The 2016–2017 Season marked an unprecedented accomplishment for Village Theatre, as it reached a new milestone of 20,000 Subscribers to the Mainstage season—the highest in the history of the organization. This achievement marks a continued trend of steady growth in audience participation and budget size over the past decade, and is a testament to the thriving, dedicated network of arts enthusiasts in the Pacific Northwest.

20,000 SUBSCRIBERS STRONG

The 2016–2017 Season opened with Pump Boys and Dinette’s, a high-octane, concert-style musical celebrating life’s simple pleasures. With direction by Village Theatre’s new Associate Artistic Director, Brandon Ivie, audiences enjoyed the story of a simple group of friends who love fishin’, beer, and a great slice of pie from the local diner. This show also featured the return of Tony Award-winner Levi Kreis, from Million Dollar Quartet, who also performed two concerts of Broadway hits on Village Theatre’s stages in Issaquah and Everett.

The winter season saw rainfall indoors and outdoors, as Singin’ in the Rain hit the stage – including live, on stage rain! Directed by Artistic Director Steve Tomkins, with choreography by Katy Tabb, and music direction by Tim Symons and Bruce Monroe, audiences were transported back to the 1920s as Don Lockwood and Lina Lamont attempted the difficult transition from silent movies to the talkies. With 89 performances and an overall attendance of 42,790, Singin’ in the Rain was called “a delightful escape” by ParentMap.

Next on stage was a riotously fast-paced production of The 39 Steps, directed by Matt Walker. Staged as a play within a play, the production featured four incredibly talented actors taking on over 150 characters. Broadwayworld.com called it “A roller coaster ride where all you can do is hang on,” and audiences roared with laughter as the players dashed across the stage, swapping wigs and hats, changing clothes (and accents), and recreating on-stage plane crashes to great applause.

In the spring, Village Theatre produced the World Premiere new musical A Proper Place by Leslie Becker and Curtis Rhodes. Based on J.M. Barrie’s play The Admirable Crichton, this hysterical new musical takes place in 1902 as a family outing leaves a group of British aristocrats stranded on a desert island with the know-how of a lowly butler as their only hope of survival. This new musical also exemplified the resilience and determination born of “the show must go on” as the lead actor suffered an injury one week before opening that made it impossible for him to perform the role. Thanks to some quick action, the team was able to cast Kevin Vortmann, who was able to seamlessly step in, ensuring that all performances went on as scheduled.

The year closed to great success with a production of Dreamgirls that went on to receive six Gregory Award nominations, and win the award for Best Musical. The reviews speak for themselves: “The most dazzling show I’ve ever seen at Village Theatre – literally.” –Seattle PI

“Dynamic, solidly performed and polished to a high sheen.” – The Seattle Times

“If you haven’t seen musical drama Dreamgirls at Village Theatre yet, run to get tickets. It’s hard to wow me these days, but this is a Broadway production right in Issaquah and Everett.” –Puget Sound Business Journal

“The final group consisted of local artists Justin Huertas, Kirsten DeLohr Helland, and Sara Porkalob, who collaborated on a new piece from conception that is still in the early stages of development.

THE FESTIVAL OF NEW MUSICALS The 17th Annual Festival of New Musicals was held on August 11 – 13, 2017 at the Francis J. Gaultette Theatre, drawing performers, directors, writers, and composers from all over the country. Performances of the shows are simple on-book readings with a cast singing and reading through the full show for an audience of industry and Village Originals members. The authors get to hear their script performed for the first time, and make changes based on audience feedback and their own observations.

This year’s festival included readings of: Nikolaj Teslęe Drops the Beat, an innovative electronic dance musical that turns the volume up on one of the world’s most influential yet overlooked inventors; Hart Island, the powerful story that also appeared in a Village Theatre (continued)
Scholarships and Scholarship Tickets receive free programs or scholarships. directly with teaching artists/directors who 39% increase in the number receiving scholarships KIDSTAGE and Pied Piper school programs, to look at it: Of the 26,328 students involved in receiving free programs, tickets or financial 26% including youth audiences. 38,333 by Village Theatre Youth Education programs. (This does not include YPQI is both a professional development program and data driven assessment tool that (LEFT) KIDSTAGE PRODUCTION OF STRING. PHOTO BY SAM FREEMAN. Village Theatre Youth Education and Community Outreach programs served nearly 58,000 young people, families, and educators throughout the Puget Sound. Available to all regardless of the ability to pay, the programs provide healthy out of school time activities, stimulating learning through the arts. In schools, provide access to the arts for underserved populations, develop young artists, and promote skills for enriched and successful lives. A major goal in the 2016-2017 season was to continue to focus on social equity and expand efforts to increase the accessibility of our programs – because all students benefit from a multi-cultural, safe, and inclusive environment. In addition to outreach, partnerships that bringmore teaching artists and theatre professionals of color, we entered more deeply into racial equity and are seeing the results of increased participation by low income students and students of color. COMMUNITY OUTREACH Pied Piper - Theatre for Young Audiences Series and Arts in Education Program brings literature to life in the classroom and on stage for schools and the public at very affordable prices. Barber, Ira, and Everett. Nearly 500 people attended a free Sensory friendly performance thanks to funding from the Mark and Vickie Fund of the Nysether Family Foundation. Free for the Public The Evergreen KIDSTAGE performed for 2,000 audience members this summer in the Waterton Theatre Plaza with six free performances of Aladdin KIDS. Summer stock production of Beauty and the Beast in Everett provided a Pay-What-You-Can performance for 489 people. 360 people attended one of two free KIDSTAGE performances during the City of Everett’s popular Winterlude event. During the 2016-2017 Season, Village Theatre produced five outstanding shows in its Mainstage in a full range of performances. The Mainstage season saw attendance of 96,274 patrons in Issaquah and 57,831 in Everett. Total number of subscribers increased by 4.4% bringing the cumulative total number of subscribers to 20,102 and hitting a record high. KIDSTAGE continued to expand and saw growth in revenue while continuing to expand its scholarship and outreach programs. Attendance at the KIDSTAGE productions throughout the year was over 13,000. The Pied Piper Long and Short Term season contributed six shows to school groups and families and saw overall attendance of over 22,000. Total earned revenue from operations increased 7% mainly due to increased subscriptions, donations and tuitions and strong single ticket sales. Through the generous support of our patrons, foundations, and corporate and government partners, contributions exceeded $2.73 million dollars which represents a 11.3% increase from the prior year. Operating expenses increased 9.5% from the prior year mainly due to larger scale shows and inflation. Overall the combined efforts of a supportive community and a creative and dedicated Village Theatre team, the organization ended the year with an operating surplus before depreciation (a noncash expenditure) of $88,736. When combining operations and capital campaign activity, the overall change in net assets was a deficit of $146,372. Beginning in 2005, the Theatre launched a capital campaign. The capital proceeds were used to purchase land and build the new Technical Studios, which house the sound, prop and paint shops, reconstruct First Stage, convert an Everett City building into a theatre and education facility and cover the cost of the campaign. The campaign goal as of August 31, 2017 is $10 million. As of August 31, 2016, and 2017, $9,818,752 and $9,797,339 respectively, had been pledged or given towards that goal. The Craig and Joan Wainey Technical Studios were completed in 2007 and reconstruction of First Stage was completed in March 2011. The Evergreen Youth Education Center (now called The Cope Gillette Theatre) was completed in September 2017. The Theatre has purchased property adjacent to the Technical Studios and is planning to build a storage warehouse for sets and props. In 2016, the Theatre began working on an endowment campaign as part of the Board’s long term strategic plan to grow an endowment to help provide future financial stability. The campaign will officially kick-off in 2018. The goal for this endowment is $14 million. As of August 31, 2017, the endowment consists of donor restricted and board designated funds established for Village Originals, Youth Education, and operations. The total value of the endowment fund as of August 31, 2017 was $93,755, which includes $52,431 of permanently restricted net assets, $30,854 of temporarily restricted accumulated unearned revenue, and $10,470 of board designated funds. Village Theatre’s Youth Education and Community Outreach programs served nearly 58,000 young people, families, and educators throughout the Puget Sound. Available to all regardless of the ability to pay, the programs provide healthy out of school time activities, stimulating learning through the arts. In schools, provide access to the arts for underserved populations, develop young artists, and promote skills for enriched and successful lives.

BY THE NUMBERS

VILLAGE ORIGINALS 2016 - 2017 VILLAGE THEATRE’S YOUTH EDUCATION PROGRAMS 57,940 The total number of people reached by Village Theatre Youth Education Programs during the 2016-2017 season. 38,333 Total youth who experienced the Village Theatre’s Youth Education and Community Outreach programs served nearly 58,000 young people, families, and educators throughout the Puget Sound. Available to all regardless of the ability to pay, the programs provide healthy out of school time activities, stimulating learning through the arts. In schools, provide access to the arts for underserved populations, develop young artists, and promote skills for enriched and successful lives.

COMMUNITY OUTREACH

KIDSTAGE KIDSTAGE is a youth development program that advances Skills for Theatre...Skills for Life. KIDSTAGE is a youth development program that advances Skills for Theatre...Skills for Life. A major goal in the 2016-2017 season was to continue to focus on social equity and expand efforts to increase the accessibility of our programs – because all students benefit from a multi-cultural, safe, and inclusive environment.

The percentage of students in programs receiving free programs, tickets or financial assistance. Up 20% from 2015-16. Another way to look at it: Of the 26,328 students involved in KIDSTAGE and Pied Piper school programs, 26% (6,805) pay tuition, get free tickets or receive financial assistance. That is a 30% increase in the number receiving free tickets or scholarships and free programs over the prior year.

The percentage of students engaged directly with teaching artist/teachers who receive scholarships or scholarships Since the prior season.

270% The increase in Youth Education Scholarships and Scholarship Tickets since the prior season.

2016-2017 VILLAGE THEATRE’s PRODUCTION OF THE LION KING, 2017. PHOTO OF SAM FREEMAN.
Theatre skills for young people to train

Community Philanthropy Fund
Epulo Bistro+
Bellevue Arts Commission
Market Banking
United Airlines +
Spectrum Controls, Inc.
Sea-Lect Plastics Corporation +
Redmonds Bar & Grill +
Gift Fund
Fidelity Charitable
$10,000 to $24,999
and Tax Fund
ArtsFund
Apex Foundation
AGENCIES
Mainstage productions and sustaining and enriching government agencies for Village Theatre gratefully +

Greater Tacoma Community Impact Fund
Benevity Community Amazon Smile Foundation
Products
Vanguard Charitable Donor
T-Mobile Gift Matching
SubTerra Inc.
Spending Account
Foundation
Lester & Bernice Smith Auctions
Graham Crow Benefit
Graham & Peggy Crow -

Thrivent Financial Gift Match
Holland America Line, Inc
Greenfield Advisors
Gift Program
Jewish Federation of
Washington State Building

IT IS WITH GREAT APPRECIATION THAT VILLAGE THEATRE ACKNOWLEDGES THE FOLLOWING

of $1,000 to $4,999

Judy Yu
Lydia Rapidino Johnson
Edward & Bunny Renwick
Carolyn B. and John R. Mount
Sarah & Louis S."Jack" Dickey
Mark Wert
Kathie & Roy Liberti
Neil & Aviva Liberti

DONORS
570,000 and Above
American Airlines Foundation
Byceny Foundation
First Precious Metals Foundation
The John H. Merryman Foundation
Carson Foundation

Corporate, FOUNDATION, AND GOVERNMENT

31,000 to $29,999

with Foundation
Kewlco

$1,000 to $2,999

Sandy Einhorn
Louise & Jeff Tepper

To be a regionally recognized and nationally influential center of excellence in family theatre:

$5,000 to $9,999

Ballard Boatyard

Doris Gaudette
Lisa & Kevin Conner
Rich Baker
Allen & Janice Wiesen
Alison & Doug Suttles
Rodger & Margo Shute

$100 to $299

John David Scott (Don Lockwood).
Debbie & Pat Ostrander
Valorie & Larry Osterman
Steve & Carol Klein
Doris Gaudette
Lisa & Kevin Conner
Rich Baker
Allen & Janice Wiesen
Alison & Doug Suttles
Rodger & Margo Shute

PO Box 839
Issaquah, WA 98027
Email: info@villagetheatre.org
Website: villagetheatre.org

MacKenzie & Adam Pearl
Matthew & Oura Scott
Tina & Mike Davis
Kris & Andy Rahn

Sam & Terri Ridge

Hilary & Mark Byers

Fuzzy & Steve Green

Donors of $10,000 or more and contributors of $1,000 or more are acknowledged in this list. Thank you for your support.

$5,000 to $9,999

Ballard Boatyard

$1,000 to $2,999

Sandy Einhorn
Louise & Jeff Tepper

To be a regionally recognized and nationally influential center of excellence in family theatre:

$5,000 to $9,999

Ballard Boatyard

Doris Gaudette
Lisa & Kevin Conner
Rich Baker
Allen & Janice Wiesen
Alison & Doug Suttles
Rodger & Margo Shute

$100 to $299

John David Scott (Don Lockwood).
Debbie & Pat Ostrander
Valorie & Larry Osterman
Steve & Carol Klein
Doris Gaudette
Lisa & Kevin Conner
Rich Baker
Allen & Janice Wiesen
Alison & Doug Suttles
Rodger & Margo Shute

PO Box 839
Issaquah, WA 98027
Email: info@villagetheatre.org
Website: villagetheatre.org

MacKenzie & Adam Pearl
Matthew & Oura Scott
Tina & Mike Davis
Kris & Andy Rahn

Sam & Terri Ridge

Fuzzy & Steve Green

Donors of $10,000 or more and contributors of $1,000 or more are acknowledged in this list. Thank you for your support.
DONORS
The Boeing Company
The Paul G. Allen
Walt Gillette
The Kresge Foundation
$500,000 to $999,999
...stability.
artistic excellence, youth
Gillette Theatre, and create a
renovate Everett’s former
historic First Stage Theatre,
Studios, reconstruct the 1913
Joan Watjen Technical
August 31, 2017 with their
$5,000 to $9,999
Dick & Lin Wurdack
Joyce & Gary Tomlinson
Rowley Properties
Tim & Lisa Nunn
Sally & Bill Neukom
Jeff & Barbara
Edith & David Tully
Alan Dunkin
Loren & Kathie DeShon
$10,000 to $24,999
The Bowling Company
Gift Matching Program
Donors & Anna Campbell
Seattle Mariners
Bank of America
Virginia Spiegel Goss
Kathy & Jeff Dorsey
John & Mary Murphy
$25,000 to $49,999
Steven J. Handley
Commission
$100,000 to $249,999
The Boeing Company
John D.-error
Community Foundation
$250,000 to $499,999
Dick & Lin Wurdack
John D-error
Community Foundation
$1,000,000 or more
Walter S. Gage
Community Foundation
$5,000,000 or more
Walter S. Gage
Community Foundation
$10,000,000 or more
Walter S. Gage
Community Foundation
$25,000,000 or more
Walter S. Gage
Community Foundation
$50,000,000 or more
Walter S. Gage
Community Foundation
$100,000,000 or more
Walter S. Gage
Community Foundation
$250,000,000 or more
Walter S. Gage
Community Foundation
$500,000,000 or more
Walter S. Gage
Community Foundation
$1,000,000,000 or more
Walter S. Gage
Community Foundation
The cast of a Proper Flyer, 2017. Image: BOB MADSEN.
Village GUARDIANS
These are the donors who have
pledged gifts of $10,000 or more
over the long range financial
planning at Village Theatre.

Over the last 2 years

1998-2001

2001-2002

Northwest...
VILLAGE THEATRE STAFF as of August 31, 2017

ROBB HUNT, EXECUTIVE PRODUCER
STEVE TOMKINS, ARTISTIC DIRECTOR

ARTISTIC STAFF
Brandon Ivey, Associate Artistic Director
Tim Symons, Resident Music Director
Jessica Spencer, Casting & Company Manager

PRODUCTION
Jay Markham, Production Manager
Victoria Quayle, Production Manager
Kayla Duncan, Production Coordinator
Bradley C. Bixler, Technical Director
Andre Burman, Adam Michael, Assistant Technical Directors
Stacey A. Garrett, Stage Operations Supervisor
Brent Warwick, Resident Sound Designer/ Master Sound Engineer
Haley Parcher, Master Sound Engineer, Everett
Natalie Kincaut, Lead Sound Engineer
Taylor H. Whitmore, Master Electrician, Issaquah
Paul Sharp, Master Electrician, Everett
Steven Coney, Josie Hankins, Kcarie Ingrerson, Susan St. John, Kate Takata, Staff Electricians
Patrick Sherman, Master Carpenter
Jason Tribby, Mark Zetterberg, Lead Carpenters
Jeffrey Whitman Taylor, Master Stage Carpenter
Nick Haggested, Properties Manager
Tommy Price, Lead Properties Carpenter
Keira Bunch, Lead Properties Artisan
Julia B. Franz, Master Scenic Artist
Jennifer Blazek, Rachelle Wirrick, Lead Scenic Artists
Eve von Bleyle, Key Scenic Artist
Esther Garcia, Costume Shop Manager
Hannah Coleman, Costume Shop Assistant
Bryne McKeen, Costume Design Assistant
Andrea Herman, Cutter/Draiper
Beth Gilroy, Tailor
Samantha Shelds, Crafts
Heather Andress, Wardrobe Master, Issaquah
Karen Mears, Wardrobe Master, Everett
Douglas Decker, Wig Master

OPERATIONS
Erica Wei, General Manager, Everett Performing Arts Center
Robert Russell, Facilities Manager
Patrick Ostrander, Administrative & Development Assistant
Mike Tran, Finance & Development Assistant

SALES & AUDIENCE SERVICES
Jennifer Mello, Director of Sales & Audience Services
Jennifer Nightingale Myers, Box Office Manager, Everett
Caitlin Swan, Box Office Asst. Manager, Issaquah
Jeremy Dunn, Box Office Asst. Manager, Everett
Nikita Amundsen, Lead Audience Services Representative, Issaquah
Ashley Perpeit, Lead Audience Services Representative, Everett
Bea Fox, Griffin Freese, Anna Ly, Marc Monague, Audience Services Representatives, Issaquah
Ethan Ditto, Nathan Smith, Audience Services Representatives, Everett
Jason Atherton, Direct Fundraising & Sales Manager
Bruce Gelman, Sonya Manning, Melody Mastaw, Mauricio Muguira, Darcy Mulrooney, Atal Popal, Ruth English, Direct Sales Representatives
Suzie C. Bixler, Education Assistant, Issaquah
Joel Arpin, Institute Manager, Everett
KIDSTAGE INSTRUCTORS
Sean Lally, Education Assistant, Issaquah

MARKETING
Jamie Lilly, Director of Marketing
Ann Reynolds, Communications Manager
Noel Pederson, Marketing Associate
Mallie Fuji, Advertising & Marketing Coordinator
Lyndse San Sebastian, Digital Media Manager
Jana Rekosh, Graphic Designer

FINANCE & HR
Diane Wright, Director of Finance
Talie Johnson-Marghani, Payroll/Accounting Specialist
Kelly Haskins, Accounting Associate
Angela Newton, Senior Accounting Associate
Heather Berry, Accounting Associate
Carrie Larson, HR Generalist

YOUTH EDUCATION
Kati Nickerson, Director of Youth Education & Community Outreach
Suzie C. Bixler, Associate Director of Youth Education
Janet Cole Hamilton, KIDSTAGE Education & Outreach Manager, Issaquah
Maurianna Zingarelli, KIDSTAGE & Outreach Manager, Everett
Casey Craig, Institute Manager, Issaquah
Jessica Low, Institute Manager, Everett
Joel Arpin, KIDSTAGE Production Manager, Issaquah
Aaron Alonso, KIDSTAGE Production Manager, Everett
Ruthann Tacher, KIDSTAGE Registrar & Coordinator, Issaquah
Angela Linder, Youth Education Administrator, Everett
Ayania Uru, KIDSTAGE Production & Program Assistant, Everett
Sean Lally, Education Assistant, Issaquah

KIDSTAGE INSTRUCTORS
Megan Adams, Jaimee Alonso, Libby Barnard, Lindsay Kujawa-Barr, Benjamin Bentler, Suzie Bixler, Sarah Bordenet, Cathan Bryon, Grace Bryant, Rachel Carlson, Emily Cawley, Janet Cole Hamilton, Andrew Coopman, Casey Craig, Jenelle Cross, Tony Curry, Heather Dacanay, Mary Jo Dugaw, Angelica Duncan, Nick Durand, Ann Evans, Melissa Fleming, Duncan Frost, Matt Gilles, Doug Graham, Evan Hildebrand, Lee Ann Hittenberger, Aimée Hong, Carly Hutchison, Brandon Ivey, Kate Jaeger, David Johnson, Wiley Jones, Davida Kagen, Danny Kam, Krista Kassidby, Bobbi Kotula, Sean Lally, Autumn LaRombright, Matt Lang, Megan Langston, Shelby Lautzenheiser, Chelsea LeValley, Silas Lindenstei, Jessica Low, Ulyber Mangune, Sheady Manning, Claire Marx, Michael Matlock, Michal McClarin, Mary McIntosh, Ellen McClain, Megan Moffat, Alana Morrison, Tona Mills, Kati Nickerson, Aaron Norman, Michael Nutting, Brandon Peck, Nick Perry, Lukas Poschheog, Asha Potter, Adam Quillian, Pashya Ritter, Faith Russell, Michael Schultz, Natalie Scollock, John Scott, Brian Simmons, Adam Sommers, John Sparkman, David Spring, Katy Tabb, R.J. Tancioco, Alyssa Taubin, Julia Thornton, Steven Tran, Pamela Turpen, Kayla Walker, Eia Waltzer, Zoe Wilson, Josh Zimmerman, Maurianna Zingarelli

SALES & AUDIENCE SERVICES
Chris Miles, House/Rental Coordinator, Everett
Jeffrey Aney, Nora Linderoth, Kathleen Podoll, House Managers, Everett
Meredith Carle, Patrick Keneko, Kyle Lee, Amanda Ross, Alex Scott, Lobby Attendants, Issaquah
Jeffrey Aney, Andree Hansen, Sarah Nightingale, Linda Baer, Nigel Lindsey Lobby Attendants, Everett

DEVELOPMENT
Frank Stiwillager, Director of Development
Jeanine Clarke, Development Manager, Issaquah
Aileen Forde, Development Manager, Everett
Bobbi Kotula, Individual Giving Manager
Megan Adams, Individual Giving Manager
Tracie Lukasiewicz, Development Associate
Sue Short, Donor Services & Database Specialist
Marion Skalley, Development Assistant, Everett
Sara Behrman, Grant Writing Services

FINANCE & HR
Diane Wright, Director of Finance
Talie Johnson-Marghani, Payroll/Accounting Specialist
Kelly Haskins, Accounting Associate
Angela Newton, Senior Accounting Associate
Heather Berry, Accounting Associate
Carrie Larson, HR Generalist

YOUTH EDUCATION
Kati Nickerson, Director of Youth Education & Community Outreach
Suzie C. Bixler, Associate Director of Youth Education
Janet Cole Hamilton, KIDSTAGE Education & Outreach Manager, Issaquah
Maurianna Zingarelli, KIDSTAGE & Outreach Manager, Everett
Casey Craig, Institute Manager, Issaquah
Jessica Low, Institute Manager, Everett
Joel Arpin, KIDSTAGE Production Manager, Issaquah
Aaron Alonso, KIDSTAGE Production Manager, Everett
Ruthann Tacher, KIDSTAGE Registrar & Coordinator, Issaquah
Angela Linder, Youth Education Administrator, Everett
Ayania Uru, KIDSTAGE Production & Program Assistant, Everett
Sean Lally, Education Assistant, Issaquah

KIDSTAGE INSTRUCTORS
Megan Adams, Jaimee Alonso, Libby Barnard, Lindsay Kujawa-Barr, Benjamin Bentler, Suzie Bixler, Sarah Bordenet, Cathan Bryon, Grace Bryant, Rachel Carlson, Emily Cawley, Janet Cole Hamilton, Andrew Coopman, Casey Craig, Jenelle Cross, Tony Curry, Heather Dacanay, Mary Jo Dugaw, Angelica Duncan, Nick Durand, Ann Evans, Melissa Fleming, Duncan Frost, Matt Gilles, Doug Graham, Evan Hildebrand, Lee Ann Hittenberger, Aimée Hong, Carly Hutchison, Brandon Ivey, Kate Jaeger, David Johnson, Wiley Jones, Davida Kagen, Danny Kam, Krista Kassidby, Bobbi Kotula, Sean Lally, Autumn LaRombright, Matt Lang, Megan Langston, Shelby Lautzenheiser, Chelsea LeValley, Silas Lindenstei, Jessica Low, Ulyber Mangune, Sheady Manning, Claire Marx, Michael Matlock, Michal McClarin, Mary McIntosh, Ellen McClain, Megan Moffat, Alana Morrison, Tona Mills, Kati Nickerson, Aaron Norman, Michael Nutting, Brandon Peck, Nick Perry, Lukas Poschheog, Asha Potter, Adam Quillian, Pashya Ritter, Faith Russell, Michael Schultz, Natalie Scollock, John Scott, Brian Simmons, Adam Sommers, John Sparkman, David Spring, Katy Tabb, R.J. Tancioco, Alyssa Taubin, Julia Thornton, Steven Tran, Pamela Turpen, Kayla Walker, Eia Waltzer, Zoe Wilson, Josh Zimmerman, Maurianna Zingarelli

KIDSTAGE: Oliver!, 2017. PHOTO BY SAM FREEMAN.