



PRESS RELEASE

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FULL CAST ANNOUNCED FOR *THE FULL MONTY*

Issaquah, WA – Today, Village Theatre announced the cast of the season opening production of *THE FULL MONTY*. The show opens in Issaquah on September 16 and runs through October 24, before moving to Everett and running October 29-November 21. Featuring an array of local talent, Village Theatre's production is directed and choreographed by New York-based Jerry Dixon (*Show Boat*, 2009).

Long time Village Theatre favorite **Dane Stokinger** returns to the Mainstage, this time as the down-and-out, leader-of-the-pack, Jerry Lukowski. You may have seen Dane at Village Theatre in one of several new musicals including: *Million Dollar Quartet* as Elvis, *Once Upon A Time in New Jersey* as Rocco, or in *Little Women* as Laurie. He has been seen at The 5th Avenue Theatre in *Candide* and *On The Town*; Seattle Children's Theatre in *Peter Pan*; and in a national tour of *Miss Saigon* and the European tour of *Jesus Christ Superstar*.

In from Los Angeles, **Kevin High** takes on self-doubt and a troubled marriage in the role of Dave Bukatinsky. Kevin is a frequent television actor with credits on *How I Met Your Mother* and *Kings By Night* (Pilot). California Theatre credits include: *As You Like It*, *Great Expectations: The Musical*, *The Best Little...*, Disney's *Beauty and the Beast*, and *A Streetcar Named Desire*.

Bob De Dea is back on the Mainstage to take on the role of Harold Nicols, the recently let-go factory supervisor. Bob was last seen at Village Theatre in *Stunt Girl* (2009) and *AIDA* (2008), and through the Village Originals program in the recent Festival readings of *Lincoln in Love* (2010) and *The Yellow Wood* (2008). Other roles: The Baker in *Into the Woods* at The 5th Avenue; Ford in *Merry Wives of Windsor* for Wooden O.

Terence Kelley returns to Village Theatre in the quiet and gloomy shoes of Noah 'Horse' T. Simmons. A veteran stage performer with over twenty years on the boards, Terence was last seen at Village Theatre as Amonasro in *AIDA*. Also returning to the Mainstage is **Troy Wageman** as the young, attractive Ethan Girard. Troy last performed at Village Theatre as Gaston in Disney's *Beauty and the Beast*.

Finally, **Michael Nicholas** makes his Village Theatre debut as the truly broke and adrift Malcolm MacGregor. Credits include World Premiere's of *Planet Eden* and *Carnies!*, as well as roles in *Les Misérables* (Grantaire), *Chicago* (Billy Flynn), and *A Midsummer Night's Dream* (Flute).

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Additional cast members include Dan Connor, Carter Davis, John X. Deveney, Christian Duhamel, Iris M. Elton, Ashley Fitzsimmons, Kathy Gehrig, LaVon Hardison, Jack Holmes, Leslie Law, Christian Ray Marbella, Ellen McLain, Naomi R. Morgan, and Rebecca Spencer. Please find full cast here: http://www.villagetheatre.org/fm_cast.php

Village Theatre's production of THE FULL MONTY is directed by Jerry Dixon (*Show Boat*, 2009) with scenic design by Steven Capone (*Meet Me in St. Louis*); lighting design by Tom Sturge (*Lost in Yonkers*; *Chasing Nicolette*); and costume design by Cynthia Savage (*Meet Me in St. Louis*; *Saint Heaven*).

Pre-production photos will be available online after September 2, 2010. For more information or to schedule individual interviews, please contact Michelle Sanders at (425) 392-1942 x124 or msanders@villagetheatre.org.

THE FULL MONTY Synopsis:

Based on the internationally acclaimed film, this grin and bare-it comedy tells the story of six average-looking, unemployed steelworkers on the verge of a bold plan to get themselves out of debt, and make amends with those they love. Pushing through fears, building self-esteem, and rediscovering the importance of friendship and family, *The Full Monty* has great heart. Nominated for nine Tony Awards including Best Original Score, this is a feel-good musical with an edgy yet delightfully wicked sensibility.

About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining quality productions for the entire family since 1979, Village Theatre has grown into one of the region's best-attended Equity theatres, with over 18,000 Subscribers and 170,000 projected total attendance each season. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 90 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.

Village Theatre season sponsors are Continental Airlines, Microsoft, and Lombardi's

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