The 2018–2019 Season was another year of artistic success and growth for Village Theatre as we shared a Mainstage Season of five compelling shows with our Subscriber base of over 18,000, part of an annual attendance of over 149,000 between both Issaquah and Everett. It was the first full year for artistic director Jerry Dixon, as he worked with Executive Producer Robb Hunt, production, and administrative staff to maintain Village Theatre’s standards of excellence and investigate new roads of opportunity. This season garnered an incredible 16 Gregory Award Nominations, made particularly special by the fact that this was the first time every show in our season received at least one nomination.

### HIGHLIGHTS

#### MATILDA
**NOVEMBER 8, 2018 – FEBRUARY 3, 2019**
*Book by Dennis Kelly*  
*Music and Lyrics by Tim Minchin*

Director & Choreographer: Kathryn Van Meter  
Music Director: Tim Symons

**Sponsor**: Encore

*The beloved musical* Matilda *is an imaginative tour de force for the creative minds of today. It features a cast of fourteen incredibly talented kids who rotated through the role of Matilda.*

The Ellensburg Daily Record raved that “*The cast was full of energy for the opening night. The performers’ performance was absolutely fantastic. The audience was cheering and laughing throughout the show.*”

#### THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
**MARCH 14 – MAY 19, 2019**

A Play by Simon Stephens  
Based on the Novel by Mark Haddon

Director: Jerry Dixon  
Choreographer: Sonia Dawkins  
Composer & Orchestrations: Curtis Moore

**Sponsor**: agencyone

*The fourteenth show of the season was an exciting and dynamic staging of ‘The Curious Incident of the Dog in the Night-Time,’ a play directed by Jerry Dixon. This production delved into the complex story of young Christopher Boone and his great adventure to solve the mystery of who murdered the neighbour’s dog, but was also an important and compelling portrait of what it feels like to be different.*

#### MILLION DOLLAR QUARTET
**MAY 9 – JULY 28, 2019**

Book by Colin Escott and Floyd Mutrux  
Original Concept and Direction by Floyd Mutrux  
Produced by El cisne negro and the Roundabout Theatre Company

Music by Tom Jones  
Based on the Novel by Mark Haddon

Director: Chuck Mead  
Musical Director: Tracy Martin

**Sponsors**: Eric & Heather Emans, The Suttles Family

*“The story of an average American man whose life becomes a musical. Full of inside jokes for true theatre fans to enjoy, this show was proclaimed to be “absolutely joyful fun.””* – BroadwayWorld.com

#### WICKED
**SEPTEMBER 8 – NOVEMBER 11, 2018**

Based on the Novel by W.B. Yeats

Music and Lyrics by Stephen Schwartz

Choreographer: Marne May

**Sponsor**: Microsoft

*“Wicked” is a joyful celebration of friendship, love, and the transformative power of music. A masterpiece of contemporary theatre, Wicked is a must-see for audiences of all ages.*

#### FROM AWAY
**SEPTEMBER 14 – NOVEMBER 4, 2018**

Script by Nancy Holtz

**Sponsor**: Microsoft

*“From Away” is a heartwarming tale of love, loss, and the power of community. Set in a small town in Newfoundland, this production features a cast of characters whose stories intertwine to create a beautiful tapestry of human connection.*

#### I DO! I DO!
**NOVEMBER 16 – DECEMBER 31, 2018**

Book by Jan de Hartog  
Music and Lyrics by Tom Jones  
Original directed by Gower Champion

Director & Choreographer: Michael Arnold  
Music Director & Orchestrations: Bruce Monroe

**Sponsor**:✥

*“I Do! I Do!” is a delightful, nostalgic comedy about the ups and downs of marriage. With dynamic lighting and projection effects and a set of six blackboards that seamlessly became homes, walls, and other features of the world, this show was proclaimed to be “masterfully acted and staged.”* – BroadwayWorld.com

#### THE NOTEWORTHY LIFE OF HOWARD BARNES
**SEPTEMBER 13 – NOVEMBER 18, 2018**

*Book and Lyrics by Christopher Dimond  
Music by Michael Kooman*

Director: Brandon Ivey  
Choreographer: Al Blackstone  
Music Director: R.J. Tancioco

**Sponsorship**: The Seattle Times

*“The Noteworthy Life of Howard Barnes” is a modern-day musical with a classic twist. Based on the Novel by Mark Haddon, this production features the dream-team of powerhouse talent. Director Scott Weinstein*

*“So, Much Fun” – Medium Magazine*
RESIDENCIES

In the 2018-2019 fiscal year, Village Theatre produced two residencies on site in Issaquah, WA. This program is for scripts that are not yet completed, or even begun, and aims to give authors dedicated, focused time to develop further ideas, generate materials, and test drafts with professional actors while receiving constant feedback and dramaturgical support. This year’s first residency was U.G.L.Y. by Michael R. Jackson and Darius Smith. This show is about a teenage girl at an all-black high school in Alabama who throws her school and community into chaos when she tries out for the men’s wrestling team. Second, a residency was presented for The Noteworthy Life of Howard Barnes in prep for its Mainstage world premiere. The residency allowed the creative team to work with the director, Brandon Ivie, and choreographer, Ali Blackstone, on creating the show’s splashy finale and other new songs and culminated with a reading of the new draft.

NEW YORK READING

On May 3, 2019, Village Originals hosted an industry-only reading of Hamilton & Greel & Heidi & Guster in New York to expose producers and industry members to the show that will soon play its world premiere on the Mainstage in 2020. It featured a Broadway cast directed by Victoria Clark and Jerry Dixon.

THE FESTIVAL OF NEW MUSICALS

The 19th Annual Festival of New Musicals was held on August 9–11, 2019 at the Francis J. Gaudette Theatre, drawing performers, directors, writers, and composers from all over the country. Performances of the shows are simple on-book readings with a cast singing and reading through the full show for an audience of industry and Village Originals members. The authors get to hear their script performed (often for the first time), and make changes based on audience feedback and their own observations.

This year’s Festival included readings of: XT, a powerful musical about an intense man dealing with his relationship with his mother and his first romantic relationship; Cold Turkey, a hilarious adaptation of the Norman Lear film of a town in the 1960s in which all the residents quit smoking to avoid death; and the Rikers Island inmate who helps her grieve and move on.

BETA SERIES

The 2018-2019 Season marked the third year of Village Theatre’s Beta Series, which offers a platform for writers to see their musical on stage, while continuing to make adjustments — even throughout the run. The shows are produced at First Stage Theatre in Issaquah, and the production designs are intentionally kept simple to allow the team to make changes without worrying about big set pieces or complicated mechanics. Audience feedback is key to the process and there are talkbacks following each performance as well as surveys distributed in paper and online.

Beta Series opened with The Passage, a hit from our previous festival, about a boy who creates a magical world of adventure to distract him from the pending death of his father. Second, came an advanced stage reading of The Homefront, a rock musical about women factory workers fighting to keep their jobs after the end of World War II. The final show, Hart Island, tells the heartbreaking story of a mother dealing with the loss of her child and the Bakers Island inmate who helps her grove and move on.

COMMUNITY OUTREACH

Pied Piper – Theatre for Young Audiences Series and Arts in Education Programs

Pied Piper – Theatre for Young Audiences Series and Arts in Education Programs offer the best in life in the classroom and onstage for schools and the public at very affordable prices.

- 20,529 students throughout East King, Snohomish, and Island Counties joined their class or family to attend a Pied Piper presentation in a theatre in Bellevue, Issaquah, or Everett.
- 5,085 students received free tickets or theatre workshops.
- Village Theatre produced two free Sensory Friendly performances thanks in part to funding support from the Nyther Family Funds at the Community Foundation.
- Free Performances for the Public

- Event KIDSTAGE performed for 2,000 audience members this summer in the Wetmore Theatre July with six free performances of Music Man KIDS.
- Summer/Stock production of School of Rock in Everett provided a Pay-What-You-Can performance for 415 people.
- 271 people attended one of two free KIDSTAGE performances during the City of Everett’s popular Winterlude event.

KIDSTAGE

KIDSTAGE, KIDSTAGE, 2018, PHOTO BY SAM FREEMAN

KIDSTAGE is a youth development program that advances Skills for Theatre — Skills for Life through after-school classes, camps, productions and apprenticeships, as well as in-school workshops and residencies.

- 3,885 KIDSTAGE students worked directly with professional artists, designers, and arts educators to build social and theatrical skills and explored all facets of theatre and musical theatre. 33% received scholarships or free programs.
- KIDSTAGE continues work with the nationwide Expanded Learning Opportunity Initiative (ELO). The ELO is both a professional development program and data driven assessment tool that helps ensure youth engagement and program quality. KIDSTAGE secured among the highest scores in the country.
- One elementary school on the Eastside continued their partnership with KIDSTAGE to bring theatre arts into every classroom. This program is in its seventh year.
- KIDSTAGE provided after-school enrichment programs at four elementary schools.

YOUTH EDUCATION PROGRAMS

57,206 the total number of people reached by Village Theatre Youth Education Programs during the 2018-2019 Season.

- 41,945 total who experienced Village Theatre and Youth Education programs, including youth audiences.
- 26,178 Number of students in KIDSTAGE and Pied Piper programs. (This does not include KIDSTAGE or Mainstage youth audiences.)
- 6,474 Number of students who receive free tickets, financial assistance or free programs.
- 25% the percentage of students in programs receiving free programs, tickets, or financial assistance.
- 33% the percentage of KIDSTAGE students receiving free programs or financial assistance.
During the 2018-2019 Season, Village Theatre produced five outstanding productions in its Mainstage season with a total of 388 performances. The Mainstage season saw attendance of over 90,000 patrons in Issaquah and 59,000 in Everett. The total number of subscribers decreased by 3% this season bringing the cumulative total number of subscribers to 18,451.

**STATEMENT OF FINANCIAL POSITION August 31, 2019 - All Funds**

**ASSETS**
- Cash & Cash Equivalents: $2,080,280
- Other Current Assets: $1,686,572
- Property, Equipment & Intangibles: $11,254,521
- Endowment Investments: $984,893
- Long Term Assets: $229,633

**TOTAL ASSETS** $16,587,550

**LIABILITIES & NET ASSETS**
- Accounts Payable and Accrued Expenses: $293,801
- Mortgage and Loans Payable: $6,400,808
- Long Term Liabilities: $2,763,122

**TOTAL LIABILITIES** $9,457,725

**NET ASSETS**
- With Donor Restriction: $3,760,823
- Without Donor Restriction: $1,728,996

**TOTAL LIABILITIES & NET ASSETS** $16,587,550

**FINANCIAL INFORMATION**

**STATEMENT OF ACTIVITIES For the Year Ended August 31, 2019 – All Funds**

**REVENUES FROM OPERATIONS**
- Ticket Sales: $7,783,581
- Tuition: $1,104,474
- Nonoperating Activity Fees: $1,104,563
- Other Income: $766,768

**TOTAL REVENUE FROM OPERATIONS** $9,767,522

**SUPPORT**
- Individuals: $1,119,572
- Corporate: $375,635
- Foundations: $180,592
- Government: $295,180
- In-kind: $1,004,256
- Special Events: $333,537

**TOTAL REVENUE FROM SUPPORT** $2,761,615

**TOTAL REVENUE AND SUPPORT FROM OPERATIONS** $13,229,137

**EXPENSES**
- Production & Administration: $11,208,739
- Fundraising: $947,303
- TOTAL UNRESTRICTED OPERATING EXPENSES BEFORE DEPRECIATION $1,314,124

**CHANGE IN NET ASSETS FROM UNRESTRICTED OPERATING ACTIVITIES BEFORE DEPRECIATION** $60,274

**Depreciation Expense** $475,980

**CHANGE IN NET ASSETS FROM UNRESTRICTED OPERATING ACTIVITIES** $475,704

**Net Change in Net Assets from Non Operating Activities** $93,867

**Net Change in Net Assets from Endowment Campaign** $5,627,943

**CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT**
- Presenting Activity/Rentals: 1%
- Other Income: 6%
- Village Originals: <1%
- Youth Education Programs: 3%
- Youth Outreach Programs: 3%

**OPERATING INFORMATION**

**DONORS**

**FINANCIAL INFORMATION**

**STAFF**
- John Boeke Williams
- Joanie B. Brown Endowment Chair
- Bellevue Arts Commission
- CML Global Match Fund
- Community Foundation of Snohomish County
- BHF Preservation Services
- Principal Scholarships
- Children's Songbook Foundation
- Community Foundation of Snohomish County
- Foundation of Snohomish County
- Bloomberg Philanthropies

**NET ASSET INFORMATION**
- The total value of the endowment consists of donor-restricted and board designated funds established for Village Theatre’s success, security and endowment activities. The total value of the endowment fund as of August 31, 2019 was $594,893 which includes $862,762 of permanently restricted net assets; $89,828 of temporarily restricted accumulated unearned earnings; and $12,303 of board designated funds.

**FUNDRAISING**
- For the Year Ended August 31, 2019 - All Funds
- Founding 4 Plex apartment building and is planning to build a storage warehouse for sets and props.

**INCOME**
- 2018 Theatre purchased property adjacent to the Technical Studios and is planning to build a storage warehouse for sets and props.
- In 2016, the Theatre added a new demand campaign as part of the Board’s long-term strategic plan to grow an endowment to help provide financial stability. The goal for this endowment is $14 million. As of August 31, 2019, the endowment consists of donor-restricted and board-designated funds established for Village Originals, Youth Education, and operations.

**INCOME FROM OPERATIONS**
- The total value of the endowment fund as of August 31, 2019 was $594,893 which includes $862,762 of permanently restricted net assets; $89,828 of temporarily restricted accumulated unearned earnings; and $12,303 of board designated funds.

**INCOME FROM FRIENDS**
- The total value of the endowment fund as of August 31, 2019 was $594,893 which includes $862,762 of permanently restricted net assets; $89,828 of temporarily restricted accumulated unearned earnings; and $12,303 of board designated funds.
DONORS

Alex & Heather Berry
Fred & Patricia Auch
Phyllis & Donald Adams
$2,500 to $4,999
Marcia & Klaus Zech
Jerry & Suzanne
Louise M. Tolle
Ann & Greg Thornton
Chris & Kristina Shaffer
In Memory of
Karl Ritzau &
Maggie & Clint Pehrson
Gwendolyn King
Debbie Killinger
T aletta Wibmer
McCashland
G erald Herber
DONORS
Michael & Cynthia
Aaron & Núria Coe
Sandra B. Chivers
Tony & Cathy Wise
Clint E. Thayer &
Sue Short
Jan Roach
K. Linnea Peterson &
Jim & Denise Ohlfs
Patsy Nelson
John & Lynnda Kilpatrick
Rob & Crystal Griffin
Jacqueline De Leon-Estes
Mark & Linda D' Amato
Geraldine Carlson
Michele Martin
Michele Kohorn
Barbara & Jim Kenney
Alan & Diane Judy
Robert & Diane Jandl
Joyce Jackson
Richard H. Haase
Ray & Niki Gagner
Deborah Freng &
P aula Crockett
Garbooshian
J esus Bautista
Bob & Sandy Zook
Aaron & Wendy Winsor
Karen & Mark Warner
Gifford Thomas
Stalcup Family Giving Fund
Darlene Staats
John & Laura Smiley
Dan Sigler
Brian & Nancy Quint
Kent & Kelley Phillips
G. Ronald &
Stan & Sharon Parry
Dr. & Mrs. O'Brien
Bill & Mary Ann Mundy
Eric & Georgia Mosher
Lorraine Mercer
M. Jon & Val McKenzie
Mike & Donna McCuen
D eborah Payne
Carl & Shannon Agne
Doug & Carol Hadley
Lynn & Colleen Giroir
Joy Gamble
Dean & Michel Frerker
J unko & Glen Ferguson
Jack & Jeanne Fankhauser
Julie & Matt Eisenhauer
Delbert & Sharon Doty
Glen & Sally Dillon
Jim & Mary Deviny
Tina Davis
Gordon & Tanya Davis
Dolores Cole
Mark & Lisa Cavelero
G. Ronald &
Lisa C. Cole

MATILDA
To commission and produce new musicals that achieve national exposure
To promote a season of top quality productions

Emotions and entertainment...

The Mission of Village Theatre

To be a responsibly run and nationally influential center of excellence in family theatre:
To promote a season of top quality productions
To produce new musicals that achieve national exposure
To train young people in theatre skills for career opportunities and enriched lives
To develop a broad based appreciation for live theatre
To promote positive values through art.
DONORS

Dale & Joani Boose
Dan & Maribeth Bolstad
Karen Boctor
Cathy & Larry Blackett
Bev Belshaw
Cathy & Ralph Bell
Mr. Joe Beavers
Jennifer Bauer
Marilyn & Richard Batura
Ms. Vicki Bates
Jona Bartell
Herb & Diana Barstad
Ms. Barbara Bannister
Jeffrey Villnow
Mr. Jimmy Boyle
Stephen Taylor Boyer
Carla Castaneda
Andy & Patti Carr
Ms. Mitzi Carletti
Linda Caputo
Wayne & Catherine Campbell
Beverly Campbell
Tanya L Button
Miss Ariana Rose Burr
Ruth & Alan Bunin
Jennifer & Greg Buehrer
Margaret & Robert Brown
Jack & Wanda Brown
Ashley Brown
Mrs. Jean M Brockenbrough
June Bright
L. Renee Briggs
Kathryn Briggs
Riah Brazier
Brockenbrough
Susanne Eilers
Debi & Lynn Gahringer
Becky Furru
Joel Frickenstein
Patricia Freund
Mr. Robert F Freelove
Pamela Forquera
Jim & Noreen Forck
Mr. J Anthony Fogelstrom
Carol Fisher
Heidi Fine
Gary & Linda Feldman
Barry & Kristi Feder
William Evenson
Mr. Robert Grimm
Dale & Sandra Griffith
Larry Greenblatt
Laurie Gray
Jack & Elinor Goldberg
Carrie Glenn
Sande Gillette
Paul and Sarah George
Jo-Ann Gazdik
Ms. Renee Hansen
The Hammersla Family
Paul & Rebecca
Dr. James D Haines
Halvorsen
Cheryl Hall Gordon
Todd F Hofmeister
Misty Hoffman
The Hoffmans
Kathryn K Hoehl
Kathleen Hodges
Mary Himple
Ms. Rosemary R Hill
Jennifer Hileman-Keep
Traci Hiegel
Paul Heppner
Nancy Hatfield & Sheri M Hashimoto
Henninger
Ruby Okada
Hartness
Jim Kaye
Frank & Nancy Kato
Ms. Rebecca Kacel
Robert & Diane Jones
Rod & Phyllis Johnson
Eleanor Johnson
Kelly R. Johns
Ms. Marcela Joehnk
Neal & Sue Jett Jensen
Janet Jelen
Denise Jarvis
Bill Jack
Joel & Sandi Ivie
Phyllis & Frank Iacono
James & Annette Hoxsey
Barton House
Janice and Randy Leitzke
Ms. Barbara Kearns
Mr. von Kays
Lawrenson
Shirley Martin
Tim & Mimi Marshall
Deborah Marsh
Michael & Pamela Maloney
Donna Lurie
Kimberly Lukens & Carlos & Monica Lugo
Marv & Rebecca Meyers
Kim Love
Carol Loup
Leslie Lillibridge
Karen Lewis
William & Nancy Levings
Maximus Leone
Janice and Randy Leitzke
Mr. Patrick Ostrander
Jenne Traeger
Mr. Lou Owen
...
VILLAGE GUARDIANS LEGACY

Richard M. & Marianne Anderson • Dr. Samuel D. Arnstein • Fred and Lulu Breeden • The late Michael Mitchell and his children Sally, Dave, and Tom, who are all STINGRAYE graduates.

In Memory of: 
Frederick A. Wizer 
Larry & Judy Thomas 
Roy & Sue Dienes 
Wanda & Clark Hough 
Jim & Gail Mikesell 
Mike & Helen Wallner

In Memory of: 
Jim & Gail Mikesell 
Mike & Helen Wallner 
William Bechtel 
Mark & Sally Olson

In Memory of: 
Bill & Barbara Wizer

Michael & Jean Cook

Robert & Polly Irvine 
Mike & Helen Wallner 
Mike & Helen Wallner

In Memory of: 
Bill & Barbara Wizer

Robert & Polly Irvine

Steve Tomkins Fund for Artistic Excellence

Estate of Patricia Ann Marsh • The Estate of Robert W. & Jo C. Stewart • Ron & Mary Thompson • The Estate of John D. W. & Dorothy H. Hantman • Richard B. & Rachel Krasek • Michael & Cheryl Levy

The Estate of Alice F. Tichy

The Estate of Sally Bayles

The Estate of Sara Overweg

The Estate of Edward H. & Barbara C. Root • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman

Richard B. & Rachel Krasek

Michael & Cheryl Levy

The Estate of Alice F. Tichy

The Estate of Sara Overweg

The Estate of Edward H. & Barbara C. Root • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman

Lena P. & Stephen C. Davis • Steven P. & Susan D. Davis

The Estate of Sally Bayles • The Estate of Sara Overweg • The Estate of Edward H. & Barbara C. Root • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman

The Estate of Mary J. Christensen & The Estate of Robert D. Christensen • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman • The Estate of Steve Tomkins • The Estate of Mary J. Christensen & The Estate of Robert D. Christensen

The Estate of Anna M. V. & Charles L. Root

The Estate of Robert W. & Jo C. Stewart

The Estate of John D. W. & Dorothy H. Hantman

The Estate of Sally Bayles • The Estate of Sara Overweg • The Estate of Edward H. & Barbara C. Root • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman

The Estate of Anna M. V. & Charles L. Root

The Estate of Robert W. & Jo C. Stewart

The Estate of John D. W. & Dorothy H. Hantman

The Estate of Sally Bayles • The Estate of Sara Overweg • The Estate of Edward H. & Barbara C. Root • The Estate of Anna M. V. & Charles L. Root • The Estate of Robert W. & Jo C. Stewart • The Estate of John D. W. & Dorothy H. Hantman

In Memory of: 
Jim & Gail Mikesell

Michael & Jean Cook

Robert & Polly Irvine

Steve Tomkins Fund for Artistic Excellence
ROBB HUNT, EXECUTIVE PRODUCER
JERRY DIXON, ARTISTIC DIRECTOR

ARTISTIC STAFF
Brandon Irvie, Associate Artistic Director
Tim Symons, Resident Music Director
Jessica Spencer, Casting Director

PRODUCTION
Jay Markham, Production Manager
Caitlin McCown, Associate Production Manager
Jesi Wasson, Company Manager
Bradley C. Bixler, Technical Director
Andre Burman, Adam Michard, Assistant Technical Directors
Kayla Duncan, Rentals & Production Coordinator
Brent Warwick, Resident Sound Designer/ Master Sound Engineer
Kurt Conway, Master Sound Engineer, Everett
Natalie Kinsaul, John Blaisdell, Lead Sound Engineers
Haley Parcher, Swing Sound Engineer
Paul Arnold, Master Electrician, Issaquah
Paul Sharp, Master Electrician, Everett
Steven Coney, Kacrie Ingerson, Emily Kettler, Peter King, Sam Izenman, Kate Takata, Taylor Whitmire, Staff Technicians
Patrick Sherman, Master Carpenter
Justine Halsey Martin, Lucas McVey, Jason Tribby, Mark Zetterberg, Lead Carpenters
Christ Mikolazik, Jeffrey Whitman Paylor, Master Stage Carpenters
Rachel Bennick, Properties Manager
Chloe Kirkwood, Properties Master
Tommy Price, Lead Properties Carpenter
Julia B. Franz, Master Scenic Artist
Rachele Wirrick, Carmen Rodriguez, Macy Martinez Lead Scenic Artists
Eve von Bleyle, Key Scenic Artist
Esther Garcia, Costume Shop Manager
Hannah Coleman, Costume Shop Assistant
Bryne McKeen, Costume Design Assistant
Andrea Herman, Cutter/Draper
Beth Gilroy, Tailor
Samantha Shields, Crafts
Heather Andress, Wardrobe Master, Issaquah
Douglas Decker, Wig Master

OPERATIONS
Erica Weir, General Manager, Everett Performing Arts Center
Robert Russell, Facilities Manager, Issaquah
Patrick Ostrander, Administrative & Development Assistant
Mike Tran, Development & Finance Assistant

SALES & AUDIENCE SERVICES
Jennifer Nightingale Myers, Box Office Manager
Michelle Leco, Box Office Asst. Manager, Issaquah
Jeremy Dunn, Box Office Asst. Manager, Everett
Rachel Ballister, Lead Audience Services Representative, Issaquah
Ashley Perpeit, Lead Audience Services Representative, Everett
Jill Todoroff, Kristen Kittel, Cameron Schelz, Audience Services Representatives, Issaquah
Elizabeth Barrett, Ethan Ditto, Zoe Jovanovich, Audience Services Representatives, Everett
Mickyala Byrd, Head of House Manager, Issaquah
Susan Hansen, Debbie Hinton, Marilyn Israel, Ray Lapine, Shannon Russell, Angela Snyder, House Managers, Issaquah
Chris Miles, Head of House Manager/Rental Coordinator, Everett
Jeffrey Aney, Kendall Collins, Jane Far, Nora Linderoth, Kathleen Podoll, House Managers, Everett
Breana Anderson, Sarah Hall, Hadassah Klinger, Olivia Lakamana, Callie Mejia, Emma Pederson, Ethan Swim, Mike Tran, Lobby Attendants, Issaquah
Jeffrey Aney, Linda Baer, Andee Hansen, Nigel Lindsey, Audrey Weir, Lobby Attendants, Everett

DEVELOPMENT
Frank Stilwaguer, Director of Development
Janell Johnson, Associate Development Director
Aileen Forde, Development Manager, Everett
Bobbi Kotula, Individual Giving Manager
Megan Adams, Individual & Corporate Giving Manager
Danielle Franich, Event & Annual Fund Manager
Tracie Mahadeo, Donor Stewardship Manager
Sue Short, Donor Services & Database Specialist
Marion Skalley, Development Associate, Everett
Sara Behrman, Grant Writing Services

MARKETING
Jamie Lilly, Director of Marketing
Noel Pederson, Marketing Associate
Ann Reynolds, Public Relations Manager
Malle Fuji, Advertising & Marketing Associate
Lauren Wolbaum, Group Sales
Lyndsey San Sebastian, Digital Media Manager
Jana Rekosh, Graphic Designer
Irwin Michelman, Direct Sales Representative

FINANCE & HR
Diane Wright, Director of Finance
Talie Johnson-Marghani, Payroll & Accounting Specialist
Angela Newton, Senior Accounting Associate
Darryl Roberts, Human Resources Manager
Kelly Haskins, Accounting Associate
Heather Berry, Accounting Associate

YOUTH EDUCATION
Kati Nickerson, Director of Youth Education & Community Outreach
Suzie C. Bixler, Associate Director of Youth Education
Janet Cole Hamilton, KIDSTAGE Education & Outreach Manager, Issaquah
Maurianna Zingarelli, KIDSTAGE Education & Outreach Manager, Everett
Faith Bennett Russell, KIDSTAGE Education Assistant Manager, Issaquah
Casey Craig, Institute Manager, Issaquah
Jessica Low, Institute Manager, Everett
Joel Arpin, KIDSTAGE Production Manager, Issaquah
Aaron Alosto, KIDSTAGE Production Manager, Everett
Angela Linder, Youth Education Administrator, Issaquah & Everett
Ayana Uri, KIDSTAGE Production & Program Assistant, Everett
Bailey Sipila, Education Assistant, Issaquah

KIDSTAGE INSTRUCTORS
Jaimie Alonso, Joshua Archibald-Seifert, Nicole Beerman, Benjamin Bentler, Suzie Bixler, Jim Blackett, Kiron Blackwood, Sarah Bordenet, Cathan Bordyn, Grace Bryant, Jane Bunting, Kristin Burch, Ana Maria Campoy, Rachel Carlson, Krista Cassidy, Emily Cawley, Janet Cole Hamilton, Andrew Coopman, Katala Corn, Casey Craig, Tony Curry, Beth Davis, Paul Flanagan, Gabrielle Friedman, Duncan Frost, Kim Gibbon, Doug Graham, Jala Harper, Basil Harris, Kevin Hayloock, LeeAnn Hittenberger, Aimee Hong, Carly Hutchison, Kate Jaeger, David Johnson, Zoe Johnson, David Willey Jones, Danni Kam, Kendra Kasaeblock, Sean Lally, Autumn Lambright, Chelsea Levalley, Jasmine Lomax, Jessica Low, Jon Lutyns, Melissa Maanao, Donovan Mahannah, Mackenzie Malhor, Ulyber Mangune, Maria Mannes, Sheady Manning, Claire Max, Michael Matlock, Claudine Mboligikpelai Nako, Ellen McLain, Meagan Moñat, Elizabeth Money, Christine Munson, Kate Myre, Kati Nickerson, Callie Nissing, Heather Nobis, Aaron Norman, Rebecca Norris, Michael Nutting, Jay O’Leary, Kayden Oliver, Andrew Pang, Alex Paolontonio, Megan Parker, Teague Parker, Brandon Peddi, Lukas Pischkeb, Adam Guillen, Elizabeth Rainey, Angela Rinaldi-Gribas, Faithiya Ritter, Alex Robinson, Marisol Rosa Shapiro, Christie Rotarius, Faith Bennet Russell, John Scott, Bailey Sipila, Jessica Skerritt, Megan Smith, Tasha Smith, Jaclyn Stapp, Katy Tabb, R.J. Tancioco, Alyssa Taubin, Julia Thornton, Bryan Tramontana, Pamela Turpen, Kathryn Van Meter, Eia Waltzer, Pamela Weaver, Matt Wolfe, Joshua Zimmerman, Mauri Zingarelli

VILLAGE THEATRE STAFF as of August 31, 2019

MAINSTAGE:
The Noteworthy Life of Howard Barnes, 2018.
PHOTO BY TRACY MARTIN.

VILLAGE ORIGINALS:
Eastbound, Festival of New Musicals, 2019.
PHOTO BY SAM FREEMAN.

KIDSTAGE:
School of Rock, 2019.
PHOTO BY SAM FREEMAN.