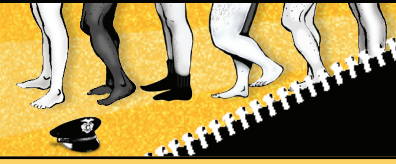


THE FULL MONTY



Village Theatre

PRODUCTION PREVIEW GUIDE

IN ISSAQUAH:

Francis J. Gaudette Theatre,
303 Front Street North, Issaquah

September 15, 2010-October 24, 2010

Wednesday through Saturday: 8:00 PM
Sundays and Saturdays: 2:00 PM
Selected Tuesdays: 7:30 PM
Selected Sundays: 7:00 PM

IN EVERETT:

Everett Performing Arts Center,
2710 Wetmore Avenue, Everett

OCTOBER 29, 2010-NOVEMBER 21, 2010

Wednesdays through Saturdays: 8:00 PM
Saturdays and Sundays: 2:00 PM
Selected Sundays: 7:00 PM

PATRONS HAVE DIFFERENT IDEAS OF WHAT MATERIAL OR THEMES ARE APPROPRIATE FOR THEM OR THEIR FAMILIES. FOR THIS REASON, WE PROVIDE THE FOLLOWING INFORMATION:

THE PRODUCTION:

Based on the internationally acclaimed film, this grin and bare-it comedy tells the story of six average-looking, unemployed steelworkers on the verge of a bold plan to get themselves out of debt, and make amends with those they love. Pushing through fears, building self-esteem, and rediscovering the importance of friendship and family, *The Full Monty* has great heart. Nominated for nine Tony Awards including Best Original Score, this is a feel-good musical with an edgy yet delightfully wicked sensibility.

VERSIONS AVAILABLE TO PREVIEW:

There is a film version that was the basis for the musical called *The Full Monty* (1997). It was directed by Peter Cattaneo and stars Robert Carlyle, Mark Addy, William Snape, Steve Huison, Tom Wilkinson, Paul Barber, and Hugo Speer, set in Sheffield, England.

PRODUCTION LENGTH:

Exact length to be determined.

SCRIPT CONTENT DETAILS *Please note: the following information may contain plot spoilers.*

Village Theatre encourages parents to investigate the themes in this story to ensure that it is appropriate for younger audiences (under 13). There is very little violence and drug use that would be considered inappropriate; these themes are referenced minimally. There is fairly strong language used throughout. The nature of all sexual references are lighthearted and joking, but they may be inappropriate for some audience members. The musical deals with themes of depression, mental health, and one death that may be sensitive to some viewers. This musical may not be suitable for children under 13, so parents of younger children are encouraged to investigate the material further. With regard to the questions of nudity; there will be no overt frontal nudity, however there will be bare buns and it should be noted that male actors will spend time on stage in very little clothing.

WHY DID VILLAGE THEATRE CHOOSE TO PRODUCE *THE FULL MONTY*?

The Full Monty is the perfect, light-hearted recession-remedy musical! Based on the internationally acclaimed film that is recognized for its emotionally touching themes of following one's dreams and pulling yourself up by your bootstraps when times get tough, this ten year old musical has positive messages that fulfill Village Theatre's mission to be a nationally influential center of excellence in family theatre that promotes positive values through art. The show features a highly acclaimed, rock/pop/funk score by David Yazbek (*Dirty Rotten Scoundrels*), and Village Theatre's production will be directed by Jerry Dixon (*Show Boat*).

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ACT I

The play opens with Georgie Bukatinsky, a working woman, who believes that a woman who works also likes to play. Next, we are introduced to Buddy “Keno” Walsh, who gives the audience a taste of the act he performs as a stripper. At first, Buddy is dressed in normal business attire, but soon he begins to dance and remove his jacket.

Next we see some unemployed steel workers expressing their anxiety and frustration with their situation as they receive unemployment checks from their union leader. They begin to sing about their desires for jobs, because it would give them purpose and independence, because without jobs they feel like “Scrap.” We are then introduced to Malcolm who lives with his mother, Dave who is married to Georgie, and Jerry who is 32, divorced, and in debt.

Jerry meets with his twelve-year-old son Nathanan, who communicates a message from his mother about his father’s late child support payments. Jerry is late because of his unemployment, and he tells his son that he is working on finding another job. Before Nathanan catches the bus to go home, Jerry reminds him that he will be staying at Jerry’s home instead of Nathanan’s mother’s home for the weekend. After Nathanan leaves, Jerry expresses his desire to be a good father to Dave, who doesn’t understand the joys of fatherhood.

Outside of a women’s strip club, inside of which Georgie and friends sit, Jerry and Dave look at Keno the stripper’s picture, feeling intimidated by his looks and popularity as a male stripper. They are surprised to hear that the women going into the club will pay fifty dollars for entertainment in the strip club, and Jerry is even more surprised when he hears that Dave’s wife, Georgie has organized it. Jerry tells Dave that he has to remove Georgie from the strip club if he wants to maintain authority in their marriage, so the two men sneak through the bathroom window of the women-only strip club.

Before they leave the men’s room however, Georgie and a few of her girlfriends enter, frustrated with the long line to get into the women’s room. They begin to sing about their newfound freedom and independence, and how “It’s a Woman’s World” now. As Pam, Jerry’s ex-wife enters, she and Georgie discuss Pam and Jerry’s failed marriage, and Georgie and Dave’s marital issues. Georgie is frustrated because Dave hasn’t been affectionate since he lost his job, and she considers an affair. Both women see that the men need to have jobs to feel confident in themselves as they leave the men’s room.

Alone in the bathroom again, Jerry and Dave regret eavesdropping on the women’s conversation. They express their desire to find jobs and restore their lives to what they once were, because they long to rid themselves of their familial and financial strife. Keno enters, and he begins to bicker with Jerry about manliness, because Jerry implies that Keno isn’t a “real man”. Jerry then gets the idea that guys like him could make money as male strippers, because women might prefer to see “real men” show their stuff on stage. Jerry sees this as the perfect scheme for the men to restore their confidence, their important relationships, and their bank accounts.

Jerry visits Pam’s house to talk about the documents he received detailing the custody suit that Pam filed to take custody away from Jerry. She believes that he isn’t a good enough father to Nathan because he can’t pay his child support, and his home isn’t a good environment for Nathan. Pam’s boyfriend enters the disagreement, and he informs Jerry that he intends on marrying Pam, which would give them more of a right to custody than Jerry.

When Nathan and Jerry are spending time together, Nathan asks his dad not to tell anyone about his desire to be a male stripper. Jerry accepts Nathan’s embarrassment, because he knows this scheme is his only way to make enough money to support his son.

While running in the park to shape themselves up, Jerry and Dave stumble upon Malcolm, who is trying to kill himself. He’s sitting in his car with the engine running, but Jerry and Dave pull him out to safety. The three sit together, discussing the best ways to kill yourself, which they discuss in comically matter-of-fact terms. Jerry recruits Malcolm to be one of the “real men” in his stripping act, and because Malcolm is the night security guard at the plant, they would have a good place to practice with Malcolm on board. They make plans to practice a dance routine at the plant, then Malcolm returns home to his mother in a wheelchair, whom he takes care of. Jerry, Dave and Malcolm seek dancing lessons from an old enemy at the plant, Harold Nichols. When they find him, he’s dancing with

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his wife, who is not aware that the plant has closed. Harold asks the others not to let his wife know of the closure as she dotes on Harold for providing her with a life of luxury. Jerry asks Harold for dancing lessons for him and the others, and Harold scoffs at the thought of the three being strippers. However, after Jerry commiserates with Harold about their joblessness, Harold agrees to help them out.

Jerry starts the recruitment process, but try-outs aren't yielding much of a result, and the men regret having to turn down others who are down on their luck. A man named Horse comes to the try-outs, who's old, frail, and just got fired from McDonalds. Jerry wants to give this old man a chance because he thinks women will be more interested in him because he's a black man, but he quickly impresses the judges with his dance moves. Horse is hired, and so is Ethan, who can't sing or dance, but who has the "equipment" for the job.

At home with Dave, we get a glimpse into his marital problems, as his desire to prove his worth makes their love life an impossibility. Next we see Harold at home, who feels the need to lie to his wife about still having a job, because he doesn't want to stop providing for her. All the men are in the same boat, looking for financial safety and a sense of pride in themselves, so Dave finally agrees to join the stripping act.

The men begin to practice their act, and they show enthusiasm, but the talent isn't promising. They're giving it their all, but no one knows whether they'll pull it together by show time. The curtain falls as they rehearse.

ACT II

Six days from the performance, the act still doesn't seem to be shaping up. To make things worse, they will have to put down a thousand dollars as a deposit at the strip club, and no one has the money. Jerry meets with Pam in hopes that she could front the money, but she refuses, unwilling to trust Jerry on his word. Later on, Jerry is surprised when Nathan offers his savings to provide for the deposit, and Jerry is reluctant at first, but Nathan insists.

The men meet to rehearse at Harold's home, and Jerry reveals the name of their act: Hot Metal. He tries to get the others to strip down, but it's a slow process. None of the men, except for Ethan, have enough confidence in themselves to feel comfortable without clothes. They begin to scrutinize women in a magazine, expressing preferences for different body types they see. Dave tells the men not to be so critical, because they could easily face the same criticism when they strip at the club. To make matters worse, Jerry shows them their costumes, which are nothing but bright red g-strings. Although they don't have much confidence in the performance, the men are starting to come together as friends.

At the dress rehearsal, Dave is missing, and Horse confesses that he isn't as well endowed as everyone suspects. Jerry informs them that Dave won't be part of the act any more, and the men start dressing themselves to perform.

The men perform for a bunch of old ladies, and it looks like the act has finally come together. However, the act is busted by the cops and Jerry, Harold, and Horse are taken to the police station. Ethan and Malcolm escape, and run to Malcolm's house, still in their g-strings. The two share an intimate moment before Malcolm realizes his mom has collapsed.

At the police station, Jerry, Harold, and Horse wait in the lobby, and Pam arrives with her boyfriend to pick up Nathan. Jerry realizes Pam has lost faith in him, and he's not surprised when she tells him she's taking Nathan.

Malcolm's mom has died, and the men have all come to her funeral to support Malcolm. As the funeral music strikes up, the men can't fight the urge to dance to the somber beat. Ethan makes them control themselves, then consoles a distraught Malcolm.

Jerry makes promises that the men will be stripping down to nothing for their show, and the tickets sell like hotcakes. When Dave and Jerry are alone, Jerry expresses his anger with Dave for quitting the show. He offers for Dave to join them in the performance, but things end in resentment between the two.

Some repo men have come to Harold's home, and have started taking some possessions away. Harold must confront his wife about his

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unemployment, and she accepts it and regrets that Harold felt the need to hide it from her.

Dave faces a confrontation with his wife as well, only she thinks he has been cheating on her. He is embarrassed to admit that Jerry has been trying to involve him in a stripping act, but his wife is supportive. Both Georgie and Vicki sing about their unconditional love for their husbands.

On the night of the show, the night club owner expresses his surprise at the turn out for the show, because the audience is lining up around the block. The men begin to doubt themselves, but their spirits turn for the better when Dave arrives, saying that he will be a part of the show after all. They agree that they won't get completely naked, and surprisingly, the only one who won't go on is Jerry. As the others take their places, Jerry starts to change out of his costume.

Jerry watches from back stage, and Nathan asks why he isn't up there. Jerry says no one will be surprised that he failed, but Nathan says he expected better of his father. Jerry finally finds the motivation to go on stage and the crowd is ecstatic, giving some much needed inspiration to the men. They strike their final pose in their boxers, but the crowd isn't satisfied. The crowd begins to chant, and the men know what they need to do. After getting the final decision from Jerry, the men strip down to the Full Monty--the crowd goes wild (There will be no full nudity shown in this production).