



PRESS RELEASE

July 20, 2011
For Immediate Release

MEDIA CONTACT:

Michelle Sanders

Media Relations

(425) 392-1942 x124

(206) 595-1151

msanders@villagetheatre.org

**Award-Winning Authors Return To Village Theatre to Develop
Acclaimed New Musical, CLOAKED**

"One of the most inspiring new works I've ever seen" –Village Originals Member

WHAT: CLOAKED, a new musical
Village Originals developmental production

WHERE: First Stage Theatre
210 Front Street North, Issaquah

WHEN: **August 12-21, 2011***
*Showtime details: <http://cot.ag/oPFmXy>

TICKETS: \$30 General | \$25 Youth & Senior – ON SALE NOW
FREE with a Village Original Membership
Box Office: (425) 392-2202
www.villagetheatre.org

Issaquah, WA – Village Theatre announces the return of the new musical CLOAKED to the organization's nationally renowned new works program, Village Originals. CLOAKED is the first Village Theatre developmental production to be produced at the newly reconstructed First Stage Theatre, and it will run August 12-21, 2011—it is open to the public.

Written by award-winning authors Danny Larsen (composer/co-lyricist) and Michelle Elliot (book/co-lyricist), CLOAKED was last seen by Village Originals audiences at the Annual Festival of New Musicals in 2010 where it received rave audience reviews. Elliot recently won the prestigious Kleban Prize as librettist for CLOAKED, and together the team was also recently awarded the Jonathan Larson Award, an honor and financial support for further development.

Village Theatre has put together a production team with extensive experience producing new musicals in the developmental stages. Director Kathryn Van Meter returns to the project after directing the Festival reading in 2010. She has previously directed the Village Originals

production of *The Cuban and the Redhead* (2009) not to mention co-directed/choreographed the Mainstage hit *The King and I* (2007-2008). For CLOAKED, she is joined by music director Orlando Morales (Village Originals: *Cloaked*, 2010; Mainstage assistant director, *42nd Street*), light designer Alex Berry (Village Originals: *The Gypsy King*; Mainstage: Disney's *Beauty and the Beast*, *The Who's TOMMY*), and scenic designer Steven Capone (Village Originals: *Terezin*; Mainstage: *Meet Me in St. Louis*, *The Full Monty*).

"We are delighted to work with this dynamic and talented team of writers, directors and designers in our first Village Originals production in our re-constructed First Stage facility," Robb Hunt, executive producer commented. "CLOAKED is an exciting new musical and this team is dedicated to creating a truly powerful production."

Authors Michelle and Danny brought their first collaboration together, the new musical *The Yellow Wood* (2006 Richard Rodgers Development Award, 2006 Daryl Roth Award, 2007 New York Musical Theatre Festival Excellence in Music Award) to the Village Originals 8th Annual Festival of New Musicals in 2008. Both authors graduated from the NYU Graduate Musical Theatre program, and while at NYU, Elliott was the recipient of the Tisch Achievement Award for her program. She has a Master's in Directing from Wisconsin—Superior, where she also received the Excellence in Directing Award. Elliott is the co-founder and Artistic Director of Frontier Theatre in Minneapolis.

Village Originals: Village Theatre is dedicated to the preservation and artistic development of musical theatre, one of our country's most enduring art forms. Village Originals is a nationally recognized program that, to date, has work-shopped the development of over 90 new musicals, many of which have gone on to stages throughout the world. Some of these productions include: *Next To Normal* (Pulitzer Prize and Tony Award-winner); *Million Dollar Quartet* (Tony Award-winner); *The Ark* (opened off-Broadway November 2005); *Play It By Heart*, *Signs of Life*; *Making Tracks*; *The Wedding Banquet*; and *Eleanor*.

Cast: Fran King (Janice), CT Doescher (Bob), Auston James (Tanner), Meaghan Foy (Alluring Girl, Daisy), Mara Solar (Alluring Girl), Alison Monda (Alluring Girl), Adam Somers (Wolf), James Padilla (Wolf), Lindsey Hedberg (November, Little Red), Dan Connor (Father), Brian Lange (Gull), Matt Wade (Wolf)

Synopsis: In this tantalizing tale, two people venture into the wilderness of the internet in search of a human connection—but what happens when reason falls away and you lose yourself in the fantasy? This potent new musical reveals the hidden desires and darkness of the human heart and the all-consuming-power they can hold. With a modern, innovative score that blends computerized tones and haunting melodies, this spine-tingling psychological thriller is both alluring and suspenseful.

Village Originals: Learn more about becoming a Village Originals Member here:
<http://cot.ag/qahwJZ>

PR: For more information or to schedule an interview, contact Michelle Sanders at (425) 392-1942 x124 or (206) 595-1151 or msanders@villagetheatre.org.