

Village Theatre

KIDSTAGE

PRESS RELEASE

August 3, 2011
For Immediate Release

Everett KIDSTAGE Dances the Charleston with Madcap Production of *Thoroughly Modern Millie*

- What:** *Thoroughly Modern Millie*
Book by Richard Morris & Dick Scanlan
New Music by Jeanine Tesori
New Lyrics by Dick Scanlan
Original Story & Screenplay by Richard Morris for the for Universal Pictures Film
- Where:** Everett Performing Arts Center
2710 Wetmore Avenue, Everett, WA 98201
- When:** August 12-21, 2011
Thursday-Saturday 7:30 PM,
Sunday 2:00 PM
- Tickets:** \$14 General | \$12 Youth & Senior – ON SALE NOW
Box Office: (425) 257-8600
www.villagetheatre.org

Everett, Wash. — Village Theatre KIDSTAGE's Summerstock program produces madcap musical *Thoroughly Modern Millie* with a cast of 49 students.

KIDSTAGE's SummerStock program provides an opportunity for young people, ages 8-18, to join together to perform on the Mainstage with the support of Village Theatre professionals. SummerStock is the perfect answer for the passionate performer looking to stay happy and very busy in the summer months. The musical is fully directed and designed by theatre professionals and features a live orchestra, beautiful sets, costumes, lighting, and sound.

This Everett KIDSTAGE production is directed by Mainstage veteran, Christian Duhamel. Those who attend Village Theatre Mainstage productions may remember Christian from turns in such popular

shows as *The Full Monty* (Teddy Slaughter) in 2010, *Little Women* (John Brooke) in 2008, *Once Upon A Time in New Jersey* (Vinnie LoBianco) in 2007, as well as *42nd Street* (2010) and *Stunt Girl* (2009). Of this KIDSTAGE rehearsal experience, Christian commented, “*Millie* has been a fantastic experience. It has been a great collaboration with Ross [choreographer] and Nathan [music direction]. We have a big group of kids, some from KIDSTAGE's institute program, some who are first time KIDSTAGE participants, and all of whom are just loaded with talent. We've been using Viewpoints to help build the ensemble dynamic and to help develop the vocabulary for the show. It's been great watching the Viewpoints veterans help the less experienced actors to grow and mature in the technique.”

This KIDSTAGE SummerStock production of *Thoroughly Modern Millie* is a full scale musical with direction by Christian Duhamel; choreography by Ross Cornell; musical direction by Nathan Young; scenic design by Richard Schaefer; lighting design by Marc King; costume design by Nancy Horner. *Thoroughly Modern Millie* has 49 students from these cities: Arlington, Bellevue, Bothell, Everett, Lake Stevens, Marysville, Mill Creek, Monroe, Mukilteo, Seattle, Snohomish, Stanwood, Sultan.

SYNOPSIS: Young Millie Dillmount has just moved to the city in search of a new life for herself. It's 1922, and New York City is full of intrigue and jazz. Women are entering the workforce, and the rules of love and social behavior are changing forever. This high-spirited musical romp, based on the popular movie of the same name, includes a full score of new songs and bright dance numbers. Filled with frisky flappers, dashing leading men, and a dragon-lady of a villainess audiences will love to hate, *Thoroughly Modern Millie* is a perfectly constructed evening of madcap merriment that will have you dancing the Charleston all the way home.

Photos: Pre production photos are available online now at

http://www.villagetheatre.org/photos_ks_ModernMillie2011.php

PR: For more information, contact Michelle Sanders (425) 392-1942 x124, (206) 595-1151 or

msanders@villagetheatre.org.

About Village Theatre KIDSTAGE:

Designed to encourage teamwork, personal integrity, self-esteem, and a life-long appreciation for live theatre, KIDSTAGE is a year-round performing arts training program in Issaquah and Everett for young people ages 3-20. KIDSTAGE students participate in classes, workshops and full-scale KIDSTAGE productions. All performances are by KIDSTAGE students and classes are taught by professional theatrical instructors.

KIDSTAGE is made possible, in part, by 4Culture, ARTSUnited, Bellevue Arts Commission, City of Everett Cultural Commission, City of Issaquah, Continental Airlines, Detlef Schrempf, Lombardi's Neighborhood Italian, Microsoft, ParentMap, Snohomish County, Tulalip Tribes, US Bancorp, Washington State Arts Commission.

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