SEASON HIGHLIGHTS

The 2017–2018 Season was another year of artistic success and growth for Village Theatre as we shared a Mainstage Season of five compelling shows with our Subscriber base of over 19,000 Subscribers as well as over 59,331 single ticket buyers between both Issaquah and Everett. It was the final year of artistic director Steve Tomkins’ 25 year career with us, and his legacy was joyfully celebrated while teams prepared to welcome a new artistic leader to the helm.

The Season opened with Into The Woods, a Stephen Sondheim classic directed and choreographed by Kathryn Van Meter. Featuring a tunable set with ladders for tree trunks and leaves made up of paper wishes from the local community, this production was both moving and unique in its charm and artistry. The cast was full of beloved Village Theatre regulars like Eric Polanski Jensen, Allison Standley, and Alexandria Henderson, as well as some newer faces like Kevin Vortmann, Arika Matoba, and Rafael Molina. The show was celebrated by press and audience members alike, who proclaimed it to be “outstanding,” “delightful,” and “one of my all-time favorites” — and I have been going for about 15 years.”

With the winter, audiences ventured to New York City with the Newsies! Originally produced on Broadway by Disney Theatrical Productions, Based on the Disney Film written by Bob Tzudiker and Noni White Book by Harvey Fierstein, Music and Lyrics by Alan Menken, and directed by Jeff Steitzer. Disney’s Newsies hit the stage with a stellar cast of 17 dancing young men who executed Katy Tabb’s choreography, with skill and energy — thrilling audiences for 84 performances! Christopher Muman’s jungle gym set created a playground for the cast to perform flips, jumps, swings, and more. In the role of Jack Kelly, we were thrilled to bring Joey Barreiro to our stage to reprise his role from the National Tour — but with that special Village Theatre flavor. He enjoyed working the character anew and working with director Steve Tomkins to keep the production fresh and unique. The Seattle Times raved that Newsies was “a lean, energetic, crowd-pleasing machine” and said “the show’s physicality is ecstatic and so are we.”

As the non-musical play for the Season, The Gin Game came to the stage as a battle of wits and snappy dialogue. This production featured real-life married couple Kurt Brattie and Marianne Owen, both acting legends in the Seattle theatre scene. They were directed by Jeff Steitzer, in a masterful balance of heart-wrenching drama and farcical comedy, The Gin Game was full of humor, spirit, and more than a touch of warfare. BroadwayWorld proclaimed it to be “refreshing to see a production deft narrative expectations” and Drama in the Hood said “it’s not often we get an opportunity to laugh out loud and then face our demons.”

The new musical for the year, String, was the first show to go through every stage of the Village Originals program, beginning as a reading at The Festival of New Musicals, then becoming a Beta Series developmental production, and finally landing with a Mainstage World Premiere. Authors Adam Gwon and Sarah Hammond came to Issaquah for the full rehearsal process to work with the cast and finalize the script, in coordination with director Brandon Ivey. The story featured three Greek goddesses who are banished by Zeus to a modern-day skyscraper and forced to work among mortals. Ultimately a story of love, sacrifice, and mortality, String took a charming new look at the imperfections that make us human. The Daily Record called it “enchanting entertainment” and 425 Magazine said “whether you’re a seasoned theatre-goer or just dipping your toe into the theatre, String is one you’ll want to watch.”

Finally, the Season came to a close with a rousing and joyful production of Hairspray. It was Steve Tomkins’ final directing project as artistic director, for which he was joined by co-director Timothy McCuen Piggie. Featuring a cast of 27 and a 12-piece orchestra, Hairspray received an incredible nine Gregory Award nominations, including Outstanding Production, Ensemble, Director, and Choreography, and won best costume design and Supporting Actress. The reviews speak for themselves:

“Hairspray combines soaring voices, snappy choreography, witty repartee, social justice and poignant themes all wrapped up in a rollicking, Broadway-worthy show.” – ParentMap

“Village Theatre’s Hairspray is a firecracker performance of dance numbers and songs belted out by a handful of the most talented local actors. Seriously, it is mind-blowing.” – 425 Magazine

“Every element of Village’s staging has been coiled to perfection.”– City Arts

“the production numbers produce goosebumps, the emotional moments are pulse-palate blow, and the finale left me ecstatic.” – Seattle Magazine

“Village’s production is so good it had our reviewer wanting to go back a second time!” – Seattle Pockets.

“Wonderful perfection.” – ArtBeatNW

INTO THE WOODS
SEPTEMBER 14 – NOVEMBER 19, 2017

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Orchestrations by Jonathan Tunick
Director and Choreographer: Kathryn Van Meter
Music Director: Tim Symons

THE GIN GAME
JANUARY 18 – MARCH 25, 2018

Music by Alan Menken
Lyrics by Jack Feldman
Book by Harvey Fieranstein
Based on the Disney Film written by Bob Tzudiker and Noni White
Originally produced on Broadway by Disney Theatrical Productions
Director: Steve Tomkins
Music Director: R.J. Tancioco
Choreographer: Katy Tabb

STRING
MARCH 15 – MAY 20, 2018

Book by Sarah Hammond
Music and Lyrics by Adam Gwon
Director: Brandon Ivey
Music Supervisor: R.J. Tancioco
Music Director: Michael Nutting
Choreographer: Trina Mills

HAIRSPRAY
MAY 10 - JULY 29, 2018

Book by Mark O’Donnell and Thomas Meehan
Music by Marc Shaiman
Lyrics by Marc Shaiman
Based on the New Line Cinema film written and directed by John Waters
Director: Steve Tomkins and Timmich McCuen Piggie
Music Director: R.J. Tancioco
Choreographer: Crystal Dawn Munks

RESIDENCIES

In the 2017–2018 fiscal year, Village Theatre undertook three residencies in Issaquah, WA. This program is for scripts that are not yet completed, or even begun, and aims to give authors dedicated, focused time to develop further ideas, generate materials, and test drafts with professional actors, while receiving constant feedback and dramaturgical support. Residencies included Tedddy & Max by Zoe Sarnak and Brian Crawley, and The Homeroom by Jenny Safdfig and Sam Salmond, both of which later appeared in The 19th Annual Festival of New Musicals. The third residency was for an untitled new project by Rhiana Allen.

Village Theatre also supported five residencies in New York City as part of the new At The Table program, which strives to give amplification to voices currently left out of the mainstream musical theatre industry. Residency projects for the year included Bandits on the Run by Adrian Encone, Sydney Shepherd, and Regina Strayhorn; Unidentified Agent 355 by Preston Marx Allen and Jessica Kukowski; E.H.A.E. A Dream by Tony Anthony and Sukari Jones; U.G.F. by Michael R. Jackson and Darius Smith; and Next Step by Melissa Li and Kit Yen.

THE FESTIVAL OF NEW MUSICALS

The 18th Annual Festival of New Musicals was held on August 10 – 12, 2018 at the Francis J. Gaudette Theatre, drawing an audience of industry and Village Originals members. The shows are simple on book readings with a cast singing and reading through the full show for an audience of industry and Village Originals members. The artists get to hear their script performed (often for the first time), and make changes based on audience feedback and their own observations.

This year’s Festival included readings of: Elysium: An American Fable, a musical about an Ohio family crushed
under the weight of its own secrets. The Passage, a haunting story of a young boy as he confronts the monstrous illness facing his father; Teddy & Me, a folk-rock musical about a female singing duo in the 60s; Hailo & Greet & Heid & Gaster, a fairytale sequel set in modern day Chicago; and The Moonfront, a rock musical about female factory workers at the end of World War II. The event also featured the Northwest Songwriters Showcase, which included performances of eight different songs by musical theatre writers in the Pacific Northwest region.

**BY THE NUMBERS**

**2017-2018 VILLAGE THEATRE’S YOUTH EDUCATION PROGRAMS**

- **56,152** The total number of people reached by Village Theatre Youth Education Programs during the 2017–2018 Season.
- **42,113** Total youth who experienced Village Theatre and Youth Education programs including youth audiences; up 10% over prior season.
- **26,928** Number of students in KIDSTAGE and Pied Piper programs. (This does not include KIDSTAGE or Mainstage youth audiences.)
- **5,644** Number of students who receive free tickets, financial assistance or free programs.
- **26%** The percentage of students in programs receiving free programs, tickets, or financial assistance.
- **33%** The percentage of KIDSTAGE students receiving free programs or financial assistance.

Village Theatre’s Youth Education and Community Outreach programs served over 56,000 young people, families, and educators throughout the Puget Sound. Available to all regardless of the ability to pay, the programs provide healthy out of school time activities, stimulate learning through the arts in schools, provide access to the arts for underserved populations, develop young artists, and promote skills for enriched and successful lives.

The 2017–2018 Season was very successful on every level. The KIDSTAGE program was selected for the New York Programs Initiative Lab with a focus on Social Emotional Learning. KIDSTAGE continues to have among the highest scores in the country for quality. Our work on social skills and efforts to increase the accessibility of the program have really taken hold. Our programs are more culturally responsive and the artists that we bring to the stage are a large role playing. We believe all students benefit from a multi-cultural, safe, and inclusive environment. In addition to outreach, partnerships, and hiring more teaching artists and theatre professionals of color, we provided two racial equity workshops for our staff and teaching artists. Through these efforts we have made adjustments to policies and procedures that continue to reduce social and cultural barriers to access and are seeing the results of increased participation by low income students and students of color.

**COMMUNITY OUTREACH**

Pied Piper – Theatre for Young Audiences and Arts in Education Program brings literature to life in the classroom and onstage for schools and the public at very affordable prices.

- **181,511** Students throughout East King, Snohomish, and Island Counties came with their class or family to attend a Pied Piper presentation in a theatre in Bellevue, Issaquah, or Everett.
- **5,511** Students received free tickets or theatre workshops.
- **Nearly 300** people attended a free Sensory Friendly performance thanks to funding from the Nystrom Family Funds at the Community Foundation.

Free Programs for the Public

- Everett KIDSTAGE performed a 2,000 audience presentation daily at the Everett Performing Arts Center for patrons of all ages and of all facets of theatre and musical theater. 33% 33% of students received scholarships or free programs.
- KIDSTAGE continues work with the nationwide Youth Program Quality Initiative (YPQI).

**KIDSTAGE**

KIDSTAGE is a youth development program that advances Skills for Theatre...Skills for Life through after-school classes, camps, productions, and apprenticeships, as well as in-school workshops and residencies. 3,889 KIDSTAGE students worked directly with professional artists, designers, and educators to build skills and theatrical skills at one of the region’s premier musical theatre education facilities. The program provides an environment in which students have the opportunity to develop their creativity and explore their artistic expression. KIDSTAGE students receive 33% of scholarships or free programs.

**VILLAGE ORIGINALS**

26,928, 2017–2018 Season.

- **56,152** Youth Education Programs
- **26,928** Number of students in KIDSTAGE and Pied Piper programs
- **5,644** Number of students who receive free tickets, financial assistance or free programs
- **26%** The percentage of students in programs receiving free programs, tickets, or financial assistance
- **33%** The percentage of KIDSTAGE students receiving free programs or financial assistance

**BY ACTIVITY**

**Operating Income by Activity**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Contribution %</th>
<th>Other Income %</th>
<th>Presenting Activity Receipts %</th>
<th>Funding Source %</th>
</tr>
</thead>
<tbody>
<tr>
<td>General &amp; Administrative</td>
<td>Management 10%</td>
<td>Administration 5%</td>
<td>Presenting Activity Receipts 15%</td>
<td>Community Foundation 10%</td>
</tr>
<tr>
<td>KIDSTAGE</td>
<td>Management 10%</td>
<td>Administration 5%</td>
<td>Presenting Activity Receipts 15%</td>
<td>Community Foundation 10%</td>
</tr>
<tr>
<td>Pied Piper</td>
<td>Management 10%</td>
<td>Administration 5%</td>
<td>Presenting Activity Receipts 15%</td>
<td>Community Foundation 10%</td>
</tr>
</tbody>
</table>

**Operating expenses by Activity**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Administration 5%</th>
<th>Presenting Activity Receipts 15%</th>
<th>Community Foundation 10%</th>
</tr>
</thead>
<tbody>
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<td>General &amp; Administrative</td>
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<tr>
<td>KIDSTAGE</td>
<td>Management 10%</td>
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<td>Presenting Activity Receipts 15%</td>
</tr>
<tr>
<td>Pied Piper</td>
<td>Management 10%</td>
<td>Administration 5%</td>
<td>Presenting Activity Receipts 15%</td>
</tr>
</tbody>
</table>

**STATEMENT OF FINANCIAL POSITION**

As of August 31, 2018 – All Funds

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Current assets</th>
<th>Other current assets</th>
<th>Property, equipment, net</th>
<th>Endowment investments</th>
<th>Other long term assets</th>
<th>TOTAL ASSETS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$1,758,891</td>
<td>$2,125,192</td>
<td>$10,184,190</td>
<td>$734,154</td>
<td>$237,500</td>
<td>$15,129,864</td>
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**LIABILITIES & NET ASSETS**

<table>
<thead>
<tr>
<th>Liabilities</th>
<th>Accounts Payable and Accrued Expenses</th>
<th>Deferred Revenue</th>
<th>Mortgage and Loans Payable</th>
<th>TOTAL LIABILITIES</th>
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</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$286,371</td>
<td>$4,172,740</td>
<td>$1,838,897</td>
<td>$6,298,008</td>
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**STATEMENT OF ACTIVITIES**

For the Year Ended August 31, 2018 – All Funds

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th>Ticket Sales</th>
<th>Tuition</th>
<th>Tuition Payments</th>
<th>Other Income</th>
<th>TOTAL REVENUE FROM OPERATIONS</th>
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<tr>
<td>Support</td>
<td>$1,318,832</td>
<td>$530,500</td>
<td>$782,406</td>
<td>$3,982,251</td>
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<tr>
<td>In-kind</td>
<td>$974,262</td>
<td>$317,441</td>
<td>$775,570</td>
<td>$1,687,253</td>
<td></td>
</tr>
</tbody>
</table>

**FINANCIAL INFORMATION**

- **Total Revenue and Support from Operations** $3,290,392
- **Expenses** $1,11,828,233
- **Administrative** $974,262
- **Fundraising** $1,016,604
- **TOTAL UNRESTRICTED OPERATING EXPENSES BEFORE DEPRECIATION** $3,272,729
- **Net Change in Net Assets from Restricted Operating Activities** $17,663
- **Depreciation Expense** $449,899
- **Net Change in Net Assets from Unrestricted Operating Activities** ($432,236)
- **Net Change in Net Assets from Non Operating Activities** ($8,133)
- **Change in Temporarily Restricted Funds** $364,992
- **Change in Permanently Restricted Funds** $660,314
- **Net Change in Net Assets** $548,931
In honor of memory:

In Memory of Bev Yorkey

In Memory of Peggy Watson

Sylvia Taylor

In Memory of Dr. Lou Taylor

In Memory of J. V. (Jack) Jupp

...
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Austin Macdonald
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Heather Macdonald
Aimee Macdonald
Susan Macdonald
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Jennifer Macdonald
Donna Macdonald
Jenifer Macdonald
Jared Macdonald
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Kaitlyn Macdonald
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Kathleen Macdonald
Kathleen Macdonald
Kathy Macdonald
Natalie Macdonal
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Michael & Helen Bailey
Alice & Roger Berry
L. Eames Briggs
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Bob & Christine Cattell
Susan Gillman
Miss. T. A. Gildersleeve
Heather & Doug Godt
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Connie & Mark Recher
Gary & Elizabeth Recher
Eugene & Harriet Recher
David & Bonnie Recher
Laurel & Robert Recher
Clay & Dan Recher
John & Patricia Recher
The Estates of Barbara E. Recher
Randy & Carol Recher
Mark & Linda Recher
Karen & Richard Recher
The Estates of Mildred & Richard Recher
Rob & Elizabeth Recher
Linda & Robert Recher
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Bill & Kaye Recher
Scott & Anne Recher
The Estates of Mildred & Richard Recher
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Robertson & Mary Recher
John & Mary Recher
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Margaret & Leslie Recher
Bob & Cheri Recher
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The Estates of Mildred & Richard Recher
William & Jo Recher
Robert H. & Mary Reacher
VILLAGE THEATRE STAFF as of August 31, 2018

ROBB HUNT, EXECUTIVE PRODUCER
JERRY DIXON, ARTISTIC DIRECTOR

ARTISTIC STAFF
Brandon Ivey, Associate Artistic Director
Tim Symons, Resident Music Director
Jessica Spencer, Casting Director

PRODUCTION
Jay Markham, Production Manager
Caitlin McCown, Associate Production Manager
Jessi Wesson, Company Manager
Kayla Duncan, Technical Events Coordinator
Bradley C. Bixler, Technical Director
Andre Burman, Adam Michard, Assistant Technical Directors
Stacey A. Garrett, Stage Operations Supervisor
Brent Warwick, Resident Sound Designer/Master Sound Engineer
Haley Parcher, Master Sound Engineer, Everett
Natalie Kinsaul, Lead Sound Engineer
Paul Arnold, Master Electrician, Issaquah
Paul Sharp, Master Electrician, Everett
Steven Coney, Josie Hankins, Kcarie Ingrerson, Susan St. John, Kate Takata, Taylor Whittmire, Staff Electricians
Patrick Sherman, Master Carpenter
Justine Halsey Martin, Jason Triibby, Mark Zetterberg, Lead Carpenters
Chris Mikolaisik, Jeffery Whitman Taylor, Master Stage Carpenters
Rachel Bennick, Properties Manager
Chloé Kirkwood, Properties Master
Tommy Price, Lead Properties Carpenter
Julia B. Franz, Master scenic Artist
Rachelle Wirrick, Lead Scenic Artist
Eve von Bleye, Key Scenic Artist
Carmen Rodriguez, Key Scenic Artist
Esther Garcia, Costume Shop Manager
Hannah Coleman, Costume Shop Assistant
Brynne McKeen, Costume Design Assistant
Andrea Herman, Cutter/Drafter
Beth Gilroy, Tailor
Samantha Shields, Crafts
Penny McMillan-Hughes, Stitcher
Heather Andress, Wardrobe Master, Issaquah
Karen Mears, Wardrobe Master, Everett
Douglas Decker, Wig Master

OPERATIONS
Erica Wei, General Manager, Everett Performing Arts Center
Robert Russell, Facilities Manager
Mike Tran, Finance & Development Assistant

SALES & AUDIENCE SERVICES
Jennifer Mello, Director of Sales & Audience Services
Jennifer Nightingale Myers, Box Office Manager, Issaquah and Everett
Caitlin Swan, Box Office Asst. Manager, Issaquah
Jeremy Dunn, Box Office Asst. Manager, Everett
Nikita Amundsen, Lead Audience Services Representative, Issaquah
Ashley Permpet, Lead Audience Services Representative, Everett
Lauren Wolbaum, Group Sales & Audience Services, Issaquah
Michelle Leco, Darcy Mulroney, Lauren Wolbaum, Audience Services Representatives, Issaquah
Ethan Ditto, Zoe Jovanovich, Aaron Ussery, Audience Services Representatives, Everett
Jason Atherton, Director of Fundraising & Sales Manager
Ruth English, Bruce Gelman, Sonja Manning, Melody Mastaw, Mauricio Muguira, Darcy Mulroney, AP Popal, Direct Sales Representatives
Angela Snyder, Head of House Manager, Issaquah
Susan Hansen, Debbie Hinton, Marilyn Israel, Ray Lapanie, Shannon Russell, Assistant House Managers, Issaquah

MARKETING
Shelby Satterwhite, Marketing Manager
Katie Miller, Marketing Associate
Laura Wolbaum, Group Sales

FINANCE & HR
Diane Wright, Director of Finance
Angela Newton, Senior Accounting Associate
Talis Johnson-Manghani, Payroll/Accounting Specialist
Kelly Haskins, Accounting Associate
Heather Berry, Accounting Associate
Carrie Larson, HR Generalist

YOUTH EDUCATION
Kati Nickerson, Director of Youth Education & Community Outreach
Suzie C. Bixler, Associate Director of Youth Education
Janet Cole Hamilton, KIDSTAGE Education & Outreach Manager, Issaquah
Maurianna Zingarelli, KIDSTAGE & Outreach Manager, Everett
Casey Craig, Institute Manager, Issaquah
Jessica Low, Institute Manager, Everett
Joel Arpin, KIDSTAGE Production Manager, Issaquah
Aaron Alonso, KIDSTAGE Production Manager, Everett
Ruthann Tacher, KIDSTAGE Registrar & Coordinator, Issaquah
Angela Linder, Youth Education Administrator, Everett
Ayana Uriu, KIDSTAGE Production & Program Assistant, Everett
Sean Lally, Education Assistant, Issaquah

KIDSTAGE INSTRUCTORS
Megan Adams, Jamee Alonso, Benjamin Bentler, Lindsay Kujawa-Barr, Sarah Bordenet, Grace Bryant, Rachel Carlson, Krista Cassidy, Emily Cawley, Janet Cole Hamilton, Andrew Coopman, Casey Craig, Jenelle Cross, Tony Curry, Heather Dacanay, Jeanette d'Armand, Melissa Fleming, Duncan Frost, Matt Giles, Doug Graham, Trevor Hansen, Aimee Hong, Carly Hutchinson, Kate Jaeger, Danny Kam, Mallory King, Bobbi Kotula, Sean Lally, Autumn Lambright, Shelby Lautzenheiser, Chelsea LeValley, Jessica Low, John Lotyns, Ulyber Mangeune, Shadya Manning, Mackenzie Malhotra, Claire Marx, Mary McIntosh, Ellen McLain, Megan Moffat, Kati Nickerson, Aaron Norman, Michael Nutting, Andrew Pang, Brandon Peck, Lukas Poischeb, Adam Quillian, Fatihya Ritter, Faith Russell, Hannah Scherman, John Sparkman, Jessica Spencer, Jaclyn Stapp, Katy Tabb, R.J. Tancioco, Alyssa Taubin, Julia Thornton, Steven Tran, Pamela Turpen, Courtney Wagner, Samantha White, Malie Wong, Josh Zimmerman, Maurianna Zingarelli

DEVELOPMENT
Frank Stilwagner, Director of Development
Janell Johnson, Associate Development Director:
   Endowment & Planned Giving
   Aileen Forde, Development Manager, Everett
Bobbi Kotula, Individual Giving Manager
Megan Adams, Individual Giving Manager
Danielle Franich, Event & Annual Fund Manager
Tracie Lukasiewicz, Donor Stewardship Manager
Sue Short, Donor Services & Database Specialist
Patrick Ostredder, Administrator & Development Assistant
Marion Skalley, Development Associate, Everett
Sara Behrmann, Grant Writing Services

VILLAGE ORIGINS:
Hansel & Gretel & Heidi & Günter, Festival of New Musicals, 2018. PHOTO BY SAM FREEMAN.

MAINSTAGE: Into the Woods, 2017, Allison Standley (Cinderella). PHOTO BY MARK KITAOYA.