2013-2014 MAINSTAGE SEASON

SEASON SPONSORS

**XANADU**
SEPTEMBER 12-NOVEMBER 17, 2013
Book by Douglas Carter Beane
Music and Lyrics by Jeff Lynne and John Farrar
Directed by David Ira Goldstein
Choreographed by Kathryn Van Meter
Music Directed by Tim Symons

**LES MISÉRABLES**
NOVEMBER 7, 2013 - FEBRUARY 2, 2014
A musical by Alain Boublil and Claude-Michel Schönberg
Based on the novel by Victor Hugo
Directed by Steve Tomkins
Music Directed by R.J. Tancioco

**THE FOREIGNER**
JANUARY 23 - MARCH 30, 2014
By Larry Shue
Directed by Brian Yorkey

**THE TUTOR**
MARCH 20 - MAY 25, 2014
Book and Lyrics by Maryrose Wood
Music by Andrew Gerle
Directed by David Ira Goldstein
Choreographed by Jessica Low
Music Directed by Jeff Bell

**FUNNY GIRL**
MAY 15 - AUGUST 3, 2014
Music by Jule Styne
Lyrics by Bob Merrill
Book by Isobel Lennart from an original story by Miss Lennart
Directed by Steve Tomkins
Choreographed by Kristin Holland
Music Directed by Tim Symons and Bruce Monroe

THE MISSION OF VILLAGE THEATRE

To be a regionally recognized and nationally influential center of excellence in family theatre:

- To promote a season of top quality productions
- To commission and produce new musicals that achieve national exposure
- To train young people in theatre skills for career opportunities and enriched lives
- To develop a broad-based appreciation for live theatre
- To promote positive values through art

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Photos above by Jay Koh
Cover Photo by Tracy Martin

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**XANADU**
**LES MISÉRABLES**
**THE FOREIGNER**
**THE TUTOR**
**FUNNY GIRL**
The 2013-2014 Mainstage Season marked a high point in number of Season Ticket holders for Village Theatre, ending the season with 18,467 Subscribers.

The Season opened with a rollicking production of Xanadu, based on classic 1980s musical movie. Complete with on-stage roller-skating, centaurs, and a flying Pegasus, this crowd-pleaser was celebrated by audience members as, “pure fun” and “over the top entertaining.” The holiday season brought with it Village Theatre’s most successful production to-date, a full-blown staging of the Broadway masterpiece Les Misérables. Director Steve Tomkins pulled together an extraordinary cast and the production team reached new heights with rotating sets, moving barricades, and more. Proclaimed by SeattleActor.com to be “as good as musical theatre gets,” Les Misérables was considered by many to be the best production by Village Theatre thus far.

Next on stage was the play The Foreigner, a hilarious comedy that surpassed sales goals in both Issaquah and Everett. Of The Foreigner, BroadwayWorld.com proclaimed...“the production is charming and hilarious with plenty of belly laughs for all but also manages to have a brain. Yorkey's staging of the piece is wonderful with subtle nuances and character quirks that only add to the honesty and believability of the show.” The year’s new musical, The Tutor was a charming musical comedy. As one audience member stated: “The Tutor was terrific! Each year I think, ‘They can’t keep producing work as good as Making Tracks, Million Dollar Quartet, Trails...’ but each year you do.” Finally, the year ended on a high note as Sarah Rose Davis brought Fanny Brice to the stage in Funny Girl. Boasting extraordinary costumes designed by Karen Ann Ledger, a stunning cast, and gorgeous sets, Funny Girl was a great success that exceeded goals and brought another fantastic year to a close.

VILLAGE ORIGINALS

Over the years, Village Theatre has developed over 146 new musicals through Village Originals, which is a nationally-recognized program and represents one of the strongest commitments to new musicals anywhere.

This unique program nurtures writers and composers through the full developmental process from first table reading to full-scale premiere production—the polished new works generated in Village Originals are part of Village Theatre's five show Mainstage line-up alongside the classics.

FESTIVAL OF NEW MUSICALS

The Festival of New Musicals is held each summer in August, drawing performers, directors, writers, composers, and producers from all over the country, even internationally. The festival utilizes both First Stage and the Francis J. Gaudette Theatre in order to have five of the readings of new musicals along with a more elaborate developmental production. As a part of The 14th Annual Festival of New Musicals, we presented a developmental production of The Noteworthy Life of Howard Barnes, a delightful musical comedy that was also featured as a reading at the festival the previous year. The show tells the tale of a New Yorker who wakes up one morning to discover that his life has become something he simply can’t stand—a musical. The production ran for two weeks at First Stage, home to our KIDSTAGE and Village Originals program.

The five readings in the 14th Annual Festival of New Musicals included Kingdom, My Heart Is the Drum, Deadly Beloved, The Single Girls Guide, and A Proper Place along with a special Northwest Songwriters Showcase which featured songs from various new musicals composed in the Pacific Northwest. Each of the readings resulted in valuable feedback to the authors provided by the audience both in a talk-back following the show as well as surveys submitted after the show. This feedback continues to illustrate the smart and savvy qualities of the Village Originals audience, a great contributor to the reputation of Village Theatre on a national level. The Festival of New Musicals continued its ongoing trend of 14% increased attendance.
Village Theatre’s Youth Education and Community Outreach programs served over 55,000 young people, families, and educators throughout the Puget Sound. Available to all regardless of the ability to pay, the programs provide healthy out of school time activities, stimulate learning through the arts in schools, provide access to the arts for underserved populations, develop young artists, and promote skills for enriched and successful lives.

YOUTH EDUCATION

KIDSTAGE is a youth development program that advances Skills for Theatre….Skills for Life through after-school classes, camps, productions and apprenticeships, and in-school workshops and residencies.

- 3,500 students worked an average if 90 hours each with professional artists, designers, and arts educators to build social and theatrical skills and explored all facets of theatre and musical theatre.
- KIDSTAGE was funded for a second year by the Raikes Foundation to continue work with the nationwide Youth Program Quality Initiative (YPQI). The YPQI is both a professional development program and data driven assessment tool that helps ensure youth engagement and program quality.
- Two elementary schools in the eastside continued their partnership with KIDSTAGE to bring theatre arts into every classroom. These programs are in their third year.

COMMUNITY OUTREACH

Pied Piper - Theatre for Young Audiences Series and Arts in Education Program brings literature to life in the classroom and on stage for schools and the public at very affordable prices.
- 20,549 students throughout East King, Snohomish, and Island Counties joined their class or family to attend a Pied Piper presentation in a theatre in Bellevue, Issaquah, Everett, or Mount Vernon.
- 5,339 students received free tickets or theatre workshops.
- Nearly 300 people attended a free Sensory Friendly performance thanks to funding from the Mark and Vickie Fund of the Nystether Family Foundation.

Free Performances for the Public
- Everett KIDSTAGE wowed over 2,000 audience members this summer in the Wetmore Theatre Plaza with six free performances of Willy Wonka KIDS and selections from both summer shows, Footloose and Anything Goes.
- 200 people attended one of two free KIDSTAGE performance during the City of Everett’s popular Wintertide event.

PHASE I $4 million construction of the new Technical Studios (completed Oct 2007) in Issaquah.

PHASE II $3 million restoration (current) of the 1913 First Stage in Issaquah, home to our KIDSTAGE and Village Originals programs.

PHASE III $3 million restoration (current) of the Second Stage and Youth Education Center in Everett.

PHASE IV Establishment of an endowment to gain financial stability (originally set at $4 million).

NOTE: As of the printing of this Annual Report, there is only $410,000 left to raise.

PHASE II: FIRST STAGE Village Theatre rebuilt First Stage Theatre, which was originally constructed in 1913. The reconstruction has maintained the historical feel and façade, while incorporating state-of-the-art production equipment and modern patron amenities. Today, First Stage is home to our KIDSTAGE and Village Originals programs. The new theatre has doubled the classroom space, incorporated a larger lobby, expanded restrooms, and added dressing rooms. The stage was expanded to incorporate wings for equipment, crew, and storage. A new telescoping 193-seat system was installed to provide for maximum flexibility, allowing cabaret productions, reception space, and special event occasions, as well as a traditional theatre environment.

PHASE III: SECOND STAGE AND YOUTH EDUCATION CENTER Over the past year many naming gifts have been inspired in part by the leadership gift of $250,000 by Saundra Cope and Walt Gillette. The Second Stage lobby will now be named the Steve and Carol Klein Lobby thanks to their gift of $100,000; the Orchestra Chamber will be named for the Bill and Susie Rucker Family; the girls dressing room will be named by Karen McMahan; Ed and Betty Morrow have named the

PHASE IV: ENDOWMENT In the 2015-2016 fiscal year Village Theatre will move into this final phase of the campaign.
During the 2013-2014 Season, Village Theatre produced five outstanding shows in its Mainstage season with a total 389 performances. The Mainstage season saw attendance of 92,438 patrons in Issaquah and 54,105 in Everett. Total number of Subscribers increased slightly over the prior year, bringing the cumulative total number of Subscribers to 18,467.

KIDSTAGE continued to grow and saw an 8% increase in revenue. Attendance at the nine KIDSTAGE productions throughout the year was over 12,000. The Pied Piper program presented six shows to school groups and families and saw overall attendance of nearly 21,000. The Village Originals program, which continues to attract local, as well as national, attention from writers and directors across the country, produced another successful Festival of New Musical in the summer and also produced another developmental production of a new musical at First Stage.

Total earned revenue from operations increased 4% mainly due to the highly successful production of Les Misérables. Through the generous support of our patrons, foundations, corporate, and government partners contributions exceeded $2.1 million dollars which represents a 10.7% increase from the prior year. Operating expenses increased 9.7% from the prior year mainly due to additional performances of Les Misérables, and increased labor costs. Overall the combined efforts of a supportive community and a creative and dedicated Village Theatre team, the organization ended the year with an operating surplus before depreciation (a noncash expenditure) of $215,488. When combining operations and capital campaign activity, the overall change in net assets was an increase of $239,238.

Beginning in 2005, the theatre launched a capital and endowment fund campaign. The campaign proceeds are being used to purchase land and build the new Technical Studios, which house the scene, prop, and paint shops, reconstruct First Stage, convert an Everett City building into a theatre and education facility, provide financial stability by establishing an endowment, retire the current mortgage, and cover the cost of the campaign. The campaign goal as of August 31, 2014 is $13.8 million. As of August 31, 2014 and 2013, $9,467,574 and $9,151,036 respectively, had been pledged or given towards that goal. The Craig and Joan Watjen Technical Studios were completed in 2007 and reconstruction of First Stage was completed in March 2011. The Everett Youth Education Center (now called Second Stage) was completed in September 2011.
IT IS WITH GREAT APPRECIATION THAT VILLAGE THEATRE ACKNOWLEDGES THE FOLLOWING FOUNDATIONS, CORPORATIONS, AND INDIVIDUALS WHO HAVE MADE CONTRIBUTIONS TOTALLY EXCEEDING MORE THAN $500 IN SUPPORT OF OUR MISSION AND PROGRAMS.

CORPORATE, FOUNDATION, AND GOVERNMENT AGENCIES VILLAGE Theatre acknowledges the generosity of the following individuals, corporations, foundations, and government agencies for their generous support of the Annual Fund between September 1, 2013 and August 31, 2014. These generous contributors are integral part of Village Theatre’s success and sustainment of the Production campaigns, Village Originals, and Youth Education programs.

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$50,000 to $99,999
The Bruce and Jolene McCaw $100,000 and Above Giving Campaign

$25,000 to $49,999
The Boeing Company
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City of Everett

$10,000 to $24,999
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$15,000 to $24,999

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$100,000 & Above

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**VILLAGE ORIGINALS**

**VILLAGE GUARDIANS**

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*We sincerely apologize for any names that we may have misspelled or inadvertently omitted from our donor list. For corrections, please contact our Development Assistant at (425) 392-1942 x120 or sshort@villagetheatre.org.