

Village Theatre

MEDIA RELEASE
February 17, 2011
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Hot To Trotsky! Northwest's Funniest are taking on Seattle Premiere of New Musical, *Iron Curtain*

Nick DeSantis, a Broadway Vet, and more

What: *Iron Curtain* with book by Susan DiLallo, music by Stephen Weiner, lyrics by Peter Mills

Where:

In Issaquah Francis J. Gaudette Theatre
303 Front Street North
Issaquah, WA 98027

In Everett Everett Performing Arts Center
2710 Wetmore Avenue
Everett, WA 98201

When:

Issaquah Mar. 16-April 24 (Preview: Mar. 16; Opening Night Mar. 17) -- ON SALE NOW
Everett Apr. 29-May 22 – ON SALE 3/23/2011

Tickets:

Issaquah \$20-\$60, Box Office (425) 392-2202 or (866) 688-8049
Everett \$19-\$54, Box Office (425) 257-8600 or (888) 257-3722

www.villagetheatre.org

Student/Military Rush: ½ price 30 minutes prior to curtain. Group rates available for 10+.

Issaquah, WA – The second new musical in Village Theatre's 5-show season is the outrageous commie-dy, *Iron Curtain*, directed by Steve Tomkins, named one of *Seattle Magazine's* 'Most Influential of 2010.' From the writing team who brought the 2007 production of *Once Upon a Time in New Jersey* to the Mainstage, the new musical *Iron Curtain* is chock-full of talent, and some of Seattle's funniest, funny people are set to appear.

Footlight Award-winner **Nick DeSantis** returns to Village Theatre after appearing in *...Jersey* as well as both the 2007 and 2008 Village Originals presentations of *Iron Curtain* as the whimsical character, Yengenyi Onanov. "After *... Jersey* I was, of course, excited to work with Stephen Wiener [composer] and Susan DiLallo [librettis] again. Add Peter Mills [lyricist]—who wrote one of my favorite songs of all time, "Way Ahead of My Time" from *Taxi Cabaret*—and it's almost too much," DeSantis commented. "I love my character, the director of the Soviet Ministry of Musical Persuasion, because he's a guy who just

loves Musical Theatre in a time and place where no one cares much about it.” DeSantis has been seen at Village Theatre in *Beauty and the Beast*, *Chasing Nicolette*, *CATS*, and more. He has also been seen around town in such shows as *I Am My Own Wife* and *Tick, Tick, BOOM!* (ArtsWest) and *Sunday in the Park with George* (5th Avenue).

Long time Village Theatre favorite **Matt Wolfe** returns in the role of Howard Katz, one of the two unsuccessful New York theatre writers who are taken to Moscow. He has played this role in both the 2007 and 2008 Village Originals developmental readings of the show. He was last seen on the Mainstage in *42nd Street*, *Chasing Nicolette*, *The Who’s TOMMY*, and *Million Dollar Quartet*.

Along with many Village Theatre and Seattle favorites, *Iron Curtain* brings to the Mainstage a cluster of new Northwest faces—including **Danielle Barnum** in the role of the lovely chorus girl, Masha Petrovna. Barnum was last seen at Village Theatre in the recent Village Originals Festival reading of *It Shoulda Been You*; *Iron Curtain* marks her Mainstage debut. Broadway vet **John Dewar** makes his Village Theatre debut in the role of Sergei Schmearnov, an overbearing KGB agent. He has been seen in the original Broadway cast of *Les Miserables* as Joly, on Broadway in *Phantom of the Opera* as Monsier Reyer, the national tour of *Beauty and the Beast* as Monsieur D’Arque, on NBC’s “Law & Order,” and more.

Additional cast members include: Allan Barlow (Khrushchev), Jared Michael Brown (Murray Finkel), Kristin Culp (Ensemble/Dance Captain), Casey Craig (Ensemble), John X. Deveney (Ensemble), Will Halsey (Ensemble), Bobbi Kotula (Hildret Heinz), Cameron Lewis (Ensemble), Carolyn Magoon (Shirley Dooley), Ellen McLain (Ensemble/Olgo), Christine Nelson (Ensemble), Casey Raiha (Ensemble), Victoria Spero (Ensemble), Bryan Tramontana (Ensemble). Meet the cast here:

http://www.villagetheatre.org/ic_cast.php

Production Team: *Iron Curtain* is directed by Steve Tomkins, with co-choreography by Steve Tomkins and Kristin Culp (*42nd Street*, *Meet Me in St. Louis*), music direction by Gregory Award-winner R.J. Tancioco (*Anne of Green Gables*, *The Gypsy King*), scenic design by Bill Forrester (*Lost in Yonkers*, *Little Women*); lighting design by Gregory Award-nominee Tom Sturge (*The Full Monty*, *Lost in Yonkers*); costume design by Karen Ledger (*The Gypsy King*); and sound design by Gino Scarpino (*The Full Monty*).

Photos: Will be available online after March 3, 2011 at: http://villagetheatre.org/gate/press_photos.php

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About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining, quality productions for the entire family since 1979, Village Theatre has grown into one of the region’s best-attended Equity theatres, with over 18,000 Subscribers and 182,000 projected total attendance each season. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 90 new works to date. Village Theatre also takes pride in nurturing tomorrow’s audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.