

Village Theatre

PRESS RELEASE

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CREATIVE DIRECTION FOR *MONTY* AND *GREEN GABLES* ANNOUNCED

Issaquah, WA – Village Theatre is excited to announce that two outstanding director/choreographers will return to Village Theatre in the 2010-2011 Mainstage Season.

THE FULL MONTY

Book by Terrence McNally
Music and Lyrics by David Yazbek
September 15-November 21, 2010

New York-based **Jerry Dixon** returns to Village Theatre to take on the feel-good musical comedy, **THE FULL MONTY**. Dixon's directoral work was last seen at Village Theatre in the stunning 2009 production of *Show Boat*. This time, he will not only focus on direction, but will choreograph the production as well, with the assistance of local dancer Bojohn Disciple, last seen at Village Theatre in *Show Boat* and *AIDA*.

Dixon's talents are multi-faceted, and he offers a unique perspective in the role of director as his original foray into theatre began with roles in such original Broadway casts as *Once on this Island* and *Five Guys Named Moe*. With regional and international directoral credits to his name, Dixon was also involved in Village Theatre's new works program, Village Originals, in 2007 when he came to direct the workshop production of *Barnstormer*.

The Full Monty will feature music direction by Tim Symons (*42nd Street*) with associate music direction by R.J. Tancioco (*The Gypsy King*), scene design by Steven Capone (*Meet Me in St. Louis*), costume design by Cynthia Savage (*Meet Me in St. Louis*), lighting design by Tom Sturge (*Lost in Yonkers*), and sound design by Gino Scarpino (*42nd Street*).

ANNE OF GREEN GABLES

By Janet Yates Vogt and Mark Friedman
November 10, 2010-January 30, 2011

Stepping into his 16th season as Village Theatre's artistic director, **Steve Tomkins** is set to co-direct and co-choreograph this new musical version of the treasured story, **ANNE OF GREEN GABLES**. This version was first seen at Village Theatre as a reading in the 2009 Festival of New Musicals (then titled *Green*

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Gables). Between now and the November 2010 opening, this show will be further developed by the authors with the help of Tomkins and his creative team behind this project.

Tomkins will co-direct the Mainstage production with Vanessa Miller. Most recently, Miller directed last year's Festival reading of *Green Gables*, served as assistant director for *The Seattle Times* Footlight Award-winning Mainstage production, *The Who's TOMMY* (2007), and she has a number of additional Village Originals director credits to her name, including *Sacagawea* and *Fairystories*.

Tomkins will reunite with dancer Kristin Culp to co-choreograph this inspiring production, showing his unique ability to integrate dance into musical theatre. The recent collaborations between the two have elicited great success; their joint work was last seen in the highly acclaimed tap dance spectacular, *42nd Street* (2010), *Meet Me in St. Louis* (2009), and *Stunt Girl* (2009)—all of which Culp was also cast in.

Anne of Green Gables is being written by Janet Yates Vogt and Mark Friedman, and will feature music direction by R.J. Tancioco (*The Gypsy King*), scene design by Scott Fyfe (*Stunt Girl*), costume design by Deane Middleton (*Beauty and the Beast*), and sound design by Gino Scarpino (*42nd Street*).

Village Theatre Mainstage 5-Show Subscription packages are on sale now and include productions of *The Full Monty*, *Anne of Green Gables*, *Sleuth*, *Iron Curtain*, and *Jesus Christ Superstar*. 5-Show season tickets range in price from \$80-\$240 (Issaquah) and \$75-\$215 (Everett). Single tickets go on sale August 2010 (Issaquah), ranging \$20-\$60 and September 2010 (Everett), ranging \$21-\$54. Precise on-sale dates will be announced throughout the season. All tickets are available via the Village Theatre Box Office at (425) 392-2202 (Issaquah) and (425) 257-8600 (Everett), or online at www.villagetheatre.org. Performances take place at the Francis J. Gaudette Theatre in Issaquah located at 303 Front Street North and at the Everett Performing Arts Center located at 2710 Wetmore Avenue.

For more information about the upcoming season or to schedule interviews, please contact Michelle Sanders at (425) 392-1942 x124 or msanders@villagetheatre.org.

About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining quality productions for the entire family since 1979, Village Theatre has grown into one of the region's best-attended Equity theatres, with over 18,000 Subscribers and 170,000 projected total attendance each season. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 80 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.

Village Theatre season sponsors are Continental Airlines, Microsoft, and Lombardi's

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