

# Village Theatre

**MEDIA RELEASE**  
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FOR IMMEDIATE RELEASE

**MEDIA CONTACT:**  
**Michelle Sanders**  
Media Relations Manager  
(425) 392-1942 x124  
msanders@villagetheatre.org

## **Award Winning, New York Authors Bring New Musical Commie-dy—IRON CURTAIN—to Village Theatre**

“A gleefully ridiculous new musical” –*The New York Times*

“It’s springtime for Khrushchev!” –*The Village Voice*

**What:** *Iron Curtain* with book by Susan DiLallo, music by Stephen Weiner, lyrics by Peter Mills

**Where:**

In Issaquah Francis J. Gaudette Theatre  
303 Front Street North  
Issaquah, WA 98027

In Everett Everett Performing Arts Center  
2710 Wetmore Avenue  
Everett, WA 98201

**When:**

Issaquah Mar. 16-April 24 (Preview: Mar. 16; Opening Night Mar. 17) -- ON SALE NOW  
Everett Apr. 29-May 22 – ON SALE 3/23/2011

**Tickets:**

Issaquah \$20-\$60, Box Office (425) 392-2202 or (866) 688-8049

Everett \$19-\$54, Box Office (425) 257-8600 or (888) 257-3722

[www.villagetheatre.org](http://www.villagetheatre.org)

*Student/Military Rush: ½ price 30 minutes prior to curtain. Group rates available for 10+.*

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**Issaquah, WA** – Village Theatre is thrilled to produce the critically-acclaimed new musical commie-dy *Iron Curtain*. This production will have one preview performance in Issaquah on Wednesday, March 16, 2011, and will officially open the following day, running March 17 -April 24, 2011 in downtown Issaquah at the Francis J. Gaudette Theatre, and April 29-May 22, 2011 in downtown Everett, at the Everett Performing Arts Center.

The writing team behind this hysterical new musical brings together three award-winning talents. Librettist Susan DiLallo was the 2008 Kleban Prize and Jonathan Larson Award-winner for "the most promising librettist in musical theater." Lyricist Peter Mills was the 2010 Kleban Prize-winner for "the most promising lyricist in musical theater," and composer Stephen Weiner was the recipient of the 2010 Richard Rogers Award for his musical *Rocket Science*. *TalkinBroadway.com* says Weiner's music in *Iron*

*Curtain*, “effortlessly combines the glitz and glamour of Golden Age Broadway with scintillating Soviet song stylings.”

The 2006 production of *Iron Curtain* by Prospect Theater won the New York Innovative Theater Award as Best Off-Off Broadway Musical for 2006 and received rave reviews across the board. *The New York Times* called the show “gleefully ridiculous” and *CurtainUp.com* described the show as having, “a deliciously ditzy book by Susan Dilallo, song after melodic song by Stephen Weiner with devilishly clever lyrics by Peter Mills.” In 2007, the show received a production at Los Posidas Community College in Northern California, as well as a showcase at the Edinburgh Fringe Festival by the Royal Scottish Academy of Music and Drama, and a Village Originals Festival of New Musicals reading at Village Theatre. The show was further developed in 2008 in various parts of the country and was developed further by Village Theatre as a workshop presentation.

The 2011 Mainstage production of *Iron Curtain* at Village Theatre comes with great excitement. Artistic director Steve Tomkins directs and co-choreographs this production, which features world premiere orchestrations by Remy Kurs. Of the collaboration with Village Theatre, Weiner commented, “the first class resources that the theatre offers, top local talent that rivals Broadway, and a dedicated and seasoned creative team creates the perfect incubator for new works.”

**Synopsis:** When the Soviets set out to create a Broadway musical, they decide they'll need to bring in some real New York writers - by force, if necessary. Enter Howard and Murray, two down and out musical theatre writers, who are on the brink of throwing in the towel. Kidnapped, taken to Moscow, and forced to fix the worst musical ever written, these two characters suddenly find themselves working under the gun...literally! With an uproarious and upbeat score, *Iron Curtain* is a knock 'em down hit with laughs at every corner.

**Meet the Cast:** [http://www.villagetheatre.org/ic\\_cast.php](http://www.villagetheatre.org/ic_cast.php)

**Production Team:** *Iron Curtain* is directed by Steve Tomkins, with co-choreography by Steve Tomkins and Kristin Culp (*42<sup>nd</sup> Street*, *Meet Me in St. Louis*), music direction by Gregory Award-winner R.J. Tancioco (*Anne of Green Gables*, *The Gypsy King*), scenic design by Bill Forrester (*Lost in Yonkers*, *Little Women*); lighting design by Gregory Award-nominee Tom Sturge (*The Full Monty*, *Lost in Yonkers*); costume design by Karen Ledger (*The Gypsy King*); and sound design by Gino Scarpino (*The Full Monty*).

**Photos:** Will be available online after March 3, 2011 at: [http://villagetheatre.org/gate/press\\_photos.php](http://villagetheatre.org/gate/press_photos.php)

**PR:** For more information or to schedule an interview, contact Michelle Sanders, Media Relations Manager, Village Theatre (425) 392-1942 x124 or [msanders@villagetheatre.org](mailto:msanders@villagetheatre.org).

#### About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining, quality productions for the entire family since 1979, Village Theatre has grown into one of the region's best-attended Equity theatres, with over 18,000 Subscribers and 182,000 projected total attendance each season. Through its Village Originals program, Village

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Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 90 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.