



## Performance Preview Guide for *All Shook Up*

**Performances:** July 17-24, 2010 at the Francis J. Gaudette Theatre, 303 Front Street North, Issaquah.

**Patrons have different ideas of what material or themes are appropriate for them and their families. For this reason, we provide the following information:**

### **The Production**

- *All Shook Up* may not be suitable for children ages 13 and under.

**Versions available to preview:** A script is available at the Francis J. Gaudette Theatre Box Office in Issaquah for you to read.

**Production length:** The show will run approximately 2 hours with a 15 minute intermission.

**Synopsis:** *All Shook Up* is a new musical comedy built around a number of songs made famous by Elvis Presley. It's NOT a biographical revue. It takes place in 1955, somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll. Among the 24 songs featured in the score are classics like "Heartbreak Hotel," "Love Me Tender," "Don't Be Cruel," "Can't Help Falling in Love," and of course the title tune.

**Educational Content:** *All Shook Up* is a two-act musical with songs from the famous Elvis Presley, compiled with a book by Joe DiPietro. *All Shook Up* is roughly based on Shakespeare's *Twelfth Night*.

### **Script Content Details**

*Please note: the following contains plot spoilers.*

**Racism:** One aspect of the show explores the racial tension, discrimination and segregation during the mid 1950s. A side-plot revolves around a young mix-raced couple who are forced to hide their relationship due to the disapproval from the white male's mother. The mother speaks in a derogatory way towards African-Americans throughout the show.

**Disrespect of Authority:** The show depicts the town authority as overly strict, and unfair, for they forbid music, dancing and closed down the fairgrounds. The show depicts the transformation of the town against the authority (the mayor). At multiple points some townspeople break the town laws, and many characters speak ill of the law and the town Mayor.

**Sexual Content:** Throughout the show, the town becomes less and less 'strict and formal' and more 'loose.' To display this, some characters dance suggestively at the local bar, and in some musical numbers. Some costumes as well could be considered risqué. One of the female characters becomes overly infatuated with another character (a female, dressed as a male), and tries to pounce on him. However, s/he is able to get away, so no sexual act takes place. In the song, and in some lines, characters say suggestive things such as, "take me!"

**Cross Dressing:** The lead female character dresses as a male in order to be able to hang out with the man she is in love with.