE
AND WE’LL SHAKE HANDS WITH POSEIDON AND ZEUS
THEY’LL SEE I’M NOT A FLOP
WHEN I’M BACK ON TOP

SELENA
Dia, you of all people should know this doesn’t end well.

SELENA
MIDAS IS UNAWARE
HE’S NOT A TOY TO USE IN THIS GAME
THIS IS WHAT HE WANTS
HIS ONE WISH WAS FOR FAME
WE’RE GIVING HIM WHAT HE ASKED FOR
YOU ARE DOING THINGS ALL WRONG
WE NEED TO SET HIM BACK ON TRACK
TO KEEP THINGS MOVING ALONG

ALL GODS EXCEPT DIA
CAUSE WHEN HE’S BACK ON TOP
OUR GENRE’S WILL PERSERVERE
AND WHEN HE’S BACK ON TOP
FANS WILL CLAP AND CHEER
ALL GODS EXCEPT DIA (CONT.)

NO MORE INTERFERANCE AND THEN
WE CAN ASCEND ONCE AGAIN
WE’LL NEVER EVER STOP
UNTIL HE’S BACK ON TOP

DIA

BUT IF WE WANT TO GET THERE
IF WE WANT TO ACHIEVE THIS DREAM
WE HAVE TO DO THIS TOGETHER
WE’RE ALL ON THE SAME TEAM
DON’T RUIN THIS FOR MICHAEL
THIS IS WHAT WE NEED
I CAN GET US THERE
JUST FOLLOW MY LEAD
IMAGINE BEING BACK ON TOP KICKING IT WITH APOLLO
AND ALL OF THE GIFTS AND THE GLORY THAT FOLLOW
WE’RE MOVING FORWARD SO THERE’S MY PROPOSAL

DIA

(Spoken)
Selena, he’s our only hope. Are you with us?

DIA

YOU’VE GOT THE WORLD AT YOUR DISPOSAL

SELENA

I’m with you.
GODS

WHEN WE’RE BACK ON TOP
WE’LL BE BACK IN OUR HOMETOWN
WHEN WE’RE BACK ON TOP
NO ONE WILL BRING US DOWN

DIA

TIME TO RECOLLECT OUR PRIDE

SEBASTIAN + LARZ

CAUSE WITH MIDAS BY OUR SIDE

GODS

THE WORLD WILL STOP
WHEN WE’RE BACK ON TOP

DIA

Now, let’s get back to work
SCENE FOUR

MICHAEL stands on stage, three weeks into his world tour. The CROWD cheers.

MICHAEL

Thank you, Berlin! I love you! For my last song, here’s something new I’ve been working on just for you.

SONG: “Space Cadet”

MICHAEL

SOMETIMES I WANNA CRASH A CAR
TO GET THAT SATISFYING SOUND
BUT IT DOESN’T MAKE IT
OR IT WON’T, I MEAN

IT WILL JUST SOUND LIKE TONS OF MONEY
BEING DUMPED INTO THE MAINSTREAM
AND IT WILL SMELL LIKE IGNORANCE
AND GASOLINE

JULIE enters the backstage area and begins to watch MICHAEL perform. DIA sees JULIE.

DIA

What do you think you’re doing?

JULIE

Hey Dia! It’s me, Julie! I need to see Michael--

DIA

No fans allowed backstage. You need to leave.
JULIE

But you know me--

DIA

Leave now or I’m calling security.

JULIE

Wait--

*DIA motions to call security.*

DIA

Security!

JULIE

I’m gone! I’m gone.

*JULIE storms off.*

MICHAEL

I’M JUST THINKING OUT LOUD
I KNOW IT MAY JUST BE SOUND
BUT IT’S WHAT SPINNING ROUND IN MY HEAD
SORRY I WASN’T LISTENING
COULD YOU SAY WHAT YOU SAID AGAIN
FOR ME

+CROWD

CAUSE I’M A SPACE CADET
I’M A SPACE CADET
PLUG AN AMP INTO MY BRAIN
AND THIS IS WHAT YOU GET
MICHAEL + CROWD (CONT.)

I’M A SPACE CADET
I’M A SPACE CADET
PUT ALL MY THOUGHTS INTO A BOX
THEY WON’T FIT

MICHAEL turns to BASS PLAYER.

MICHAEL

Are you hearing this?! What’s going on?!

BASS PLAYER

I don’t know man, I’m just here as back up.

MICHAEL

EVER THINK ABOUT RACERS IN A RACE
AND HOW THEY ALWAYS HAVE
THE SAME RESTING FACE

CROWD

WHICH IS DIFFERENT THAN A SERPENT’S OR A CAT’S
EVER THINK ABOUT A GUITAR WITH TWELVE STRINGS
AND ALL THE CHORDS THAT IT COULD BRING

MICHAEL + CROWD

EVER THINK ABOUT BACKPACKS OR HATS

MICHAEL

I MEAN WHY COVER YOUR HEAD
WHEN YOUR HAIR DOES THAT INSTEAD
AND IF YOU’RE BALD LIKE AN EAGLE
MICHAEL + CROWD

WHY DON’T YOU FLY

CROWD

AND A PIANO HAS STRINGS INSIDE

MICHAEL

PEOPLE GIVE UP ON PLAYING BEFORE THEY’VE TRIED

MICHAEL + CROWD

BUT THERE’S ENOUGH STARS IN THE SKY

TO KEEP THEM COMPANY

SELENA enters the backstage area, SELENA sees JULIE sitting near the exit, crying.

SELENA

Hey, you’re Julie, Midas’s girl. What’s wrong?

JULIE

It’s Michael... Midas. We’re supposed to get married, but he’s been caught up in this tour, and I just need to talk to him but...

SELENA

But?

JULIE

His manager threw me out.

SELENA

His manager... Follow me.

SELENA and JULIE return backstage.

MICHAEL + CROWD

SORRY YOU WERE TALKING

PLEASE REPEAT

REPEAT WHAT YOU SAID FOR ME
MICHAEL + CROWD (CONT.)

I'M SO SORRY

I'M A SPACE CADET

I'M A SPACE CADET

MICHAEL

PLUG AN AMP INTO MY BRAIN

+CROWD

AND THIS IS WHAT YOU GET

CROWD

I'M A SPACE CADET

I'M A SPACE CADET

TRY TO PUT MY THOUGHTS INTO A BOX

THEY WON'T FIT

I'M A SPACE CADET

I'M A SPACE CADET

TRY TO PUT MY THOUGHTS INTO A BOX

THEY WON'T FIT

I'M SORRY

YOU WERE TALKING

YOU ARE TALKING AND

I AM FALLING BACK TO SPACE

I'M SORRY
CROWD (CONT.)

YOU WERE TALKING
YOU ARE TALKING AND
I AM FALLING BACK TO SPACE

Crowd erupts. MICHAEL exits concert stage.

MICHAEL

What the hell was that? I haven’t even released that song and they knew it by heart!

DIA

Midas, this is what fame feels like. Enjoy it.

DIA begins to exit. SELENA enters with JULIE.

JULIE

Michael!

JULIE walks up to MICHAEL.

MICHAEL

What are you doing here!

MICHAEL and JULIE embrace. DIA snaps and freezes time.

DIA

What are you doing here?

SELENA

Woah. You froze time! You got that power back!

DIA

Why did you bring her back here?

SELENA

And that whole ‘enchanting-the-crowd-to-sing-along-by-heart-thing’, when did that happen?
DIA

Michael isn’t the only one gaining momentum. But you didn’t answer my question. Why are you here?

SELENA

We’re doing this together, I said I was with you.

DIA

Stay out of this.

SELENA

Why did you turn Julie away?

DIA

She’s a distraction. He needs to focus.

SELENA

Let them have some time together. What could it hurt?

DIA looks over at MICHAEL and JULIE.

DIA

His fame, his fortune--

SELENA

What’s the big deal? A few minutes won’t take all of that away!

DIA

I’m at the top of my game Selena. I’m on a world tour! The last thing I need is you or her getting in my way.

SELENA

She won’t get in his way. Let them have their time together. Please.

DIA

Fine. I want him back by 11:30 sharp.

DIA snaps and time unfreezes.
SELENA

(to MICHAEL and JULIE)

Have fun!

DIA and SELENA exit.

JULIE

God I’ve missed you.

MICHAEL

You didn’t tell me you were coming to Berlin.

JULIE

I really needed to see you. I can’t deal with this back and forth anymore.

MICHAEL

I know. It’s been so tough not seeing you every day, but you’re here now!

JULIE

We have to talk about all of this.

MICHAEL

All of what? We have everything we’ve ever wanted.

JULIE

Not everything.

MICHAEL

What are you talking about?

JULIE

I came here to tell you this is too much for me. I want this wedding to work, but--

MICHAEL

It will all work out! Prom--

JULIE

Don’t promise me something you know you can’t keep. Be realistic. This relationship isn’t working with your tour.
MICHAEL

Oh, so now that I finally succeed you decide to stop supporting me?

JULIE

That’s not what I’m saying--

MICHAEL

I’ve become more successful than you’ll ever be but that doesn’t give you the right to be jealous.

JULIE

Jealous? This is not why I came!

MICHAEL

I don’t know why you’re here if all you’re going to do is bring me down.

JULIE

I want to talk to you!

MICHAEL

I want you to leave!

Pause.

JULIE

Michael...

MICHAEL

You need to leave.

JULIE exits leaving MICHAEL alone onstage.
SCENE FIVE

NANA BLUE, SEBASTIAN, and LARZ are at Olympus Instrument Shop and Repair. SELENA enters.

SELENA

Nana!

NANA BLUE

What is it, sugar?

SELENA

I saw Dia at Michael’s concert. She’s pushing him. He is spiraling out of control.

LARZ

I don’t think spiraling out of control is a bad thing. He’s an artist. Besides, this was his wish.

SELENA

She was pushing Julie away from Michael. She wouldn’t let her see him!

SEBASTIAN

WHAAAAAAT?!! She’s the love interest! Shrek needs his Fiona!

LARZ

And you’re Donkey.

SEBASTIAN

I am more proud of you than I am hurt.

NANA BLUE

I keep hoping she's changed but obviously she hasn’t.

LARZ

Nana, Dia will do whatever it takes to get back to Olympus. Sometimes you gotta bite the head off of the bat.

NANA BLUE

Larz, sacrifice is not the answer. Sure, none of us have been completely kind to our mortals. Each genre and industry has their flaws. But Dia has been hitting accidentals left and right like its her job. At some point she just has to change the key.
SEBASTIAN

Coming from you, that’s saying something.

LARZ

There’s no business like show business.

SEBASTIAN

Who are you!?

SELENA

I can’t watch Dia destroy him, he risked his life for me! What are we going to do, Nana?

NANA BLUE

We need to intervene. If we stand behind Michael, Apollo may give us the power and strength we need to protect him.

LARZ

All this fuss about a mortal. Why do you care so much?

*SO: “All He Has to Be”*

SELENA

MORTALS

THEY MAY SEEM SMALL AND INSIGNIFICANT

LIKE BIRD EGS IN A MASSIVE TREE

AND THOUGH FEW OF THEM BECOME MAGNIFICENT

WHAT HATCHES IS SOMETHING WORTH KEEPING

NANA BLUE

YOU CAN’T EXPECT THEM TO BE PERFECT

HOLD THEM TO THE STANDARD THAT THEY HOLD THEMSELVES

ALL THEY HAVE TO BE IS HUMAN

SELENA

AND I LOVE THEM FOR THAT
SELENA (CONT.)

I DIDN’T EXPECT THE COURAGE IN MICHAEL
I DIDN’T THINK I’D FIND THE MAGIC SINCE HE’S ORDINARY
SOMETHING HE FELT INSIDE DROVE HIM TO ACT SO SELFLESSLY
THEN IN RETURN DIA SNATCHED HIM UP SO SELFISHLY
AND HE’S BECOME LESS HUMAN THAN HE USED TO BE

NANA BLUE          SELENA          LARZ + SEBASTIAN

NANA KNOWS          ALL HE HAS TO BE IS HUMAN
NANA KNOWS          ALL HE HAS TO BE IS HUMAN

WE ARE MUSIC
AND TOGETHER
WE’LL RISE

SELENA

ALL HE HAS TO BE IS HUMAN
WE JUST NEED TO HELP THE HUMAN
FIND THE GOD IN THE HUMAN AND TAKE IT AWAY
FOR THE HUMAN IN THE GOD MAKES GARGANTUAN MISTAKES
ALL HE NEEDS TO BE IS HUMAN

NANA BLUE

AND HE NEEDS SOMEONE TO LIGHT THE WAY

SELENA

HE NEEDS US TO LIGHT THE WAY
SCENE SIX

JULIE and EMILY sit on the edge of the bed. JULIE is holding a pregnancy test.

EMILY

What are you going to do?

JULIE

I don’t know.

EMILY

We’ll figure it out.

JULIE

That’s what Michael always says.

EMILY

Screw Michael. He isn’t here, and clearly, he doesn’t care.

JULIE

I’m terrified. I don’t think I can do this by myself.

EMILY

You don’t have to. We’ll get through this together. With or without Michael.

JULIE

Can you just give me some space?

EMILY

Sure thing. Let me know if you need anything.

EMILY leaves. JULIE looks down at the phone and the test. She takes a deep breath and dials MICHAEL.

DIA (V.O.)

You’ve reached the voicemail of Midas, the new King of Rock and Roll. He can’t come to the phone right now. If it’s urgent, leave a message. Or don’t.

[BEEP.]
SONG: “Tennessee”

JULIE

I KNOW THAT YOU’RE BUSY
WORKING DAY AND NIGHT,
SO, I’LL LEAVE YOU THIS MESSAGE
YOU CAN LISTEN IF YOU LIKE

I HAVE SO MUCH TO TELL YOU
SO, IF YOU HEAR THIS AND I’M HOPING THAT YOU MIGHT
JUST KNOW I’VE BEEN THINKING ‘BOUT US
AND THERE’S A LOT ON MY MIND

YOU’RE DOING WHAT YOU HOPED FOR,
I KNOW THAT YOU WOULD AGREE
BUT I HAVE THIS DREAM
THAT ONE DAY
I COULD BE
IN TENNESSEE
IN TENNESSEE

EVER SINCE I MET YOU
I’VE SEEN LIFE WITH A NEW PERSPECTIVE
OH
BUT SOMEWHERE IN BETWEEN,
I DIDN’T REALIZE MY DREAMS
JULIE (CONT.)

HAVE BEEN NEGLECTED
SO

I HOPE YOU UNDERSTAND
I HAVE GOALS OF MY OWN
SO MAYBE YOU’LL CONSIDER
LETTING ME GO

TO TENNESSEE
I’VE DREAMED SO LONG NOW FINALLY
MY OWN LITTLE FAMILY
ALL IN TENNESSEE

I DON’T MEAN TO WASTE YOUR TIME
THOUGH YOU’VE WASTED MINE

BUT THIS IS MY DREAM
WHERE I WANT TO BE
COME WITH ME

VOICEMAIL MACHINE (V.O.)

You have reached the end of your message. To listen to your message, press 1. To erase and re-record your message, press 2.

JULIE presses a button.

Please re-record your message

[BEEP.]
JULIE

I’m done. I’m going back to Tennessee. Goodbye.

[BEEP.]  

JULIE hangs up the phone.

JULIE

I’M DOING THIS FOR ME

TENNESSEE
SCENE SEVEN

MICHAEL

TONIGHT I AM AN EARTH
TONIGHT I AM AN EARTH
TONIGHT I AM AN EARTHQUAKE

The crowd goes wild.

MICHAEL

Goodnight, Tokyo!

CROWD (O.S)

Mi-das! Mi-das!

Chanting continues. Scene flips to backstage. SELENA appears.

MICHAEL

(aggressively)

Water bottle?!

SELENA tries to hand MICHAEL his phone.

MICHAEL

Does this look like a water bottle to you?

SELENA

Listen.

MICHAEL grabs the phone.

JULIE (V.O.)

Michael, I’m done. I’m going back to Tennessee. Goodbye.

MICHAEL turns to leave. DIA enters

DIA

Get back onstage!
MICHAEL

I need to see Julie.

DIA

You’ve got an encore. Get out there!

MICHAEL

I have to go.

DIA

You can’t leave.

SELENA

You can’t stop him.

SELENA snaps and NANA BLUE, SEBASTIAN, and LARZ appear.

DIA snaps and SELENA is pinned against the wall by magic.

NANA BLUE

Dia. Stop.

DIA snaps and NANA BLUE, SEBASTIAN, and LARZ is pinned against the wall by magic.

Song: “What We’ve Got”

DIA

You’re not throwing away everything I’ve given you.

DIA

YOU WANTED MORE THAN MONEY COULD BUY
THAT’S WHEN I SAW YOU AND WALKED INTO YOUR LIFE
YOU HAD THE FAME BUT YOU WASTED YOUR TIME
NOW JULIE’S GONE AND YOU’RE ALL MINE

NANA BLUE

Dia, don’t do this.
SELENA

Listen to Nana!

DIA

POOR LITTLE MORTAL GOT HIS MAGIC TOUCH
HE DOESN’T REALIZE I GAVE HIM SO MUCH
BUT STILL YOU PUSH ME AWAY AND PUT UP A FIGHT
BUT MIDAS I AM WHAT MADE YOU AND I’LL BREAK YOU TONIGHT

MICHAEL

I’m going to her--

DIA

You're the King of Rock. You can’t turn back now.

GOOD LUCK

FINDING YOUR PAST
GOOD LUCK
GETTING HER BACK
IF YOU’RE LEAVING ME NOW
THEN YOUR CLimb WILL HAVE ALL BEEN FOR NOTHING
DON’T THROW WHAT WE’VE GOT AWAY

DIA

You're getting distracted, Midas! Look at you, you’re not even listening to me.

MICHAEL

Julie is not a distraction.

DIA

She is insignificant!
DIA

YOU DON’T SEEM TO UNDERSTAND YOUR WORTH
THERE’S NO BIGGER DEAL THAT EXISTS ON EARTH
YOU DON’T WANNA BELIEVE THAT SHE’S HOLDING YOU BACK
YOU DON’T WANNA BELIEVE THAT WE’RE GETTING OFF TRACK
YOU’RE NOT BRAVE ENOUGH TO LET HER GO

SHE’S NO
MORE THAN YOUR PAST
YOUR MUSIC
IS EPIC AT LAST
IF YOU’RE LEAVING ME NOW
THEN YOUR CLIMB WILL HAVE ALL BEEN FOR NOTHING
DON’T THROW WHAT WE’VE GOT AWAY

_DIA takes the guitar from MICHAEL_

DIA

From the moment I handed you this guitar, you were tied to us. Midas, you can’t see the possibilities but I can.

I DON’T UNDERSTAND WHY YOU’RE WALKING AWAY
YOU WERE LOST, UNTIL I FOUND YOU
WE’RE TOO FAR IN TO LET UP NOW
YOU’RE MY PAWN TO CONTROL, I'M A FORCE TO BEHOLD

AND WHEN ALL IS SAID AND DONE
YOU DON’T HAVE ANYONE
DIA

BUT ME

YOU HAD THE WORLD AT YOUR DISPOSAL
I PUT THE EARTH AT YOUR FEET
WITHOUT ME YOU ARE NOTHING
JUST A FAILURE SINGING ON THE STREETS
DON’T THROW IT ALL AWAY
DON’T THROW IT ALL AWAY
DON’T THROW IT ALL AWAY
DON’T THROW IT ALL AWAY

(Follow my lead motifs underscoring with chorus ahs)

SELENA breaks out of the magic.

SELENA

Enough! Look at what you are throwing away! Give him his life back.

DIA

This is his life now.

DIA hands MICHAEL the guitar

Now get back out there, and play an encore.

MICHAEL

I don’t want this!

DIA

It’s too late! We’re too far in.
NANA
You’ve taken away his humanity. He’s not a god.

DIA
He could be.

SELENA
Or he could die!

DIA
So what? Whatever it takes to get back to Olympus!

LARZ
Eat bat guano, Dia!

DIA
We had a deal. We were on the path to Olympus, all five of us. You are abandoning me, just like Apollo abandoned us.

MICHAEL
If this is what ties me to you, then I don’t want this anymore.

MICHAEL lifts up the guitar

DIA
Wait, wait, wait! Don’t do this.

MICHAEL
I don’t want music. I’d rather have Julie.

DIA
You’ll be nothing again.

MICHAEL
I don’t care if I’m nothing! If I’ve got Julie, I’ve got everything.

DIA
But what will become of me?! Don’t be selfish Midas.
MICHAEL

It’s Michael.

MICHAEL smashes the guitar.

DIA

NOOOOOO!

We hear Apollo’s voice ring over

APOLLO (O.S.)

Dia.

DIA

Apollo?

APOLLO (O.S.)

Dia, Dia, Dia. Finally, the musician plays you. When will you learn that mortals aren’t your ticket out of mortality?

DIA

You don’t understand. I’m not done! If I just had more time--

APOLLO (O.S.)

Silence! Michael has broken the guitar. As a result of your greed and your selfishness, I am banishing you to Hades!

HADES walks in, dressed like a cowboy

HADES

Hey there, Dia! I’m your new best friend! You know why? Because yous comin’ with me, Dia baby. How does that sound, honey bunches? You are probably wondering where I’m taking you, and no. We are not going to Disney Land. You will be succumbed to Hell for eternity because you messed with the mortals, my sweet-ums.

DIA starts getting pulled off stage

DIA

You’ll regret this! This isn’t the last you’ve seen of me Midas!

DIA exits
APOLLO (O.S.)

You gods have shown me you don’t belong on this earth anymore. By standing up to Dia, you have shown pride for your genre. Olympus’ doors will be open for you to come home.

SEBASTIAN

Jesus Christ Superstar! We did it!

LARZ

Volume 11, here I come.

SELENA stays back.

SEBASTIAN

Selena, aren’t you coming?

SELENA

No.

LARZ

Why stay here?

Song: “All He Has to Be (Reprise)”

SELENA

MORTALS, THEY SEEM SMALL AND INSIGNIFICANT
BUT LOOK AT WHAT THEY LIVE THROUGH
KNOWING THAT THE WORLD’S NOT ON THEIR SIDE
THEY PURSUE
THEY DON’T HAVE TO LIVE FOREVER TO KNOW THAT THEY’VE LIVED

I still have so many questions, but I do know this. I’m staying here. I want to be a part of the beauty of humanity.

APOLLO (O.S.)

As you wish, Selena. Michael, you have been set free from your wish. You are no longer bound to us.
SELENA

(To MICHAEL)
You need to go.

MICHAEL

Julie! Oh my gosh, Julie! I hope I’m not too late.

SELENA

Just go!

Michael turns to leave. He stops.

MICHAEL

Thank you.

Michael exits.
SCENE EIGHT

Michael runs up to his apartment door and frantically knocks.

MICHAEL

Julie? Please open the door! Julie!

Emily opens the door. Her hair is a mess.

EMILY

Michael? What are you doing here?

MICHAEL

I need to get in and I lost my keys. Have you seen Julie? I really need to--

Michael does a double take at Emily.

Wait, how did you get into our apartment?

EMILY

Uh, you know what don’t worry about it.

MICHAEL

You stole my keys, didn’t you?

Emily motions to say something but Michael interrupts.

MICHAEL

Never mind! Is Julie in there? I need to see her.

Michael tries to get passed Emily into the apartment, but Emily blocks him from entering.

EMILY

No, she’s not here.

MICHAEL

Where is she?

Emily sighs
EMILY
You really messed up, Michael. I can’t break Julie’s trust; she’s been through too much.

MICHAEL
Emily, please. I know--

EMILY
No, Michael. I warned you at the beginning of all of this. Your fame and fortune got in the way of everything you had with Julie. I can’t keep giving you the benefit of the doubt just because you’re my brother.

MICHAEL
I know she’s going home, Emily. I need to make this right.

EMILY
You had your chance a long time ago. Goodbye, Michael.

Emily starts to close the apartment door, but Michael stops her before she can close it all the way.

MICHAEL
Please Emily.

Emily sighs, looking down. She shakes her head.

EMILY
Her train leaves in an hour. That’s all I’m willing to say. You need to figure out the rest on your own.

Michael moves forward and hugs Emily.

MICHAEL
Thank you!

Michael exits. Emily watches as he leaves and Larz pops up next to her at the door. His hair is just as messy as Emily’s.

LARZ
Who was that?
EMILY

(Surprised)
I told you to stay inside! Someone could’ve seen you!

LARZ
I’m technically still inside.

EMILY
You’re such an idiot!

*Emily pushes Larz into the apartment and closes the door.*
SCENE NINE

JULIE is waiting at the train station, a suitcase by her side. MICHAEL enters with roses.

MICHAEL

Julie! Please don’t go.

JULIE

I’ve made up my mind.

MICHAEL

I gave it up. The guitar, the tour, everything.

JULIE

You don’t get it. Fame changed you.

MICHAEL

I was trying to give you the life you always wanted.

JULIE

All I wanted was you. I’m tired of waiting for our life to happen. I’m tired of staring at the phone hoping you’ll return my calls. And this is what it took for you to show up? You can’t just reappear and expect everything to fall back into place.

MICHAEL

I know, but--

JULIE

But what, Michael? What could possibly fix this?

MICHAEL has nothing to say.

JULIE

That’s what I thought.

MICHAEL

Why are you leaving?
JULIE

Because it's not just about me anymore.

  JULIE turns and begins to walk away.

MICHAEL

Julie…

SONG: “If I had a Cent (Reprise)"

MICHAEL

IF I HAD A CENT

  JULIE stops.

FOR EVERY MOMENT THAT I’VE SPENT
NEGLECTING YOU
IF I HAD A NICKEL
FOR EVERY TIME I DIDN’T STICK AROUND
TURNED MY BACK ON YOUR DREAMS

IF I HAD A DIME
FOR EVERY SINGLE TIME
YOU CALLED MY NAME AND I DIDN’T STAY
IF I HAD A QUARTER
FOR EVERY TIME I MADE CHOICES SELFISHLY
I’D PILE IT ALL UP AND DUMP IT INTO THE SEA

BECAUSE LIFE MEANS NOTHING
MICHAEL (CONT.)

IF I DON’T HAVE YOU WITH ME
THIS I HAVE LEARNED
AND WILL CRY IT OUT TILL I’M OLD
ALL THAT GLITTERS IS NOT GOLD

JULIE turns to face MICHAEL.

MICHAEL

IF I HAD A CENT
FOR EVERY MOMENT THAT I’VE SPENT
LOVING YOU.

MICHAEL holds out his hand to JULIE. Lights out.

END OF ACT II