

Village Theatre

PRESS RELEASE

October 5, 2011

For Immediate Release

Fresh Off 2nd National Tour of *Wicked* as Elphaba, Vicki Noon Takes On Title Role in *Annie Get Your Gun*

Issaquah, Wash. – Fresh off the 2nd National Tour of *Wicked* as Elphaba, powerhouse vocalist **Vicki Noon** returns to Village Theatre in the title role of the winter production of *Annie Get Your Gun* under the direction of artistic director, Steve Tomkins. Noon is joined by a cast of local favorites including Dane Stokinger (Village Theatre: *Stunt Girl*; *The Full Monty*) as Frank Butler and Hugh Hastings (Village Theatre: *Stunt Girl*; *Little Women*) as Buffalo Bill.

Prior to *Wicked*, Noon played Sophie in the North American tour of *Mamma Mia!*. She was last seen on the Village Theatre Mainstage in the critically acclaimed 2006 production of *CATS*, and before that in the 2005 new country musical *Play It By Heart*. Most recently, Village Theatre Village Originals members saw Noon in the new musical reading of *Lizzie Borden* at the 11th Annual Festival of New Musicals in Issaquah. A KIDSTAGE kid in her youth, and called ‘a rising star’ by [The Seattle Times](#) in 1998, Noon’s return to Village Theatre is an exciting and highly anticipated treat.

“It’s my opinion that throughout the years the women that have played the role of Annie have really exemplified the voices of their eras. Ethel Merman in the 1940’s, Rebecca McEntire in the 2000s, and I think Vicki Noon is the voice of today,” Tomkins commented. “I worked with Vicki during Village Theatre’s production of *CATS* several years ago—I knew right away that Vicki had to be our Annie. She is going to be fantastic.”

Of Noon’s portrayal of Elphaba in 2010, the [Journal Sentinel](#) wrote, “Vicki Noon has the big mezzo-soprano voice that Elphaba needs, and on Thursday night, she filled the Marcus Center and brought down the house with her signature numbers: ‘The Wizard and I’ and ‘Defying Gravity.’ But Noon also knows how to dial it down, both vocally and as a character, resulting in a softer and ultimately sadder Elphaba. No matter how high Noon’s Elphaba flies, she doesn’t let us forget what she has left behind - or what she has lost.” Also in 2010, [Examiner.com](#) of Indianapolis commented, “Singing the show’s most well known tune, ‘Defying Gravity’ while suspended high above the stage, Noon thrilled the audience with her considerable vocal abilities and presence.”

Village Theatre Full Company List for *Annie Get Your Gun*: Vicki Noon (Annie Oakley), Dane Stokinger (Frank Butler), Hugh Hastings (Buffalo Bill), Kathryn Van Meter (Dolly Tate), Gabe Corey (Tommy Keeler), Kasey Nusbickel (Ensemble), Adam Somers (Ensemble), John David Scott (Ensemble), Kristin Culp (Ensemble), Casey Craig (Ensemble), Casey Raiha (Charlie Davenport), Brittany Jameison (Ensemble), Johnny Patchamatla (Sitting Bull), Cameron Lewis (Ensemble/Foster Wilson), Noel Barbuto

- more -

(Pawnee Bill), Jon Lutyens (Ensemble), Will Halsey (Ensemble), Katin Jacobs-Lake (Ensemble), Matt Wade (Ensemble), Dan Connor (Ensemble), Jessica Low (Ensemble), Rebekah Witt (Ensemble), Taylor Niemeyer (Winnie Tate), Fawn Ledesma (Ensemble), Aneliese Guettinger (Jessie), Maggie Berry (Nellie), Josh Feinsilber (Little Jake). Learn more here: http://www.villagetheatre.org/AnnieGetYourGun_cast.php

SYNOPSIS: Village Theatre hits the bull's-eye this season with Irving Berlin's famous Broadway musical *Annie Get Your Gun*. This Wild West show-within-a-show tells the ageless love story of the sharpest sharpshooter Annie Oakley and Frank Butler, the heart-throb of Buffalo Bill's traveling show. Hum along to unforgettable tunes like "There's No Business Like Show Business," "I Got The Sun in the Morning," and "Anything You Can Do I Can Do Better" as we celebrate one of Broadway's most enduring triumphs on the Mainstage.

Annie Get Your Gun runs November 9-December 31, 2011 in Issaquah (press night Thursday, November 10) and January 6-29, 2012 (press night Friday, January 6) in Everett. For ticket and showtime information visit: http://www.villagetheatre.org/AnnieGetYourGun_tickets_showtimes.php

Photos: Pre-production photos will be available online after October 26, 2011, here: http://www.villagetheatre.org/gate/press_photos.php

FOR CALENDAR EDITORS:

What: ***Annie Get Your Gun***
Irving Berlin's famous Wild West show-within-a-show tells the ageless love story of the sharpest sharpshooter Annie Oakley and Frank Butler, the heart-throb of Buffalo Bill's traveling show. Hum along to unforgettable tunes like "There's No Business Like Show Business," "Anything You Can Do I Can Do Better," and more.

Music and Lyrics by Irving Berlin
Book by Herbert Fields
Directed by Steve Tomkins

Where: In Issaquah: Francis J. Gaudette Theatre
303 Front Street North
Issaquah, WA 98027

In Everett: Everett Performing Arts Center
2710 Wetmore Avenue
Everett, WA 98201

When: Issaquah Dates: September 14 – October 23, 2011– **ON SALE NOW**
Everett Dates: January 6 – 29, 2012 – **ON SALE 11/30/2011**
Wednesday - Saturday evenings: 8:00 PM
Saturday and Sunday matinees: 2:00 PM
Select Tuesday evenings: 7:30 PM
Select Sunday evenings: 7:00 PM

Tickets: Issaquah:
\$22-\$62, Box Office (425) 392-2202
Everett:
\$20-\$56, Box Office (425) 257-8600
www.villagetheatre.org
Student & Military Rush: ½ price 30 minutes prior to curtain for any available seat. Group discounts available for groups of 10 or more.

About Village Theatre

Based in Issaquah, WA, with operations in Everett, Village Theatre is a leading producer of musical theatre in the Pacific Northwest. Producing entertaining quality productions for the entire family since 1979, Village Theatre has grown into one of the region's best-attended Equity theatres, with over 18,000 Subscribers and 182,000 projected total attendance each season. Through its Village Originals program, Village Theatre is nationally recognized for its contribution to the development of new musicals, having launched over 95 new works to date. Village Theatre also takes pride in nurturing tomorrow's audiences through its youth education programs, Pied Piper and KIDSTAGE, serving over 54,000 young people, families, and schools annually.

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